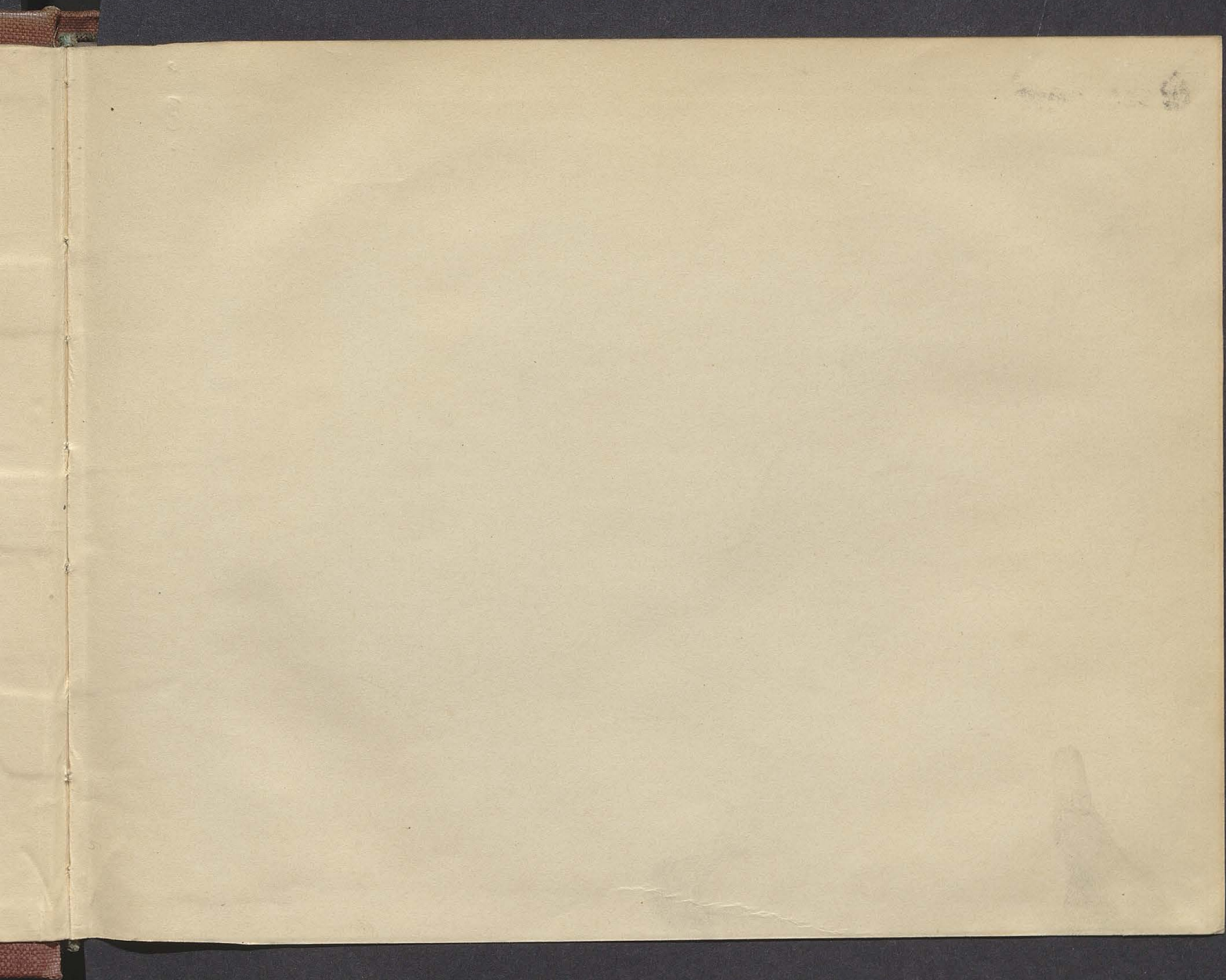
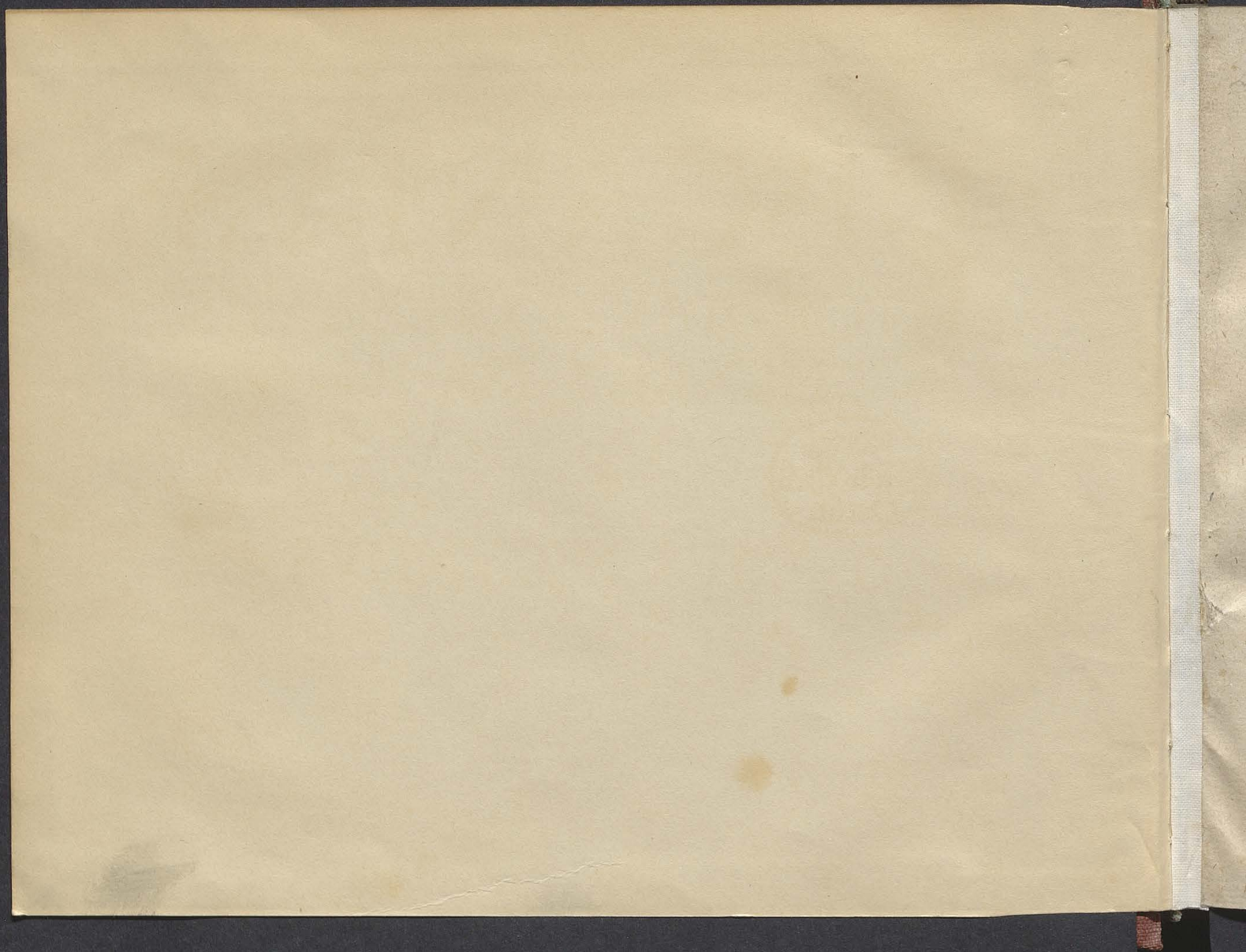


Mus. and. pract. J 216





2. a J. 2156

DISCANTVS

HISTORIARVM CHORALIS
HENRICI ISAAC



TOMVS SECVNDVS



DISCANTVS

HISTORIAVM CHORALIS

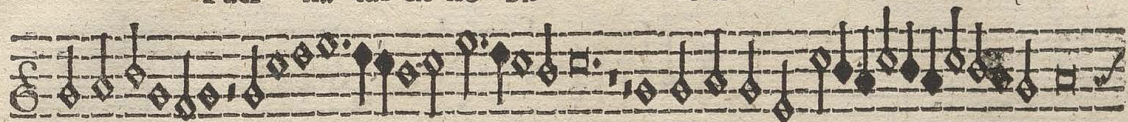
HENRICI ISAAC

3

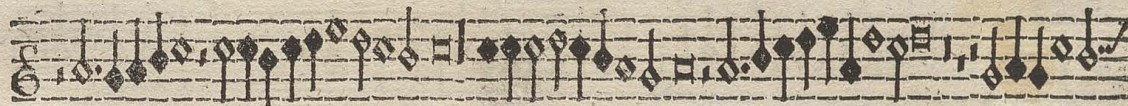
TOMAS SECUNDVS



Puer na tus est no bis Et fi lius (daus



est nobis cuius imperium super hūme rum eius



& vocabi tur nomen eius mag ni confi-



li Ange lus. Cantate Domino canticum nouum



Qui a mirabi lia fe cit.



Alle luia Alleluia Alle



luia, Dies di es sanctificatus



illuxit no bis ve ni te gentes & ado-



rate Do minum quia ho die Lux mag-



na mag na super ter ram.

Sequent



plices tuos. Diuinitatis tuæ participes Deus face-

re digneris digneris.

Cōmun Viderunt Omnes fines terræ saluta-

re salutare Dei nostri sa-

lutare dei nostri,

Circumcisionis Domini.

2



Vultum tuum

Deprecabuntur omnes diuites ple-



bis adducentur regi virgi

nes

post eam proximæ eius ad



ducentur

tibi in læticia

& exultatio-



ne.

Eructavit cor meum verbū bonum

Dico ego

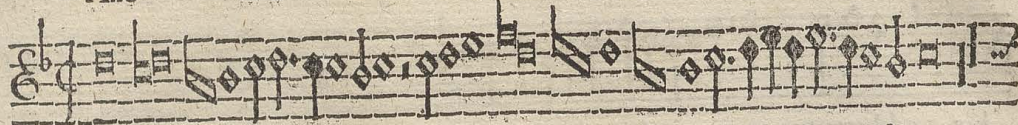


opera mea re

gi.



Alle luia Alle lu ia,



Post partum vir go inuola ta perman si



intercede pro nobis pro nobis,

Sequent



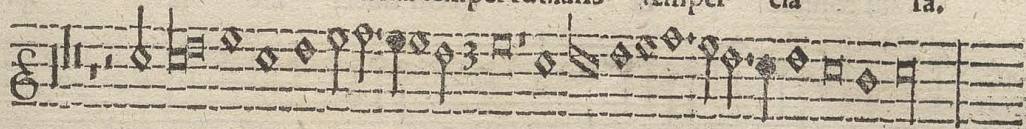
Regem re gum in tate pro fudit



cho rus res miran da,



Sed oc casum nesciens stella semper rutilans semper cla ra.



Neque mater fili o fit corrup ta.



Carne sump ta. Si non suis vatibus



credat vel gentilibus Sibilli nis versi bus hæc prædicta



hæc prædicta

hæc prædicta,

Natū confide ra quem docet lite ra ipſum

ge nuit puer pe ra.

Cōmun. Simile eſt regnum cœlorum Homi ni negotiato-

ri quæren- ti bonas Margarit tas inuenta vna preci-

oſa Margaritta dedit omnia ſu a & comparauit



cam.

Epiphanie Domini.

3



Ecce adue nit

Dominator Domi nus

&



regni in manu

eius

in ma

nu

eius

& potestas

ij



& impe

rium,

Deus iudicium tuum regi da



Et iusticiam

tuam

fi

lio

regi.

b 2



Alle lu ia, VERSVS, Vi



dimus stel lam ei us in oriente



& ve ni mus cum mune ri bus



adorare Do mi num



Dominam,

Sunt modis ornata

cunctis q̄ vene



randā populis.

Vt na

tus

est Christus



est stella magis

vīsa

lu

cida.



Secum munera dese runt

paruulo offerunt

vt regi cœ li



quē fidus prædicat

ij

prædicat

quēsy: prædicat.



Hinc ira sæui Herodis feruida

inuidi recens rectori genito

Bethleem paruulo præcepit

b 3



ense crudeli perdere.

Subtus famulis

se incly

ti

nobis



baptisma

in absolutionem

crimi num.



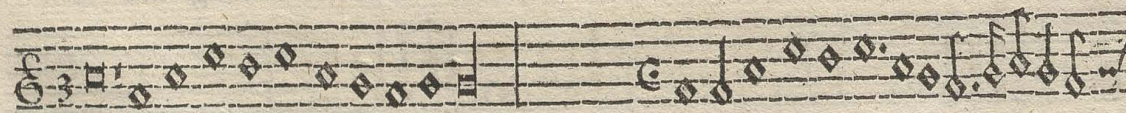
Patris eius intonuit

vox pia

veteris

oblita ser

mo-



nis pœnitet me fecisse hominem.

Huic omnes auscul ta-

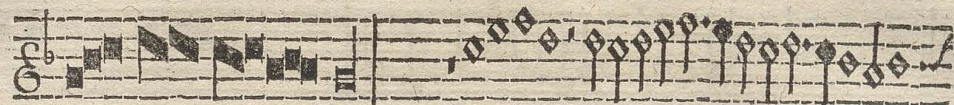


te præcep

to

ti.

Cōmun.



Vidi mus Stellā eius in oriente



& veni mus adora re Domi num.

Purificatio
nis Marie.



Susce pimus De us tuam

4



in me dio templi tui secundum nomen



ita & in fines ter ræ iusticia



dexte ra tua.

Magnus est Dominus & lauda-



bilis nimis

In ciuitate Dei nostri

in monte sancto tuo.



Alle

luia,

Post par-



tum

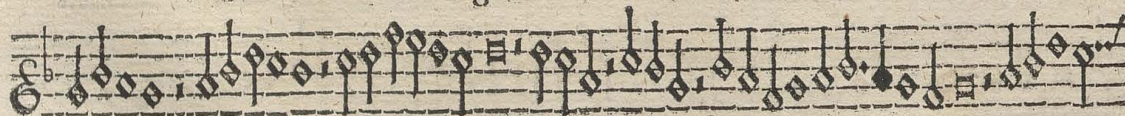
vir

go

in ter

cede

De-




i

Dei

geni

trix

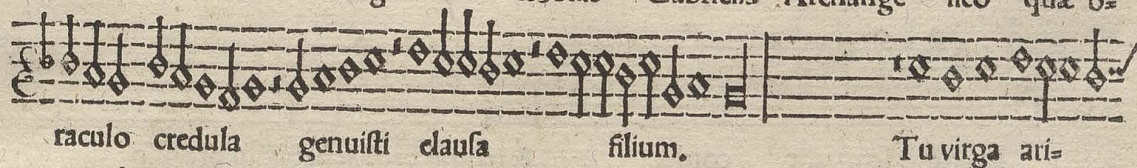
interce-



de pro no bis pro nobis. Generosi Abrahæ ex Alto.



Letare mater & virgo nobilis Gabrielis Archange lico quæ o=



raculo credula genuisti clausa filium. Tu virga ari=



da Aaron flore speciosa te figurat Ma ria sine



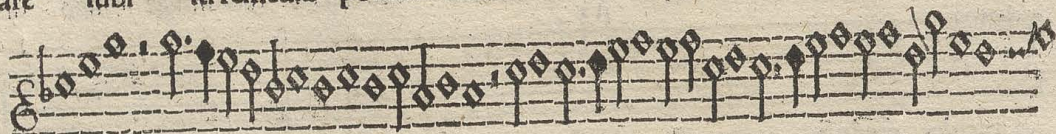
vari se mi ne flo rida florida.



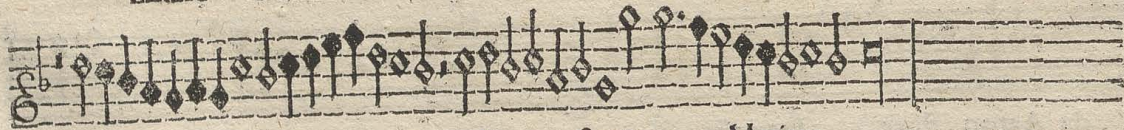
Sed tu tamen matris virtutum dum nobis exemplum cupisti commen-



dare tibi remedium pollutis statutum matribus.



Latare scrutator cordis & renum probat habitatu proprio



singula riter dignam sanctam Mariam.



Ergo quique colimus festa parvuli Christi propter nos eiusque

marris piæ Mariæ. Laus patri glo riæ qui suum

fi lium gentibus populis reuelans Israhel nos societ.

Laus quoq; sancto spiritui spiritui sit

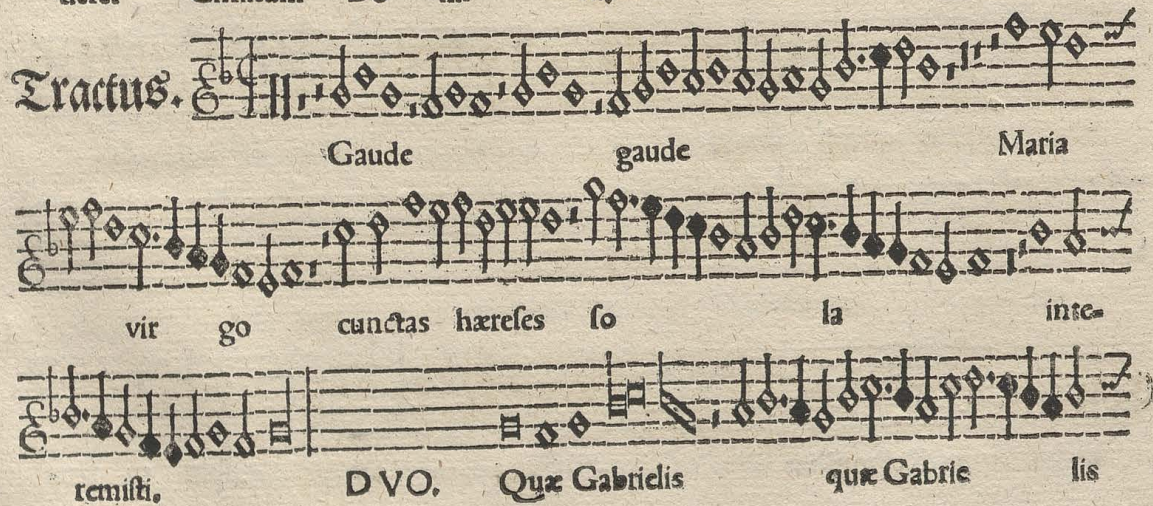
per aum.

Cōmun. Responsum Sime on aspiu tu sane
6 2



cto non visurum se mor tem nisi videret nisi vi-
deret Christum Do mi ni,

Tractus.



Gaude gaude Maria
vir go cunctas hæreses so la inte-
remisti. DVO. Quæ Gabrielis quæ Gabrie lis



Archange

li Archange-



li dictis

credidi

sti,



Et post partum virgo

virgo

inuiola-



ta permansti

sti.

Dei

ge

ni trix



intercede

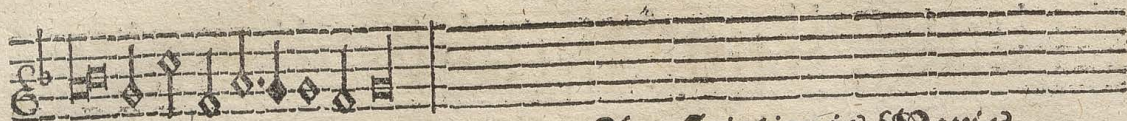
de

pro no

bis

pro

c 3



nobis.

Annūciationis Mariæ

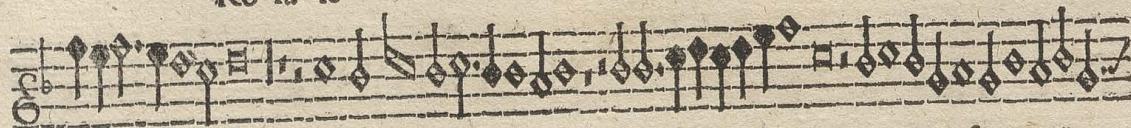
5



Ro ra te

Cœ li

desu per & nu.



bes pluant

iu

stum ape

riatur ter ra & ger.



mi net

sal

ua

tozem.



Coeli enatrant gloriam Dei

Et opera manuum eius a.



nunciat firma mentum. Ave Maria & benedicta tacent.



Tractus

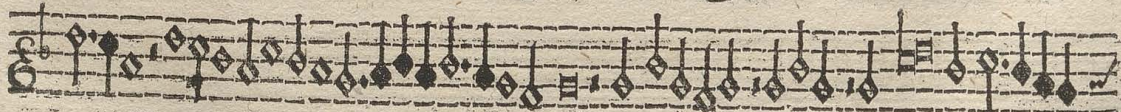
Ecce concipies



& paries filium & vocabitur nomen



eius Emanuel. DVO. Quomodo fiet



i stud quoniam virum non cogno-

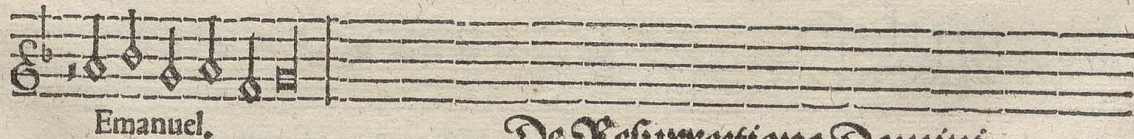
ico non cog nos co & respōdens Ange lus

in trabit intra bit.

Spiritus sanctus Spiritus

san ctus in te & virtus Altis si mi obum-

brabit tibi.



De Resurrectione Domini.

6





le luia posuisti super



me Christus surrexit mala nostra textit & quos hic dilexit hos ad coe-



los vexit sci entia tua Alle luia Al-



le luia.

Domine probasti me & cognouisti me.



Tu cognouisti sessionem meam & resurrectionem me am.

Grad:

Hæc dies Quam fecit
Do mi nus exulte mus &
læte mur in ea in ea
ea, Alle luia,
Pascha no strum no strum
d 2

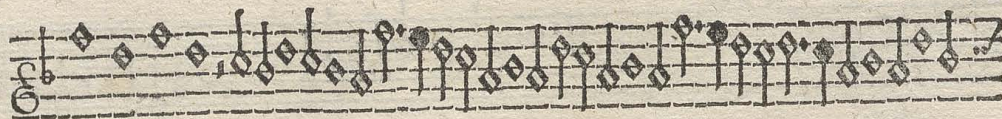


immo la tus est est



Chri stus est Chri stus.

Prosa.



Et deuotis melodijs coelesti Do mino iubilemus



Messia. Carne gloriam Deitatis oculis miserās praecepti



trans gressorem pulsum patria pa radisi nudulum.



Servi subijt manus baptizandus fraudes temptatoris



fugit persequentum lapides. Sed tamē inter hæc obiecta

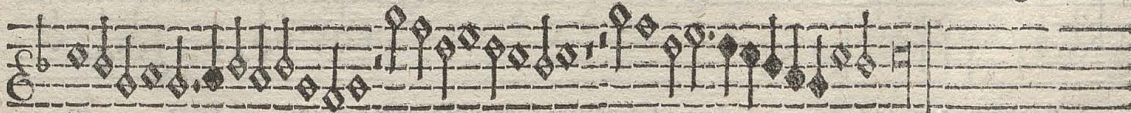


corporis eius deitas nequaquā latere quieuit signis varijs & doctrinis prædita.

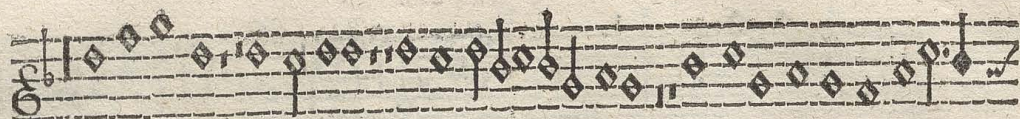


Putres tacet.

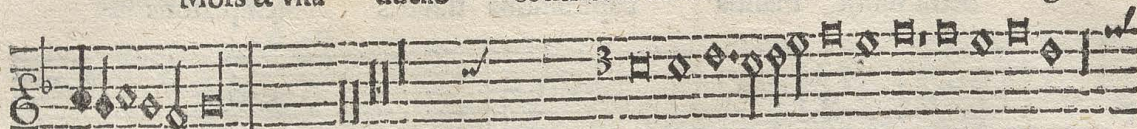
Post hæc mira miracula talia q̃. Et se crucifigi



non despe xit non despexit



Mors & vita duello confluxere mirando dux vitæ mortuus regnat

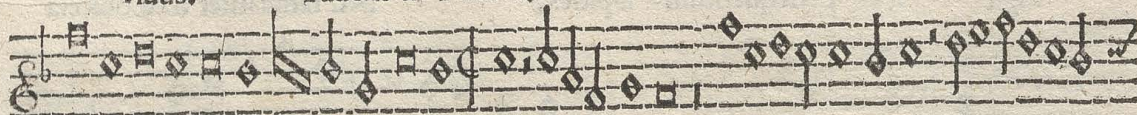


viuus.

Faunt ex Tenore.

Lucent clarius

Sol & Luna



morte Christi turbida

morte Christi

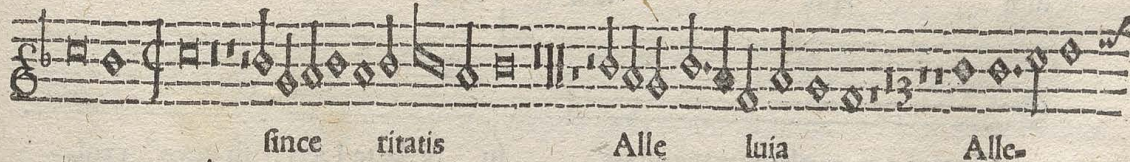


turbida,

Soli Mariæ ve raci quam



iudeorum turbæ fallaci Scimus Christum surrexisse ex mortuis vere tu



De Ascensione Domini Offi.

7

Handwritten musical score on six staves. The notation is in a single system with a common time signature 'C' at the beginning of each staff. The notes are diamond-shaped, and the lyrics are written below the staves. The text is in Latin, likely a liturgical or religious song.

Viri Galilei Quid admira mini aspicientes in
coe lum quem admodum vidistis eum ascendentem in coe-
lum Alle luia Alle luia.
Omnes gentes plaudite manibus. Iu bi la te Deo in voce exul-
ta tionis. Alle lu ia



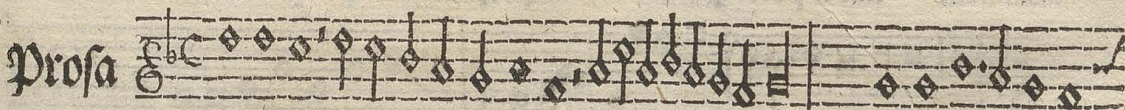
ia. VERSVS. Do mi nus in sy na



in al tum captiuam duxit



du xit captiui ta tem.



Prosa

Qui cœli qui terræ regit scepra inferni iure domito. Huic nomen extat

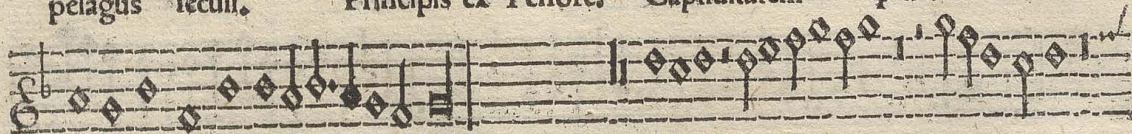


cōueniens iditum.

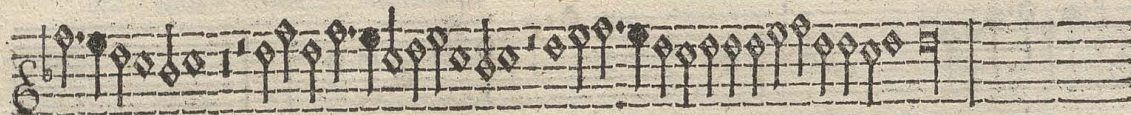
Salutū de cœlo dedit in virginalē inde in



pelagus seculi. Principis ex Tenore. Captiuitatem q̄ detentā ini.



bi victor duxit secum. Deni q̄ saltū dederat hodie



maximum nubes polos q̄ cursu præpeti transuolans.



Et tre mens iudicem expectat affuturum ut duo ut



duo Angeli fratres docuerunt. Iam idi rum



no strum vocibus sedu lis om nes implo re-



mus, In fine infine secu li



ipse quoq; semper sit no biscum.



Commun Psal lite Domino, Qui ascendit super coe los



coelo rum ad orien tem Alle luia Alle-

luia.

De S. Spiritu Introitus.

8

Spi ritus Domi ni. Repleuit reple uit
or bem terrarum ij Alle luia & hoc
q̄ conti net conti net om nia scienti-
am habet Alle luia Alle luia AL



leluia Alle luia.

Confir. h. Deus q̄ ope, es in no:



A templo sancto tuo q̄ est in Hie=



rusa lem.

Alle luia.

Ve=



ni sancte spiri tus tu o rum corda



fide lium & tu i amo ris in e is

e 3



ignem ac cende. SEQUENT. Quæ cor da nostra sibi



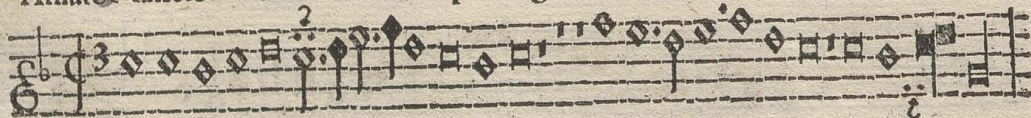
faciat habita culum.



Spiritus alme illu stra tor homi num,



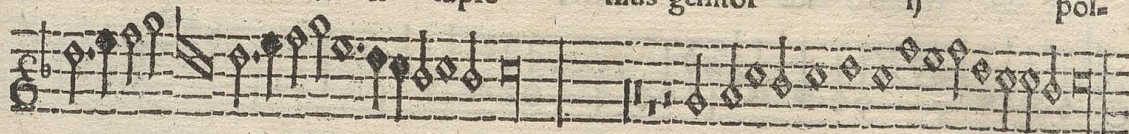
Amator sancte sensatorum semper cogitatum. Tenor ex Discanto.



Tu purificator omni um flagitio rum Spiritus.



Vt vide ri supre mus genitor ñ pos-



sit a no bis. Vt preconia Christi p̄c̄inuis̄ s̄et incl̄yta.



Quando machina quando machina per verbum suum fecit Deus



coe li 3 ter ræ ter ræ marium.



Tu animabus viuifican- dis aquas.

foe cundas. Tu diuifum per

linguas mūdum & ri tus

& ritus adu nafti aduna fti Do mi-

ne. Tenor poft duo tēpora. Ergo nos fup plicantes tibi

exaudi propicius ſancte Spiritus.



Tu qui omnium seculo rum sanctos tui nu-



minis tui nu minis docuisti amplectendo spiritus.



Primus
Discan.

Hunc diem gloriosum fecisti. Discā. 2. Hūc diē gloriosum fe cisti.



Comun.

Factus est repente de coelo sonus.

Aduenientis spiritus spi-



ritus

vbierant

sedentes

Alle-

f

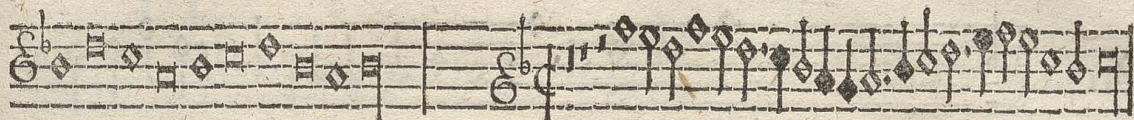
luia omnis spiritu sancto loquentes magnalia Dei Alle

luia Alle luia, De Corpore Christi Offi.

9 Cibavit eos, Alleluia alle luia et de petra

mel le Alle luia saturavit eos Alle

lu ia, VERSVS. Exultate Deo adiutori nostro, Iubilare De



o la cob,

Alle

lu

ia,



Vere est cibus

me

us

ve

re



Carnem

&

bi

bit

sangui

nem



sanguinem

in me manet

in me

ma

net



in e

o

& ego

in

co,

f. 2

Prosa. 

Quantum potes tantum gaude quia maior omni laude nec laudare



sufficit nec lauda re sufficit nec laudare sufficit.

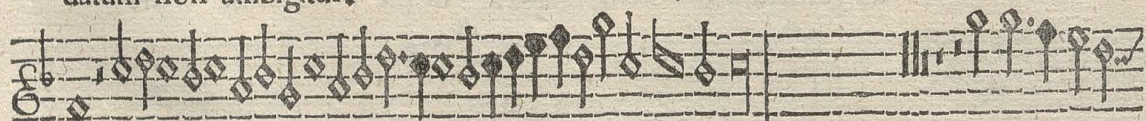


Quem in sacræ mēsa cenæ turbæ fratrum duo denæ



datum non ambigitur.

Vetustatem nouitas umbram fu-

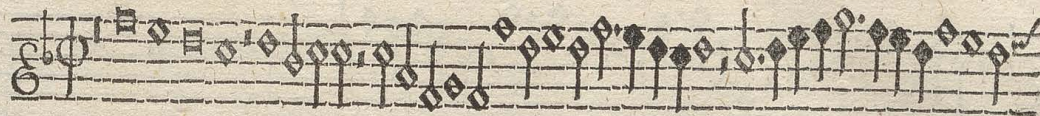


gat veri tas noctem lux illu mi nat.

Instituta



panem vinum in salu tis consecramus hostiam.



Quod nō capis q non vides ani mōsa



firmat fides præter rerum



ordinem. Caro cibus quiescit. Sumit vnus sumūt mille ij sumūt



mille quantū isti tantū ille quantū isti tantū ille nec sumptus consumi tur.



Mors est malis vira bonis vide paris



sumptionis quam sit dispar exitus. Nulla rei ex Alto. Canon.



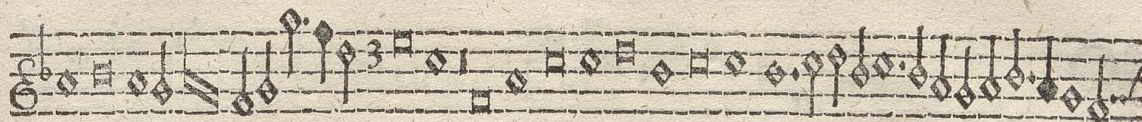
In figuris præsignatur cum Isaac immolatur immolatur



tur cum Isaac immolatur Agnus pasche deputatur



datur manna patri bus. Tu qui cuncta



qui nos pascis hic mortales tu nos ibi comensales cohæredes & sodales



sanctorum civium.



Cōmun.

Qui manducat carnem meam,

Et bibit sanguinem: in me



manet & ego in eo dicit Do-



minus dicit Dominus.

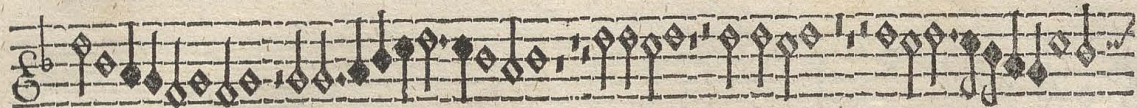
Johannis Baptiste Offi.

10



De ventre matris meæ

No mi ne



meo

& posuit

os meū vt gladiū ac cutum



sub tegemento

ma

nus

su

&

protexit

me



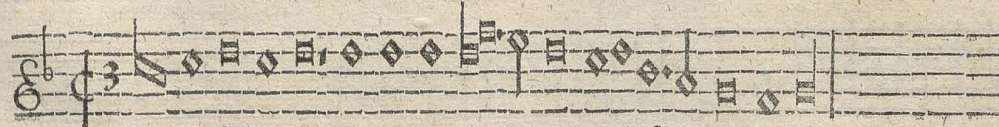
sagittam

ele

ctam

VERSVS.

Bonum est cōfiteri Domino



Et psallere

nomini tuo

altissime,



Alle luia Alle luia.



Inter na tos mulie rum non surrexit maior



mai or Iohanne Iohanne

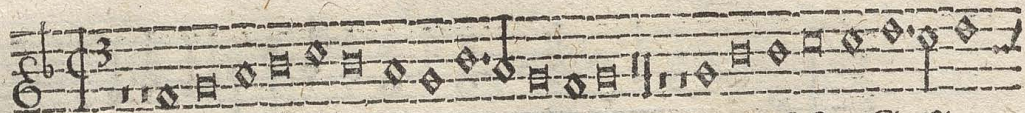


Bap ti sta.



Sequent.

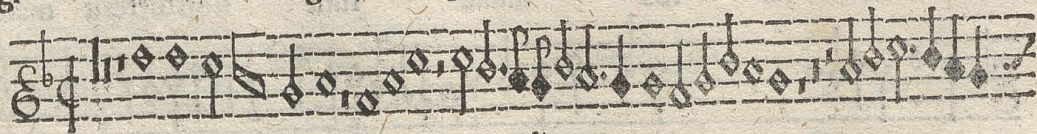
Solemnia celebrantes moribus ipsura sequa mur.



Deuote sanctissime homi num amice Iesu Christi



flagi tamus vt gaudia perci pia mus.



Vt per hæc festa æterna gaudia



Tu qui præparas in Alto. Primus discā. Secundus Di. in Tenore, Tu qui.

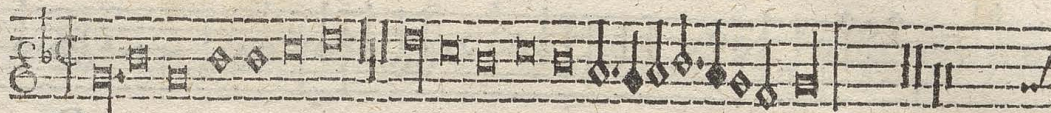


Placatus vt ipse su os semper inuise re fide.



les,

Et agni velle re quem tuo digito.



Vi ipsum mereamur Angelis affo tñ, Amice Christi ex Alto.



Cōmun

Tu puer. Ptopheta altissimi prai.



bis enim ante fa ciem Do mi ni parare



vias ei us, Johānis et Pauli.

11



Multæ tribulationes iustorum, Et de his omnibus



liberauit eos Dominus Domi-



nus custodit omnia ossa eorum



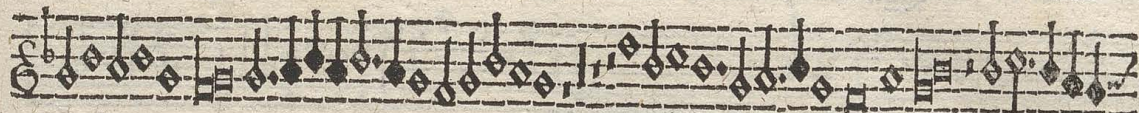
unum non contem-
tur,



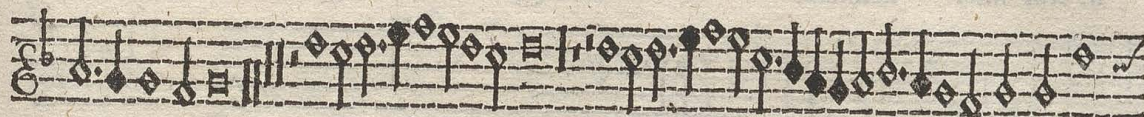
Benedicā Dominū in ōni tēpore, Semper laus eius in ore meo.



Alle luia, Isti sunt duæ



oliuæ duæ oliuæ lucen tia ante Do-



mi num claudere coelum & ape rire portas



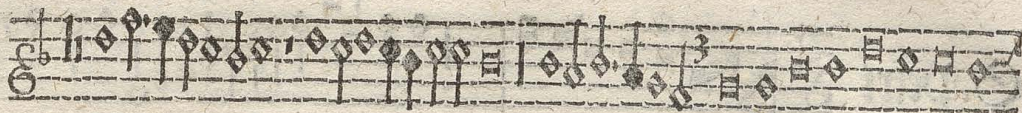
eius quia eorum Claves coe-



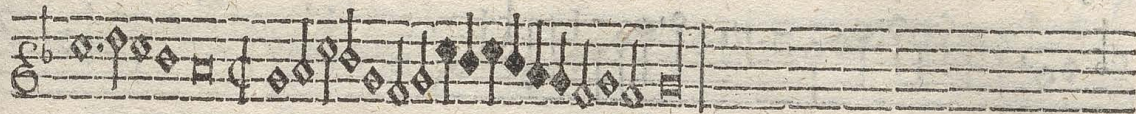
li factæ factæ sunt.

Prosa.

Quis velut præclaro lumine cande labra. Quis firmiter,
in erat fidei firmitas. Qui Iuliani temporalem
principis gloriam contempserunt. Nunc tu-
mus of fium ipsorum varia. Beatis An-
gelis so ciat. Vos Christi milites.



Et Dominum se du lis preci bus oretis ut nostram



clemens gubernet vitam.

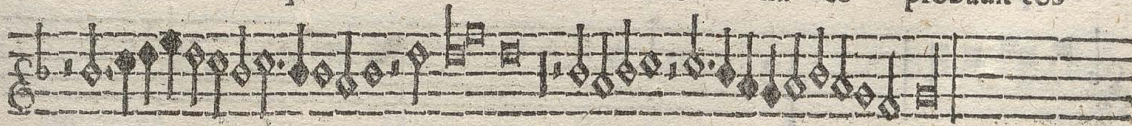


Cōmun.

Et si coram homini bus Deus tempta-



uit tanquam au rum in for na ce probavit eos



eos & sicut accepit o. os.

12 S. Petri
et Pauli.

Nunc scio vere, Quia misit

Do mi nus su um & eripuit me

de manu Hero dis & de omni expec ta tio ne

ple bis Iu deo rum. Domine probasti me & cog

nouisti me. Tu cogno uisti sessionem me am.



Alle lu ia.

Tu es Pe trus

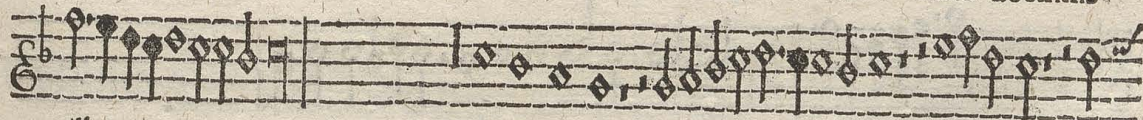


& super hanc Pe tram ædificabo ecclesiam



meam.

Ecce sicut vestris doctrinis



illuminatam.

Nam Dominus Petre celo rum tibi claves do-



no dedit.

Mare planta te Petre Chri stus conculca re

tuz
h.



dedit charitati, Doctilogos Philosophos



te Paule Christus dat vincere



sua voce, Postre mo victis



om ni bus barbaris omibus barbaris.



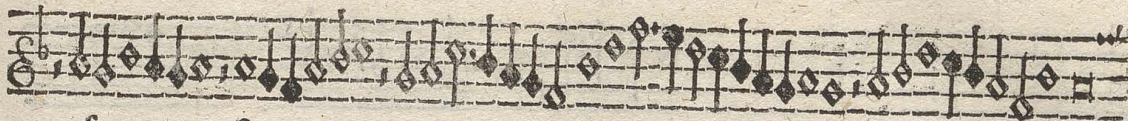
Germa nos discordes sub iugum paccatos



iam coacturi.

Apostolorū prælīs in Alto.

Tu crux associat



af

so

ciat

te vero gla

dus

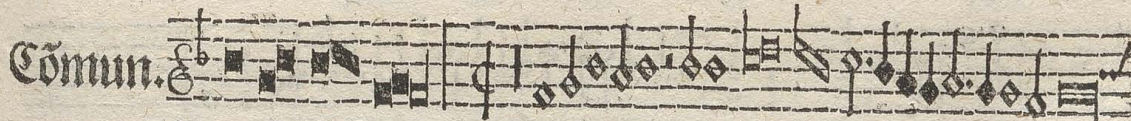


cruen

tis

mittit

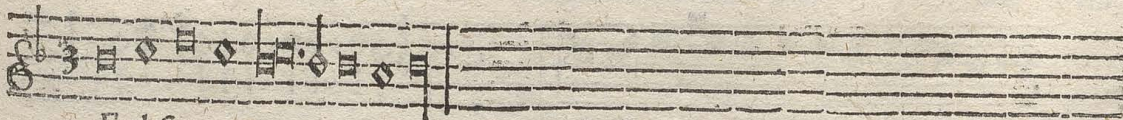
Chri sto.



Commun.

Tu es Pe trus,

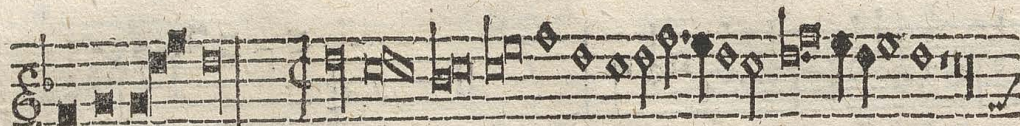
Hanc Petram ædifica bo



Ecclesiam me am.

Visitationis Marie.

13



Gaudea mus. Omnes iu Do mino in Do mino



gaudea mus in hono re Mariæ vir gi-



nis gaude amus gaudent Ange li &



collaudant fi lium Dei.



Eru ctavit cor meū verbū bonum. Dico ego opera mea



regi. Alle luia,



Magni fi cat ani ma mea & exul ta=



uit spiritus me us in Deo

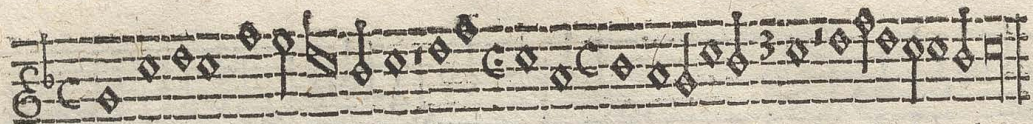


in Deo Magnificat anima mea Do mi=



num salu tari meo sa luta ri meo. Sequent: De uisitacione.

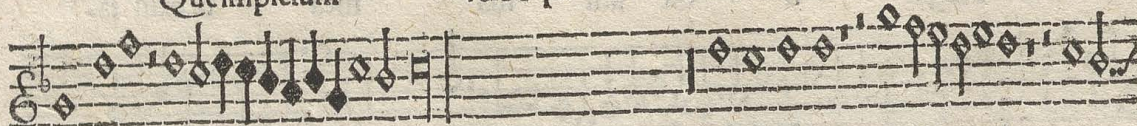
h 3



Piæ vocis laudes canta quia maior omni sancta chorisq; Angelicis.



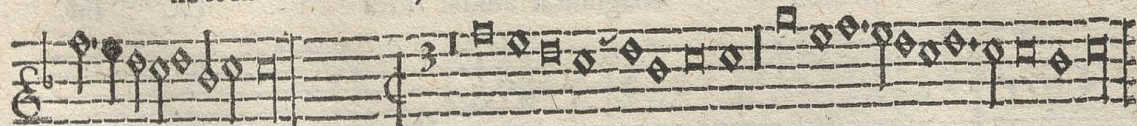
Quæ impletum verbo patris clamat intra clausa matris



infans dum iniungitur. In hoc festo tacet. Primum donum per hæc præstet



sic & cunctis in danda restat quod det e-



ius manibus.

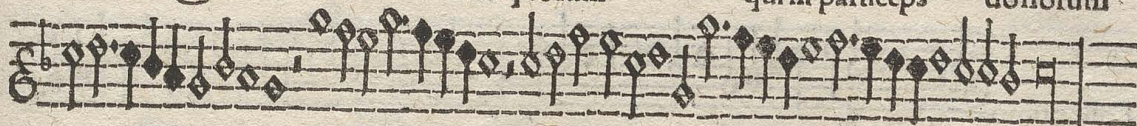
Cōcha fontis es Maria gratiæ fidelium.



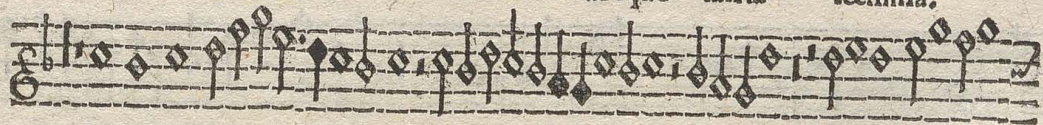
Qua se Christi genitri cem nostri q̄ media tri cem hodie.



Quis tunc erit reliquorum qui sit particeps donorum



ñ donorum absque tanta foemina.



Quod conuertens pius pater facit q̄ hæc virgo mater vitam det



cum filio.

DVO.

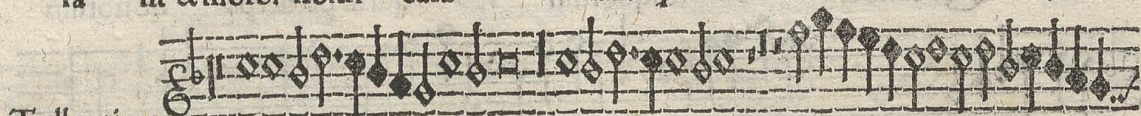
Nā per hæc nostra natura nā per hæc no-



stra natura fit diui na ge nitrice fit & morbi nostri cu-



ra fit & morbi nostri cura salusq; fit hominis.



Tolle primo
tacet.

Tu nos visita

Christi lumine

in hac via



ut edocti cū Sophia sophia tecum conui uentium



Cōmun. Beata viscera

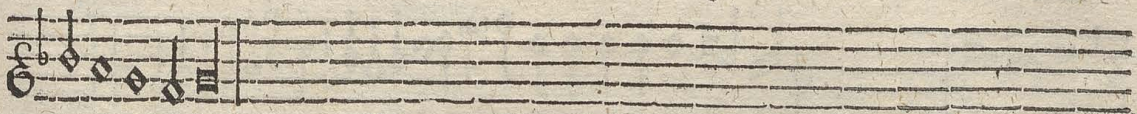
Mariæ virginis



quæ portau- runt ad uisitationem



Eliza- bet æterni patris fi- li-



um.

Marie Magdalene Officium.



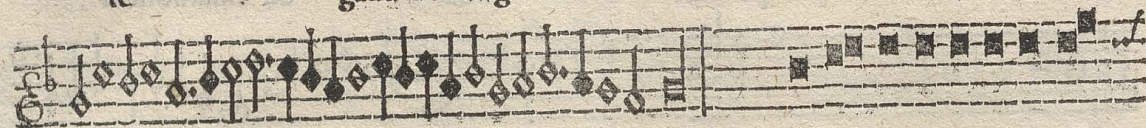
Gaudeamus. Omnes in Do mi no diem fe stum ce-



lebran- tes Ma- riæ Magdalenæ de cuius solemni- ta-



te gaudent Ange li & collau-



dant fi li um De i. Era ctavit cor meum ver-



bū bonum. VERSVS. Dico ego opera mea regi.



Alle luia. Hæc est hæc est



illa cui mul tum



Iesu Christe qui a vehemen ter



dilexit vehē menter.



Prosa.

Cœli terræ maris Angelorum & hominū. Qui peccatores



venisti vt saluos face res.

Vt Chanañā Mari am visita sti



Magdalēā,

In domo Simonis le

profi

lepro

si

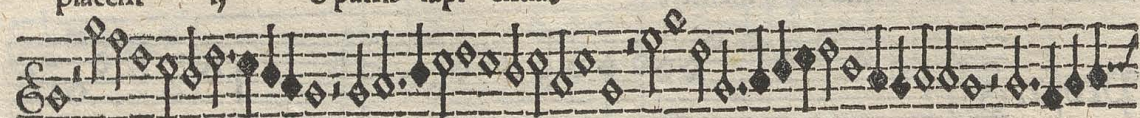


si conuiujs accubans tipicis, Peccator contē; tacet, Hæc sūt cōuiuia quæ tibi



placent ñ o patris sapi entia.

A Phariseo



es inuita tus

Mariæ

fer

culis

sa.



tura tus

fatu

ra tus.

Demonijs e.



am septem

mūdas septi

formis

spiritus.

Hanc Christe profeli-

tam. profelitam mensam vocas alienigenam. Qualis sit tacer.

Rex regum diues in omnes nos salua peccato res

tergens cuncta crimina sanctorum spes & gloria.

Cōmun. Dico vobis, Gaudium est Angelis De i

super vno peccato re penitentia agente agen te.

Assump
cio Ma. Gaudeamus. Omnes in Do mi no dieu fe.

15 stum cele bran tes in honore Mariæ & virginis

de cuius Assumptione gaudent Ange li

& collau dant filium Dei

filium Dei. Ex al tata es sancta Dei geni trix.



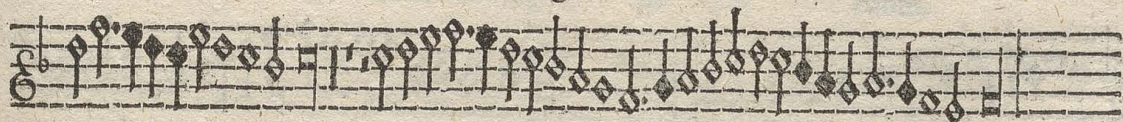
Virgo prudētissima quo progre de ris. Alle-



luia Alleluia. VERSVS. Assumpta est Maria



in coelum gaudent exercitus



Angelo rum Ange lorum.



Sequen

Quæ sine virili comixione ge nuit



ge nuit. Nam ipsa latatur læ.



tatur iam conspicatur principem. Creditur. Qua gloria ta.



Te coeli re gina hæc plebicula



p̄is cōcelebrant mentibus. Te libri virgo cōcinunt prophe tarum cho-



rus iubilat sa cerdotum Christi g martires præ dicant.



Ecclesia ergo cuncta ergo cuncta te cordibus teq; car.



minibus venerās.

Circa Christum Dominum esse digneris esse digneris



per eum esse digne ris per eum.

Cōmun.



Dilexi si iusti ciam.

Et odi si



iniqui

ta

tem

proptere

a

vnxit

k

16

De S. Ge
berhardo.

te De us Deus tu us Deus tuus.

Sacer do tes. Do mi ne induant

iu sticiam & san cti tui exul tent

ser uum non a per tas faciem

Christi tui. Memento Domine David.

Versus.



Et omnis mansuetudinis eius.



Alle

luia.

O Geber.



har

de

Confessor Christi nos ab

ymis

leua



tuis præcibus leua tuis præ ci-



bus,

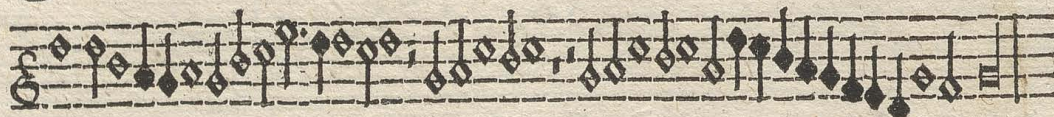
Sequent. Sancte Spiritus.



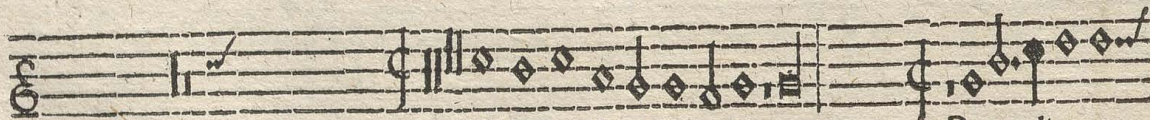
Quæ sanctos semper tuos fecit esse conspicuos. Meritis quorsû quiescit.



Quod dies hæc festiva nobis præmens nubila noctis.



Cui canit hæc nostra concio ouans ore Angelico.



Geberhardo in Tenore.

Sed exornât quâ maxime.

Rex cœli terræ



sibi dilectum per virtutes n̄ Geberhardum agnos cens.



Ac pa stora li curæ præditus præditus.

Hic homi-
nē quiescit.



2 Solo iussu claudum erexit & habita tuis Christe seruis



disperfit.

Postquam omnia erogauit largiter atq̃ mēsuram



sibi datam conseruis monstra uit pruden ter.



Hūc diem ̃ hūc diem ̃ hūc diem gloriosum

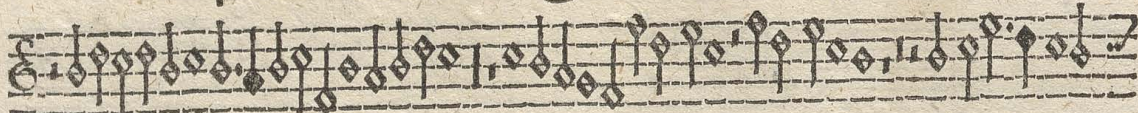


fe ci sti ſi fe ci sti,



Comun.

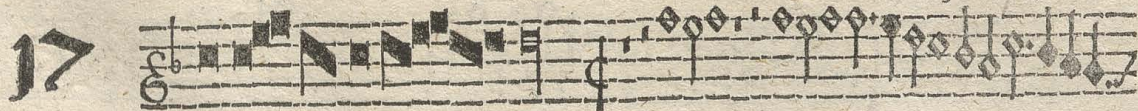
[Beatus seruis, Quem cum vene rit Dominus



in uene rit vigilantem Amen super omnia



bo na sua constituet eum. De Sancto Pelagio.



Lætabitur iu stus. In Do mi no & spera-

uit in eo in eo omnes re cti recti

cor de, Ex audi Deus orationem meam cū deprecor.

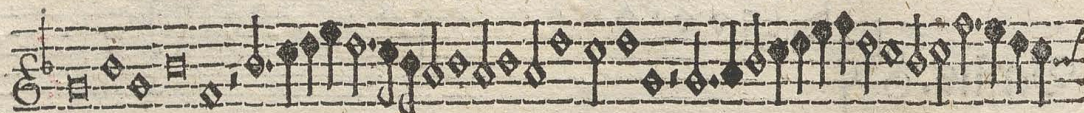
Versus. A timore inimici eripe animam meam.

Alle luia Alle luia,

Martir Chri sti posse di sti



In mensa Domini sacramenta mirandis signis edita.





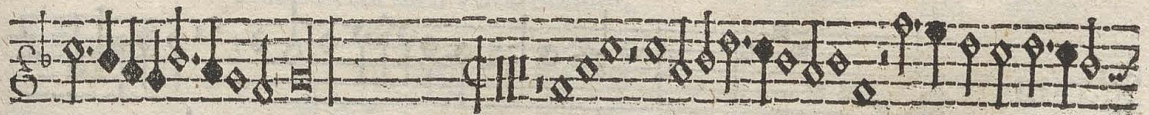
Hic spretis mūdānis fastibus flumine sacro mēte plenus. Carceris tandē tacet.



Fragmēta testarum infesta uis infesta uis torto-



rum iterum adhibet adhibet quæ securæ



præ fert, Martiris de inde tortor finit



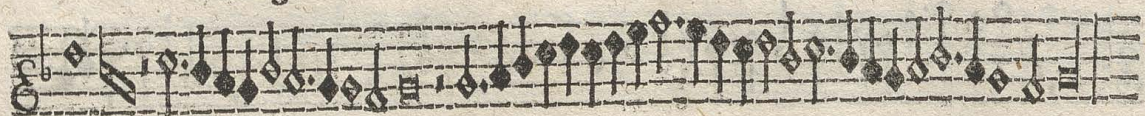
ensæ, Pro nobis sup pli et ei quem



ama sti martyr Chri sti, COMMVN. Qui vult venire post me.



Abneget semet ipsum & tollat crucem

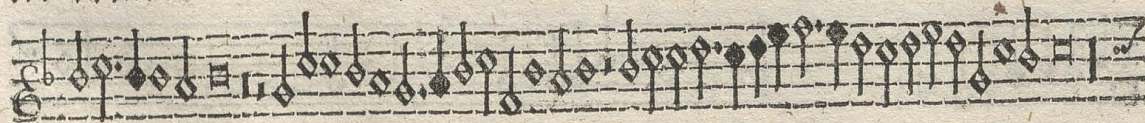


suam & se qua tur me.

Natiuita-
tis Mari.



Gaudeamus, Omnes in Do mina diem



fe stum cele bran tes in honore in ho nore



Mariæ virginis de cuius gaudent Ange-



li & collaudant filium Dei.

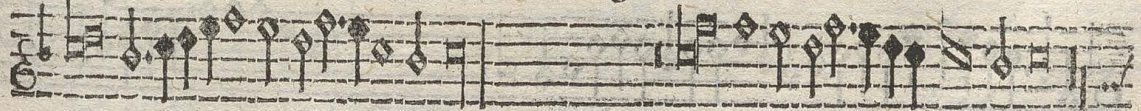


Versus.

Eructauit cor meū verbū bonum. Dico ego opera!



mea regi mea regi. Alle



Alle luia. Nau uitas



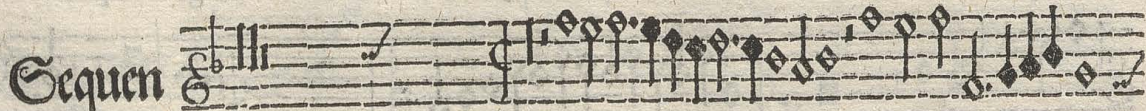
virgi nis ex se mine



Abra he lu da Iuda

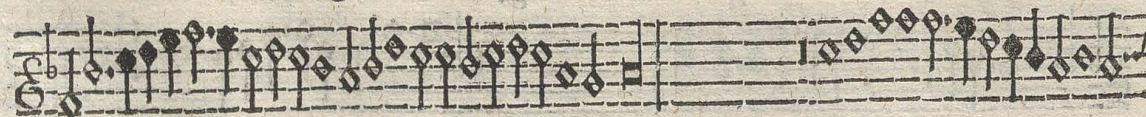


Iuda Clara ex stirpe David.

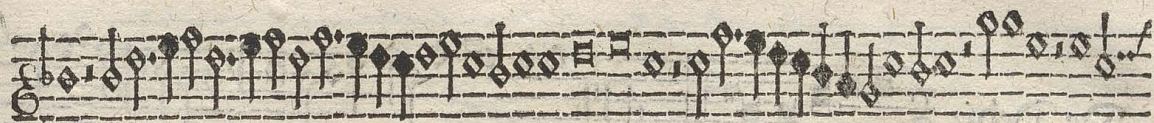


Sequen

Laude digna in Basso. Tu pios patrum mores ostendas



in re sed excellis eosdem. Et Ezechiae



& Eze chie apud Deum corre ctum sed nunquā



sed nūquā in te corru pendum. Summi etiam Patriarche te fi-



des totā pos ? fedit patris tu i.



Cum tuus natus ōnis præcellit illos at que cūctos per orbem



per orbem.

Commun.

Diffusa est.

Discantus in Tenore querito.

De Dedi-
ca. Tēpli.

Terribilis est,

Locus iste

hic Domus

19

Dei

est

et por

ta

coe li

& voca bitur

Aula

Dei.

Quam dilecta tabernacula tua Domine virtutum.

Concupiscit

& deficit

anima mea

in attria

Do mi ni,



Alle

luia

Alle

luia.



Vox

exul ta

cionis

et sa lu



tis

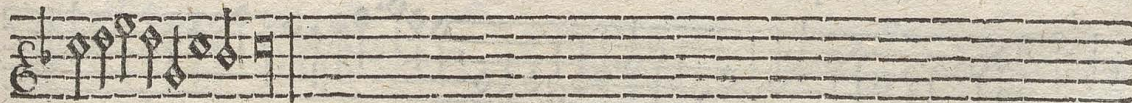
in taber

naculis

iu

sto

rum



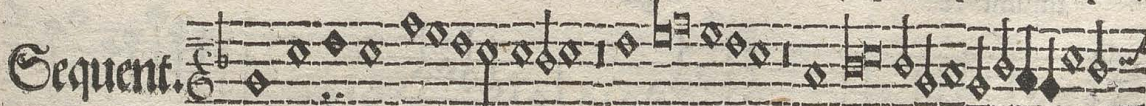
iustorum.

Sequent.

Primus Discātus

Secūdus Discā;

exprimo post vnū rēpus.



Sequent.

Hanc

quæ sibi desponsauit

at quæ sibi

fabrica

uit.

lateris ex sangui ne. Dum ex lignis

archam scidit huius noe figuram eccle sia Auri nitortacet,

Duo

In quo legem summi regis

summi re gis urnam vini panis

legis panis le gis



florem virginis Mariae. Primus Discantus. Per hoc coelum q̄



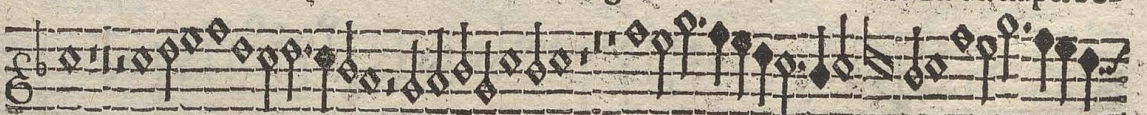
intrantratur exul Iacob contemplatur schale sub effi-



gie. Secundus Discantus. Per hoc coelū q̄ intratur exul Iacob



Iacob contemplatur schale sub effigie. Hæc de Christi stupet bo-



nis Iesu veri Salomonis Sophiæ dat

m

operam. Suo comensali comensali

dat in veste nuptiali coniungi coniungi praesen.

tie praesentie, Næc ut olim quiescit, Vt possimus in illa te

sine sine Ciuita te te fin sine Ciui ta

te super na conspi ce te.

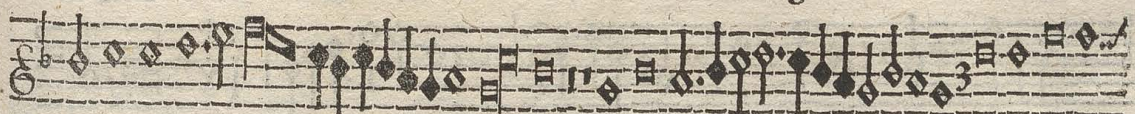
Sed frequē-
ter tacet.



Hauriunt te sitiendo fruuntur esuriendo cernunt non fastidiēdo



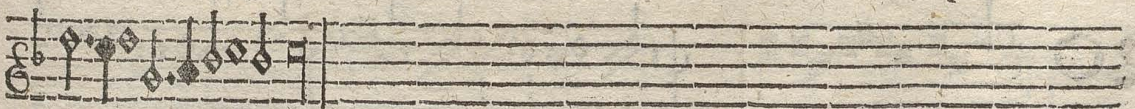
tuam sem per faciem. Vbi gau dent



cum Ma ria sancto rum cōsortia atque triplex



Ierarchia coram tua monarchia per æterna



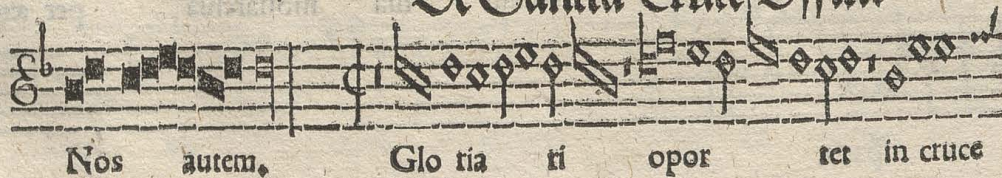
spatia.

Cōmun.



De Sancta Cruce Offici.

20





Do mi ni nos tri Ie su Chri sti in quo est salus vi ta



& resur re ctio no stra & libe ra ti



su mus.

Deus misereatur nostri et benedicat nobis.

Versus.



Il luminet vultu suu super nos & misereatur no stri.



Alle

luia.

Dulce lignum dulces

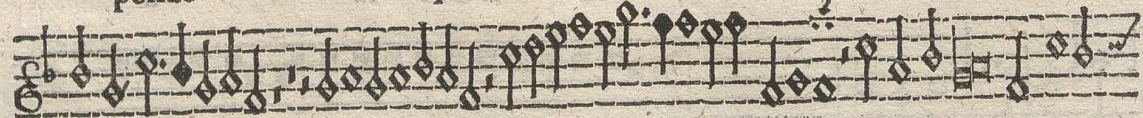
m 3



Claues fo cup ni dulci a fe rens



ponde ra quæ so la fui sti dig na



sustine re Re gem cœ lo rum



cœlo rum & Dominum Dominum.



Sequent

Dulce me los pulset cœlos dulce, lignum dulci



dignum psalla mus melodia.

Qui per crucē sibi gau dent | di-



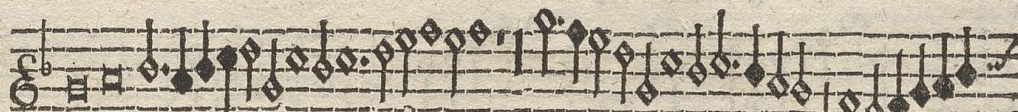
cū tō nis Aue

sa lus

arbor sa

lutife

ra.



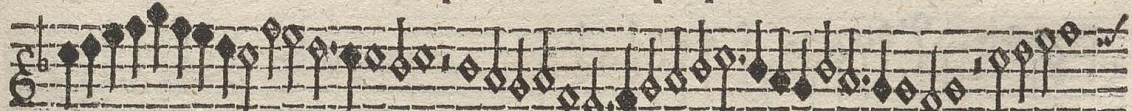
Hæc est

scala

peccatorum

per quā Christus

rex



coelo rum

ad se traxit

om-



nia

omnia.

Non sunt noua sacramēta



sacramenta crucis hæc reli gio. Nulla salus racer.



Ligna legēs in sarepta spem salutis



est adep ta est adep ta pau-



per mulier cu la. Roma naues vni uersas



in profundu vidit mersas vna cum Maxentio.

Duo.

In scripturis sub figuris ista latent sed iam patent cru-
cis be-
neficia beneficia, Ipse suos for: quiescit, O crux lignu
triumphale inter ligna nullum tale fron de
fronde flore germine, Assistentes crucis lau di
consecrator cru- cis audi atq: seruos tue crucis

post hanc vitam vere lucis trans fer ad pal-

la tia,

Cōmun.

Nos autem Glori ari opor tet in cru-

ce Domi ni nostri Iesu Chri sti.

Omnia
Sāctorū Gaudea mus omnes in Do mino diem fe-



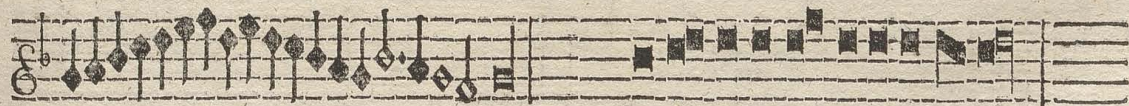
stum ce le brantes in ho no re sanctorum



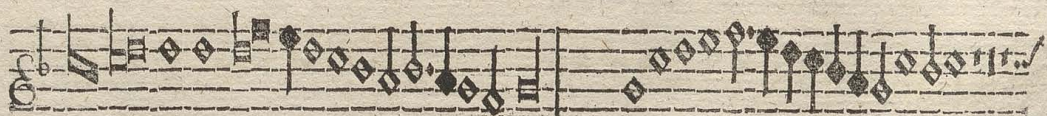
omnium de quo rum solemnita te gaudent Ange-



li & collau dant si lium



Dei, Exul tate iusti in Domino.



Rectos decet collau da tio. Alle luia

Alle luia. VERSVS. Exultati onis &

la lu tis in taberna culis iustorum iu.

storum. SEQVENT. Principatus potestates virtu tes

Spirituum beatorum. Nos fra giles ho-

mi nes firmate præcibus. Nunc & perhenniter vestris fi.



mus digni solem nrs inter esse sacris.



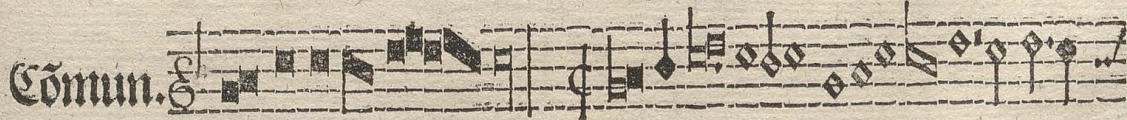
Et Angelis so tios fecit esse polo.



Et viduarum sanctorum omniumq placentiū populus supra-



mo Domi no. Nunc & perhenni ter.



Cōmun. Amen dico vobis, Quod vos qui reliquistis om-
n 3

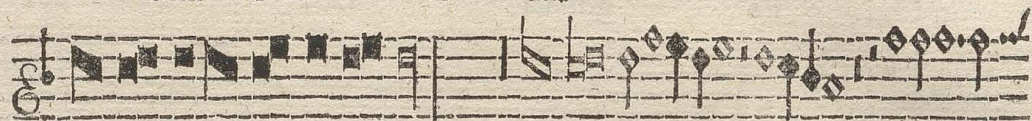
nia centuplum accipie tis & vitam æter-

nam posside bitis. De S. Martino.

22 Sacerdo tes tui Do mi ne, In duant

tuam et san cti tui exul tent

propter David tu um non auertas



in Chri sto gemma sacer do-

tum.

Sequent Atq; illius no men fugiat palli dus.

Exultet in Alto crescit in duplo. Sed pa riter habe re se pa-

rem ōnis gaudēat throni soli eius corpus foueat.



Quibus vidēdū in Teno, Qui impares se Martini meritis sentiunt atq; eius



medi camine.

Et mortu orum sua prece trium reddit corpora



vi tæ pti sti næ.

Hic nudis misse ria brachijs



confi tiens præditus est coele sti Lu mi ne,

Eius ori nūquā

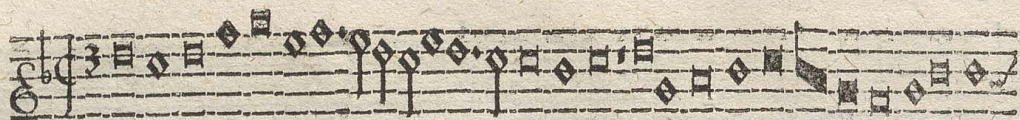


Christus absuit

sive iusticia

vel quicquid ad verā vitam

pertinet.



Etiā de celo gra tiam Christi nobis supplicari tuo semper



infun das infun das.



Cōmun.

Beatus seruus.

Dominus in uenerit vigilantem A.



men dico uobis super ōnia bo na sua constituet e um.

**Presenta
tionis.**



Gaudeamus.

Omnes

in Do mi no cele.



bran tes

Ma ria

de cuius prae sen



tati one

gaudent

Ange li

& collaudant

filium



Dei,

Eructavit cor meum verbū bonum,



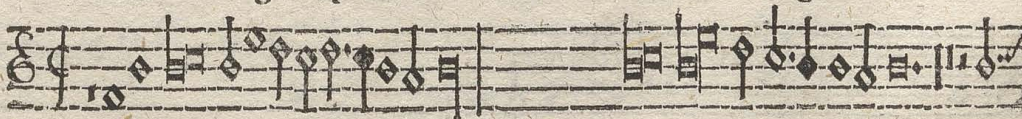
Dico

ego opera

mea

re

gi.



Alle

luia,

Fœ lix

quæ



nō dum edita

edi

ta matris aluo



repletur

gratia

& in templo

Dei



illustra

tur

sum

ma

peritia

peritia,

Sequent.



Vno nexu

coniuga

tis

Ioachim & Anna



gratis

iuga

sunt fieri

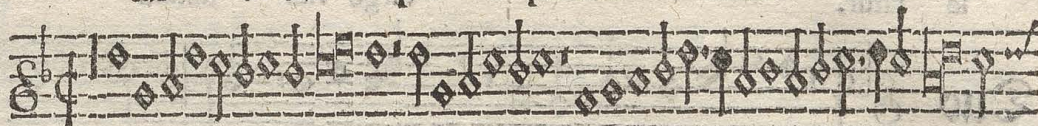
lia.

Mox si prole illis dare

dig-



ne tur in tem plo per hen niter.



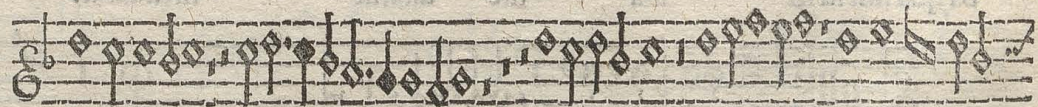
Regis sum mi gra tia vt detur eis filia



filia tota gratio fa, Altissimi pa tris natum



virgo manēs q̄ reatum mundi toller gra tia. Erecta velox quiescit.



Edocta diuini tus visitata ccelitus Angelus



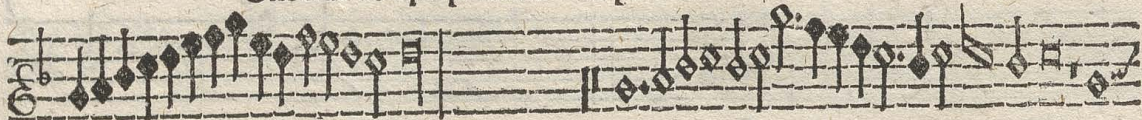
le tatur,

Virgo vita statuit.

Duo

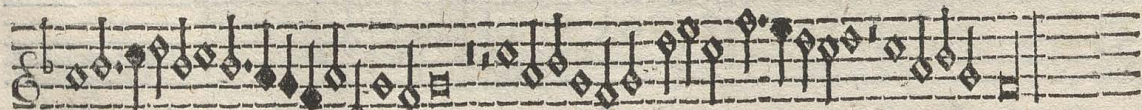


Ostensus Ioseph puellam ad parentum duxit etiam nupcjs



fo li citus,

Erudita stat ta cita ver.



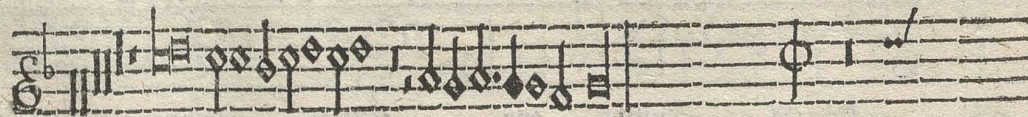
ba, quā sint in so

lita

me

ditatur

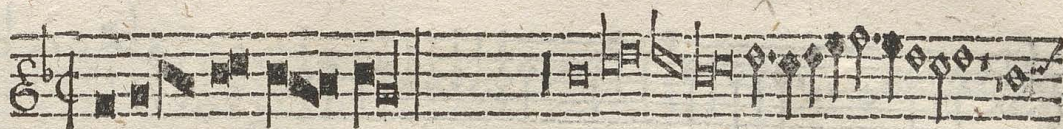
meditatur.



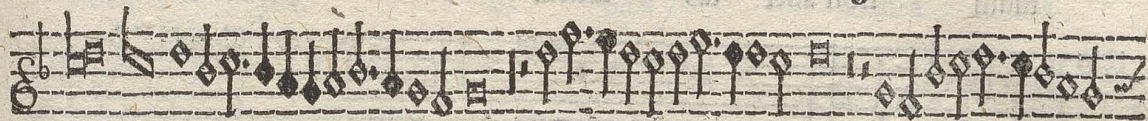
Conditur

in virgine,

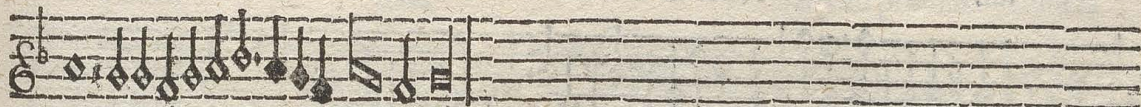
Nos ergo in Tenore,



Beata viscera. Mariae virgi nis &



portauit erant ni pa tris



filium.

De Sancto Conrado Officium.

24



Sacerdotes tui Domi ne. Et sancti tui



tui exultent propter Da uid seruū

trium non auer tas faciem Christi

tui, Memeto Domine Dauid, Et omnis man-

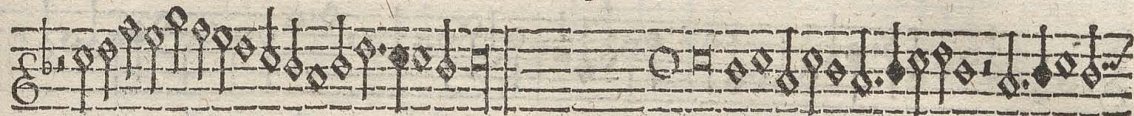
sue tudinis eius.

Alle luia, Ec ce

facer dos qui in die bus sa tis & in



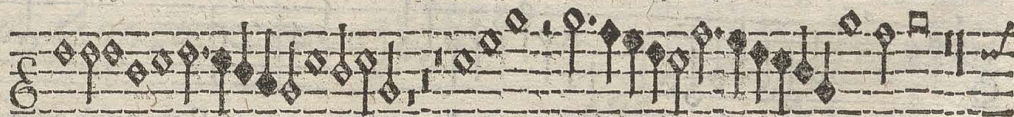
uen tus est pius Conra dus



Conra dus. In uitans ad præfulis Christi



votis fe dulis Conradi solem nia.



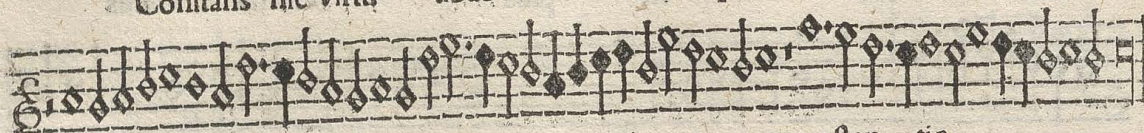
Præful tuus vt de tur eius & glo rifice tur



laude cœli curia cœli curia.



Constans hic virtu tibus fide quibus quos amauit



radica uit in bo ni constan tia,



Hæc de proprio do tauit ista verba sacri pauit exem-



pli q̄ gratia exempli q̄ gratia, Reni q̄ sub casibus

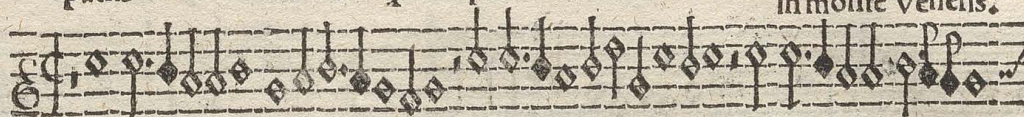


lauffen in duabus paffis pro reatibus patet ani mabus Vdalrici



pñ patris eius q̃ præsentia.

Quæ post mensam
in monte Veneris.



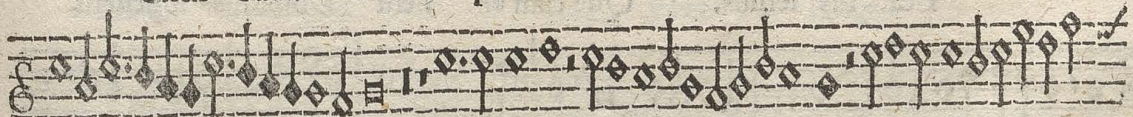
En dispensator abilis quina talēta duplicat in du stric



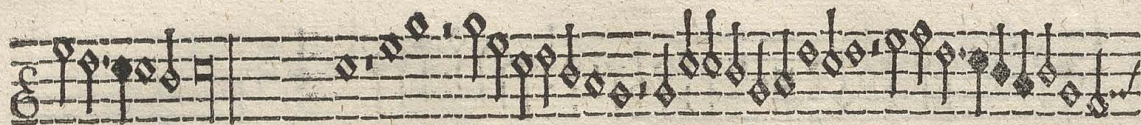
mirabilis sumpta queq̃ multiplicat pro Domini familia.



Cæcis claudis tabidis parali ticis obseſsis & rabidis aqua



ſuffoca tis hæc præſtāt ſiquerentur ex fide reme.



dia. Vi tecum te cum deum Deorum quem cer nis



contēplemur et cœlorum iocunde mur qua cōpleantur in bo-

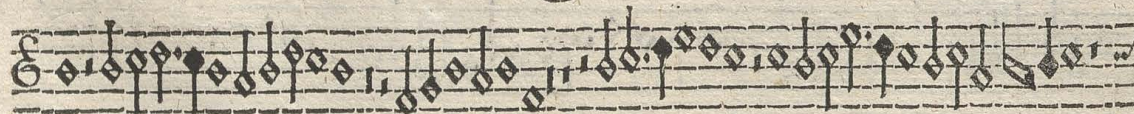


nis no stra defi deria.

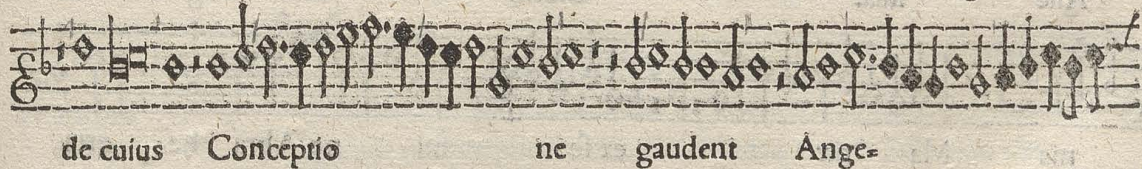


Cōmun.

Bea tus seruus. Quē cum ve nerit Dominus inuenerit



vigilantem Amē dico vobis super omnia super omnia





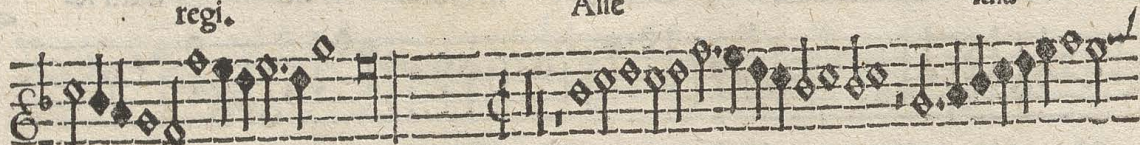
Eructavit cor meum verbum bonum. Dico ego opera mea



regi.

Alle

luia



Alle

luia.

Glorio

se

virginis



nis

Ma

riae

ex se

mi

ne Abra

he

orta



de tri bu

Cl

ra

ex stirpe

Da

uid



Da uid.



Sequent

Deradice Ies se propaginis hanc eduxit sol.



ueri lumi nis manu sapientiae suae templū glo ria.



Ut aurora
racer.

Te signarūt ora prophetica tibi canit Salomon cātica



Canti corum te vox Angelica prote statur.



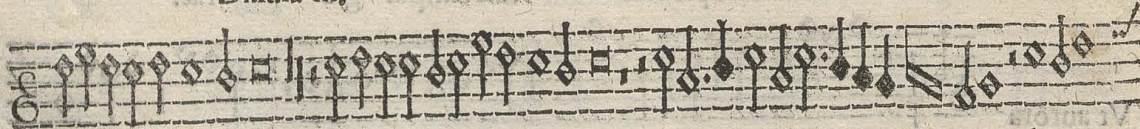
Fructus virens arētis Arboris Christus gigas in mēī roboris nos a nexu



seruasti pignoris eripuit, Overa spes in Tenore.



Diffusa est, Gratia in la bīs tu



tuis bene dixit te De us in



ter num.

❧ DISCANTVS ❧

HISTORIARVM CHORALIS
HENRICI ISAAC



TERTIVS TOMVS
DE SANCTIS.



LIBRARY

HISTORICAL CHRONICLE
HENRY ISAAC

TERTIVS TOMAS

DE JURE

S



Icut oliua

oliua

fructifcaui

in



domo

in do

mo

Do

mi

ni

spera=



ui Dei

mei

& expe

ctabo



no men

quoniam

bonum

est

ante conspe-



rum sancto

rum

tuo

rum



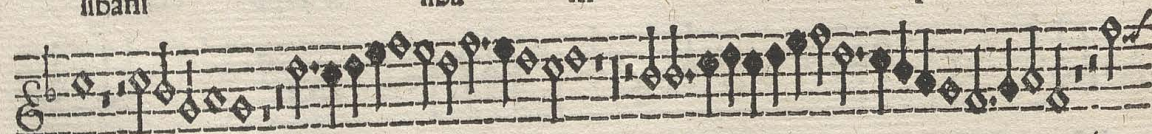
Qui potens es iniquitate



Vt palma florebit sicut cedrus



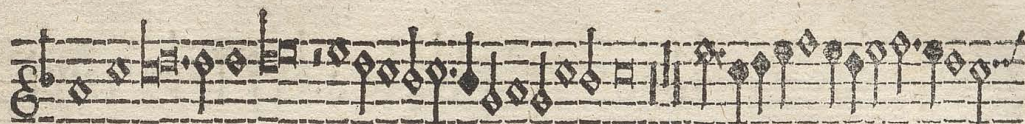
libani libani multipli.



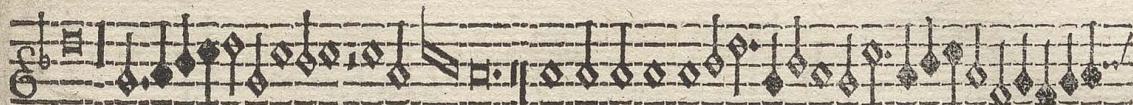
cabitur in domo in



domo Domini Do mi ni.



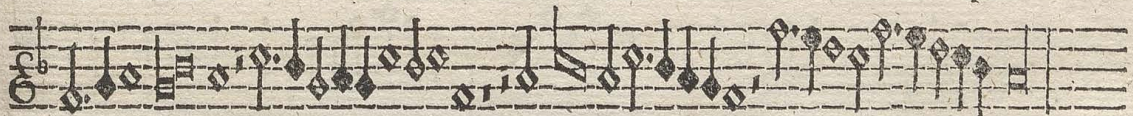
Ad annūciandum ma ne misericordiā tu-



am tu am & veritatem tuam



tu am & veritatem tu am per



no ctem per noctem



Alle luia Eo-



rum plena sunt oculis &



scintillæ ac lam pades in medio

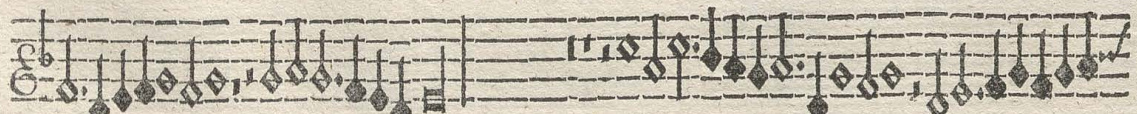


dis cur rent

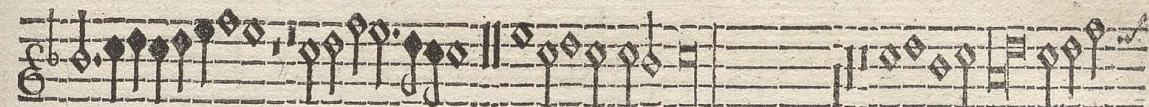


Sequen.

Voce quorum nox præcessit & illuxit sol



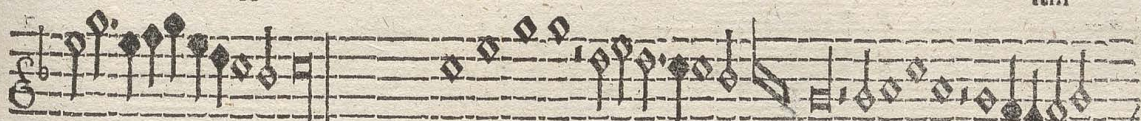
illustrans omnia Curam agens sui



gregis auctor legis quattuor instituit. Habet quisq; spe-



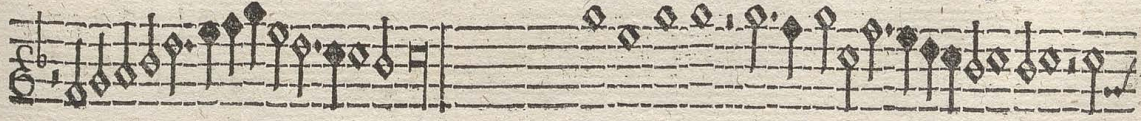
cia le fili



privilegium Pellēs nubem nostre molis intuetur iubar



solis Iohannes in aquila



in aquila. Os humanū est Mathei in



humana dictantis profa pia.



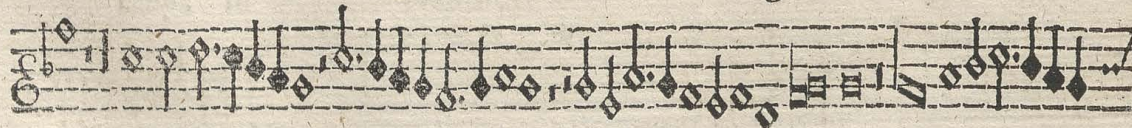
Rictus bonis Lucæ datur



in qua forma figuratur noua Christus ho-



stia Est Leonis rugientis



Marco vultus resurgentis claret potentia



poten

tia

Mundo deus sublimat



istis archa nesti bus.



Non est domus ruitura hac sub nixa quadratura hae



est

domus

Domi

ni.

Commū



De mundo

ut eatis

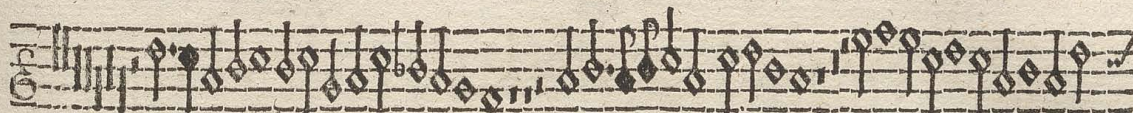
& fru ctum

r





Alle luia Alle luia



Ego vos cle gi & posui



vos vt ca tis & fru ctum



affe ratis & fru ctus vester



ma near.

Alind
Alleluia,



Alle

luia

Alleluia.



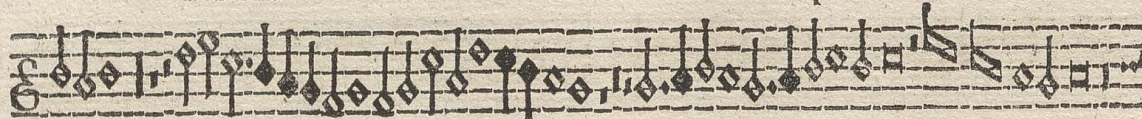
Per ma

nus

autem

aposto

lo.



rum

fie

bant

signa &

prodi

gia



multa

in

ple

be,

Idem de Apostolis.



Alle

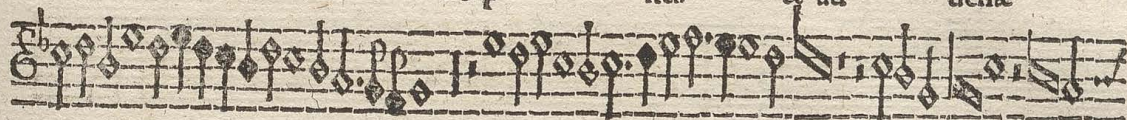
luia

Alle

luia



Iam non estis hospites & ad uenæ



& aduenæ sed estis Ciues sancto-



rum do mestici De i.

Sequen

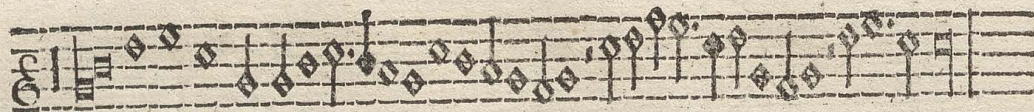


Clare sanctorum senatus Apostolorū princeps orbis



terrarū rectorq;

ignorum.



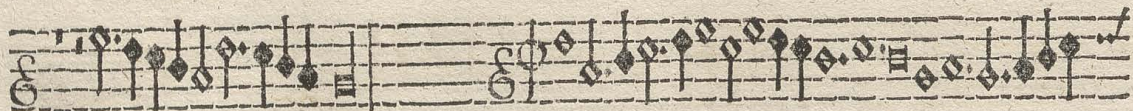
Ecclesiarum mores mores & vitā moderare moderare



Antiochus & remus conce dunt tibi Petre regni solum.



Ethio pes horridos Matheæ angnelli



vellere.

Ethiopes horridos Matheæ



angnelli vellere.

Thoma Bartholomeæ

Iohannes

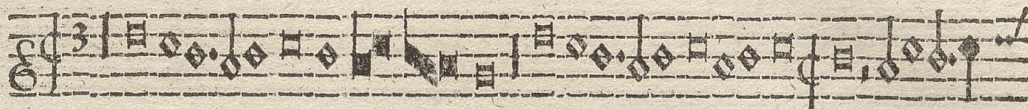


Philipe

Simon

Iacobiq

pariles.



En vos oriens & occident

imōteres mūdi circulus

se patres



habere gaudet & expectat

iudi

ces.



Et idcirco mūdus omnis

laudes

vobis

& honorem



sancti debitum

supplex

impen

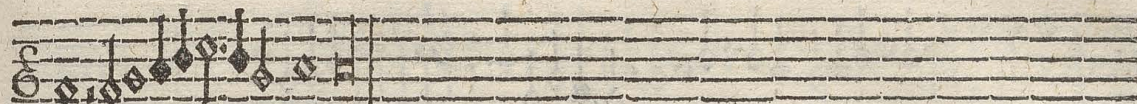
dit.

Cōmun.



Aliud
Comun,





posside

bitis

De Martiribus Offitium.

3



Multæ tribulationes iustorum

Et de his libera-



uit eos Do mi nus custo dit

omnia ossa



eo rum vnum ex his

non



conte retur.

Benedicā dominū in omni tempore



Semper laus eius in ore meo.

Intentus
Sequen.



Induant sancti tui Et dominantur popu-



lis regnabit Dominus illorum in per-



pe tuum.

Exultate Deo adiutori nostro



Iubi la te Deo Iacob

Introitus
tus 3 Et exul tent in conspectu De-

i & delectentur in lætiti-

a- Et fugi ant qui oderunt eum a facie

eius.

Introitus 4.

Benedicent te glo riam regni tui dicent
f 2



Alle luia Alle luia

Versus

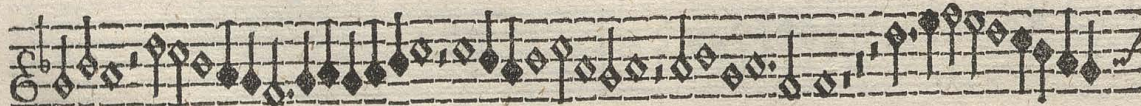


Decet collaudatio.

Introitus 5.



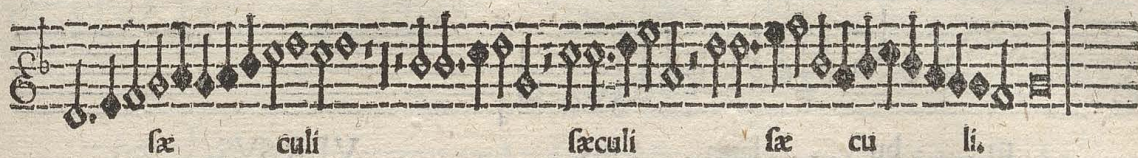
Narrant po puli & laudem co-



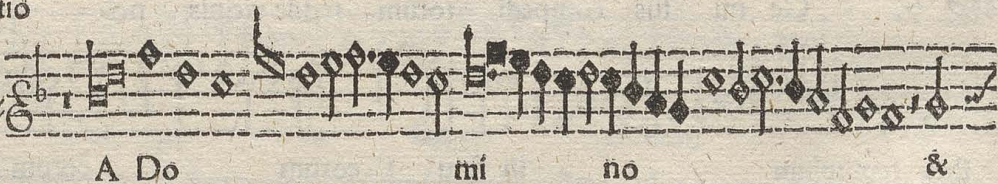
rum nuntiant Ecclesia nomina



eo rum eorum vi uent in sæcu lum



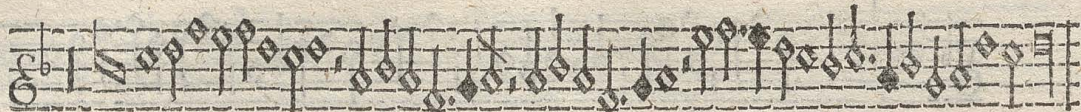
Introi-
tus 6.





tri bu latio nis,

VERSVS.



Ne que zelaueris zelaueris fatientes iniquitatem.



Incho-
tus 7.

Ge mi tus compedi torum redde vicinis no-



stris septuplum

in sinu

eorum

eorum

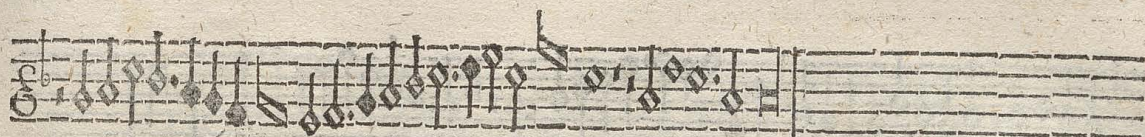


vindica sanguinem

sanctorum

tuo

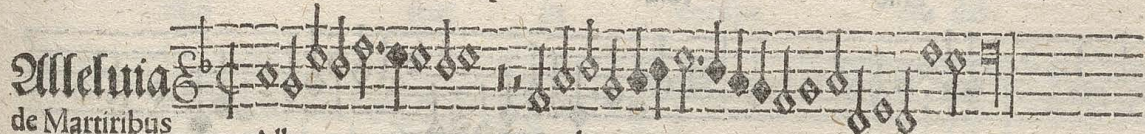
rum



qui effu sus est.



Pollue runt templum san ctum tuum.



Alleluia
de Martiribus

Alle lu ia



Cor po ra san ctorum.



in pa ce sepul ta sunt & vivent no-

mina eorum in se cula,

Alleluia 2. Alle luia Iusti autem

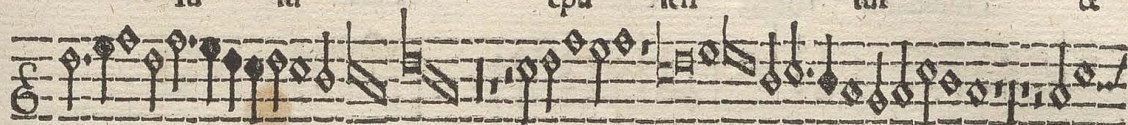
in perpe tuum vivent & apud Do mi num

est mer ces eorum. Alleluia 3.

Alle lu ia.



Iu sti epu len tur &



exul tent in conspe ctu dei



De i de lectentur in læ-



ticia in læ ti cia



Alleluia

4.

Alle luia

Te martyrū

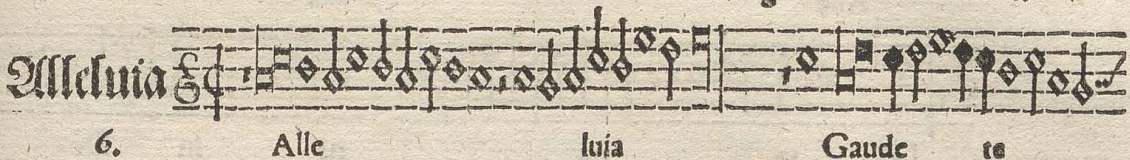
candidatus laudat exer citus Domi-

ne Do mi ne Do mi ne.

Alleluia 5. Alle luia Sta bunt iu-

sti in constan tia

ad uer sus eos qui angu-

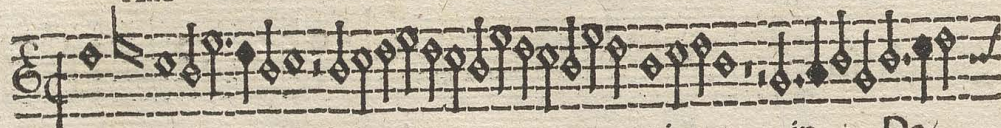




7.

Alle

luia



Læ

ta

mi

ni

in

Do.



mino

& glo

ri

ami

ni



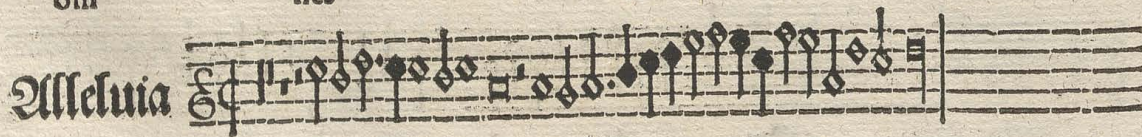
om

nes

re

cti

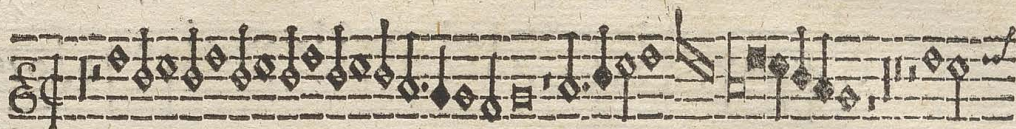
cord e.



8.

Alle

luia



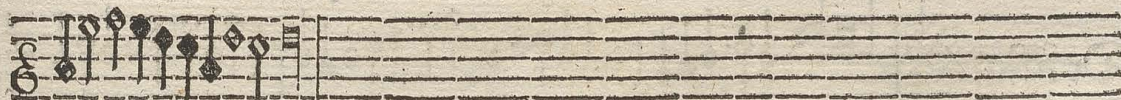
San ti tui Do mine bene=



dicent te & glo riam gloriam gloriam



regni tui di cent di=



cent,



Alleluia

9.

Alle

luia



Gaude te iu li



quoniam copio sa met-



ces est in coelis.

Sequuntur Prose



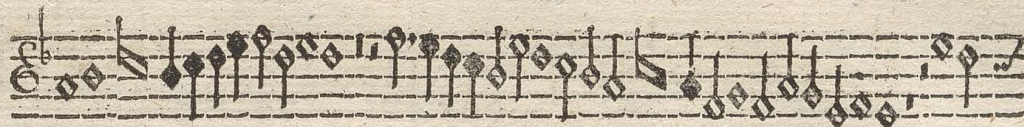
De Mar-
tyrib' j.

O deuo te recolenda victo-

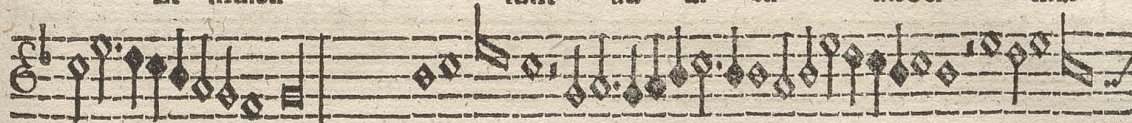


rum cer ta mina

Illos sepe cōdecenter veneremur laudibus.



Et inuicti sunt ad di cti atroci mar-



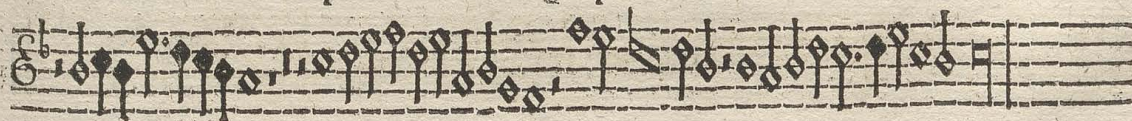
tyrio° Igne laesi ferro cæsi pertule-



lerunt plurima plurima



Per contēptum mūdānorū & per bella fortia



angelorum

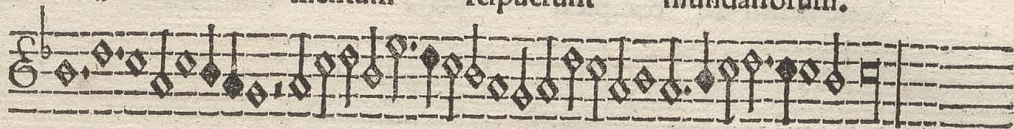
victores confor tia,

Handwritten musical score on five staves. The notation is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in Latin. The first staff begins with the lyrics 'Apud ipsum vota nostra uota nostra pro mo ue'. The second staff continues with 'te precibus In perhenni merca mur'. The third staff continues with 'merca mur exultari gloria.' followed by 'PROSA.' on the right. The fourth staff begins with 'De Mar' and 'tyrib' 2. followed by 'Agone triumphali militum regis sum'. The fifth staff continues with 'me dies iste celebris Chri sto regi credulis.' The music consists of a single melodic line with various note values and rests.

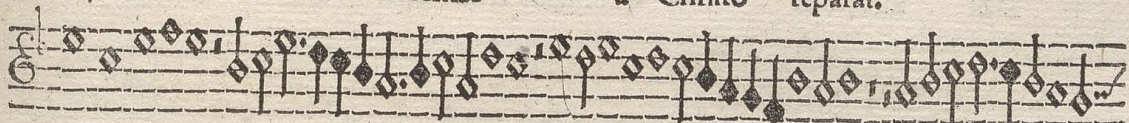
Apud ipsum vota nostra uota nostra pro mo ue
te precibus In perhenni merca mur
merca mur exultari gloria. PROSA.
De Mar tyrib' 2. Agone triumphali militum regis sum
me dies iste celebris Chri sto regi credulis.



Hi delecta mentum respuerunt mundanorum.



Hos nullius feritas a Christo separat.



Nō carcer ullus carcer ullus aut cathenæ molliunt in Christo



pectora pectora. Non im mī nenes



capitis gladius territat.

Nunc manu dei complexi perse quentum insul-

tant furoribus quondam, crudelibus.

Vos Chri sti vos Christi mar-

tyres martyres martyres.

Preci bus nos iusto iudici sinceris

The image shows a page from a handwritten musical manuscript. It contains six staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are aligned with the musical notes. The handwriting is in a historical style, and the paper shows signs of age and wear.





om nes

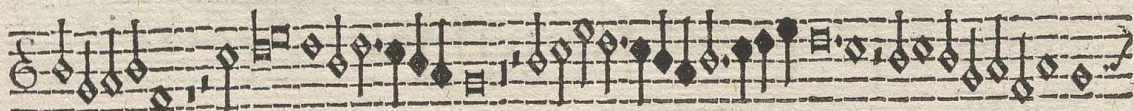
Comun

2.



In manu dei sunt

& nō tanger illos tor-



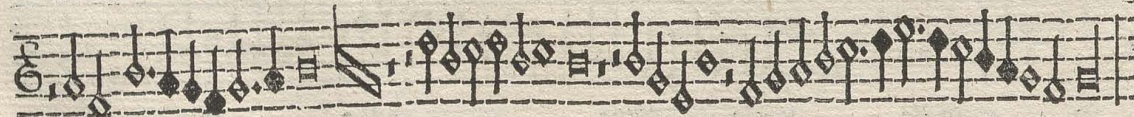
mentum

malitiæ

nisi

sunt

oculis



insipi

entium

mo

ri

illi autem sunt in pace.

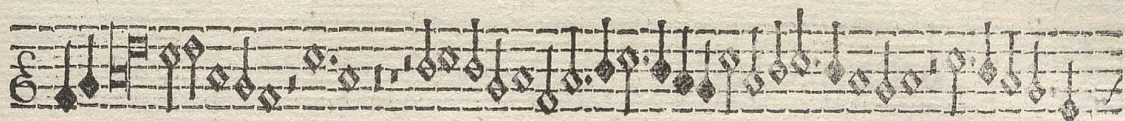
Comun

3



Tormenta passi sunt

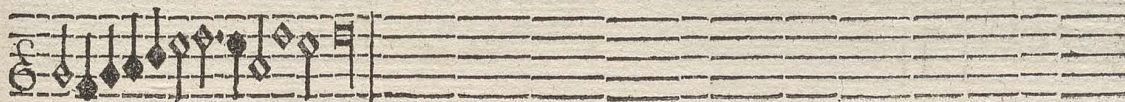
Deus temptavit



eos tanquā aurum in for na ce proba=



nit eos sicut holo causta e=



os



Commun 4. Escas vola tili bus cœ=



li carnes sanctorum tuorum be=

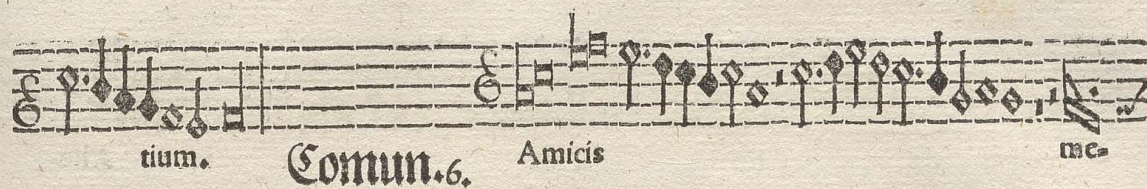
Atijs secundum multi tudinem brachij

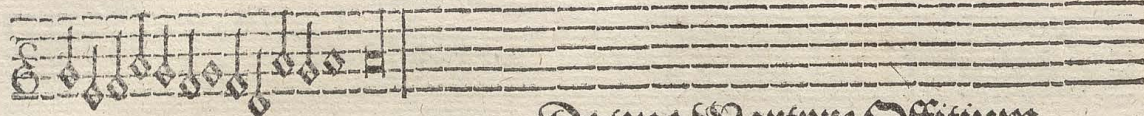
pos side filios mor te puni to=

rum.

Commun 5. Sicut pas ser erepta est

de laqueo laqueo venan-





luia.

De vno Martyre Offitium.





ei corde A timore inimici eripe animam meam



Introit

2.

Domine læta bitur iustus & su-



per saluta re tuam exultabit vehemen ter de-



fide rium ani mæ eius eius



eius

eius

x



Et magnum decorem impo nes super eum.



Introit

3.

Eum

&

constituisti



eum

super

o

pe

ra

manuum



tua

rum.

Quam admirabilis

est nomē tuū



in vniuersa

ter

ra.

Introit

4.

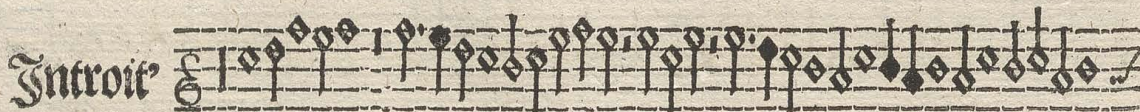
A conuentu a conuentu malignan-
tium Alle luia Alle
luia a multitudine operantium ini-
quitatem iniqui tatem Alle luia
Alle luia



A timo re inimi ci eripe animam meam



ani mam meam.



5.

Quia Domi nus firmat manum eius tota



die

miserabitur

& commo

dat



& semen

eius

benedictione

e' rit in aeternum in aeter-

nū conser ua bitur.

Neque celaueris facientes iniqui ta tem.

Introit 6. Sicut cedrus libani multiplica bitur

plantatus in domo Domini in atrijs domus



Dei nostri

Et psalle re

nomini tuo



alutissime.

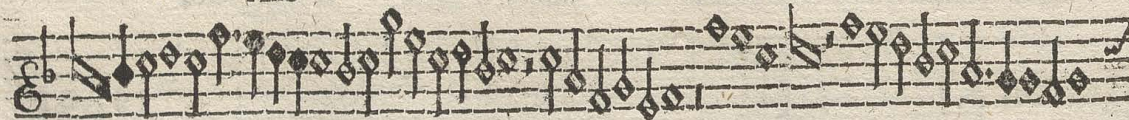
Sequuntur Alleluia I.



Alle

luia Alle

luia



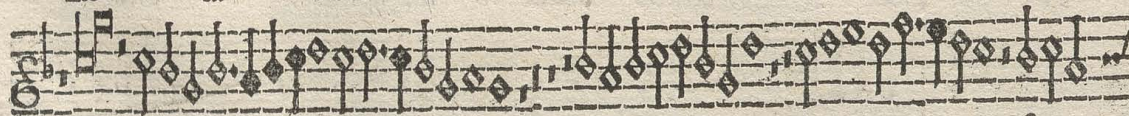
Læ

ta

bitur

lætabitur

iustus



in Domi

no

&

sperabis

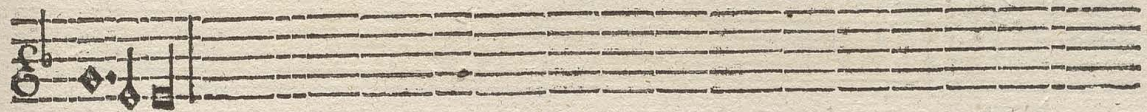
spe-



bit in eo in eo



omnes omnes recti corde



corde



Alleluia

2.

Alle luia Alle luia



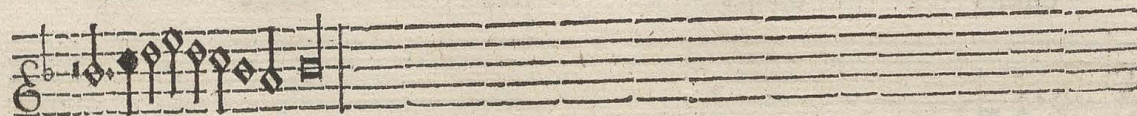
Vir qui timer Domi num



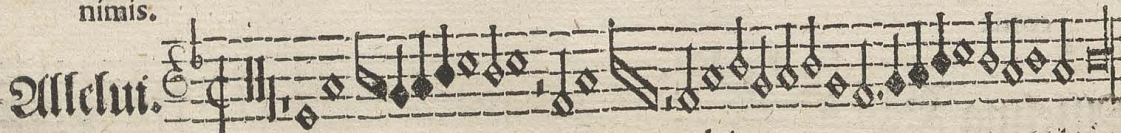
in mandatis e ius eius



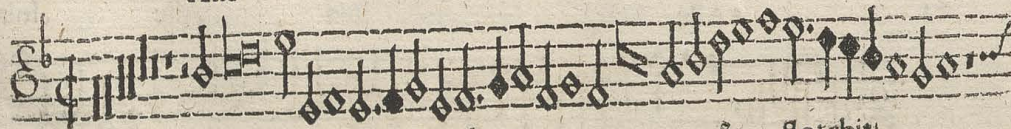
eius cu pit nimis



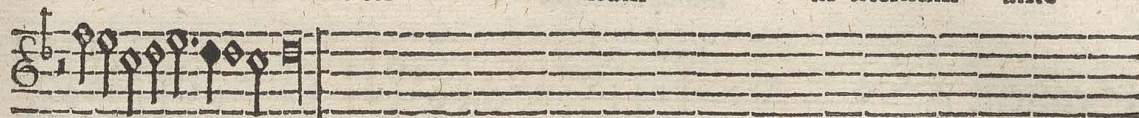
nimis.



3. Alle luia.



Sicut li lum & florebit



Domini num,



Alle luia lu stus





bani

multiplicabitur.

Sequent

de vno Martyre

Morte Christum imitatus

fide firmus

&



firma

tus

firmitate gressu

gradiens

gradiens.



Quem occidunt

& scientes

introducunt

nescientes



ad aeterna

gau

dia.



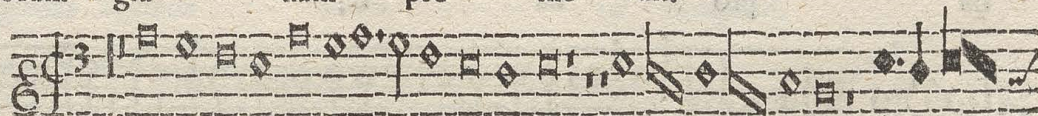
Vt fit salus infir morum infir=



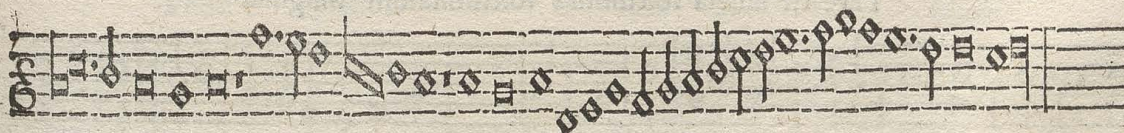
mo rum & me dela pecca=



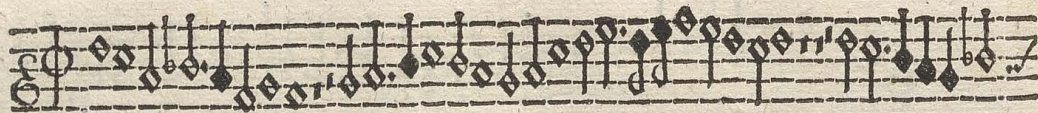
torum / gra tiam pro me ruit.



Ceci claudi surdi mu ti sunt ad vsum restituti



diui na proui den tia.



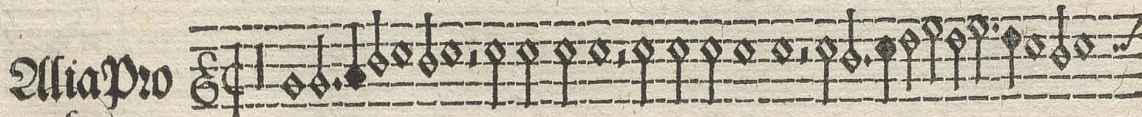
Ergo martyr inuocetur ut per



eum nobis detur nobis detur ad super-



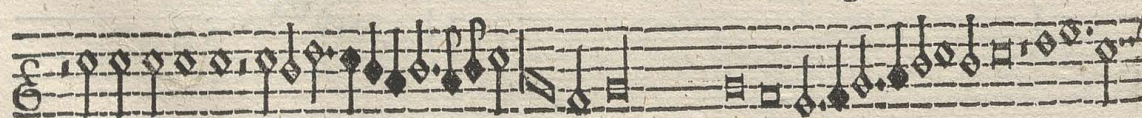
na pro ue hi,



Alia Pro

la 2.

Hæc est sancta solemnitas solemnitatum insignita

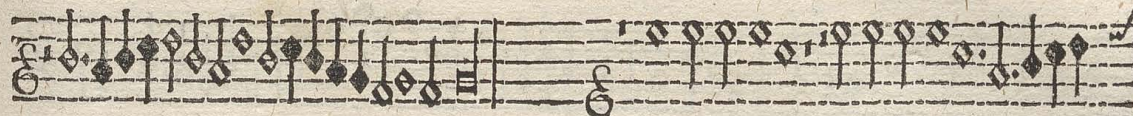


triumpho Christi Quo deui cit impe



rium.

Suo precioso sanguine nos pre cioso



sanguine,

ne,

Redēpti ergo redēpti er.



go gratias agamus

nostro

re demptori.



Vultu

placido

ho mi

nes

laudi-



bus

sedulis

pius

intu

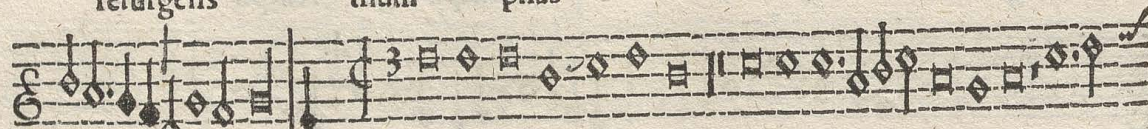
ere



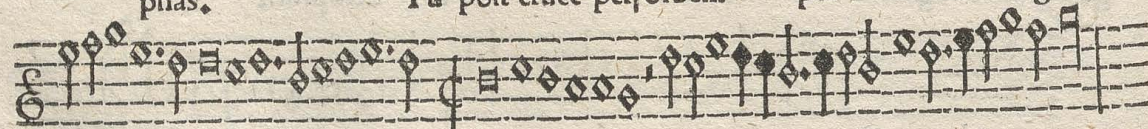
Tu deuictis infer ni legibus



resurgens trium phas trium-



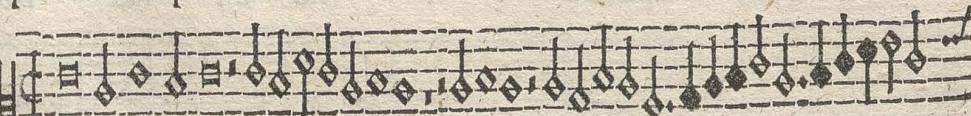
phas. Tu post crucē per orbem per orbem genti-



bus imperas omnipo tens filius De i.

Comun

de vno Mar:



In domino & spe ra bit

in eo in eo & landa-

buntur omnes recti corde Alle-

luia Alle luia

Comun 2. Me sequa tur ut vbi

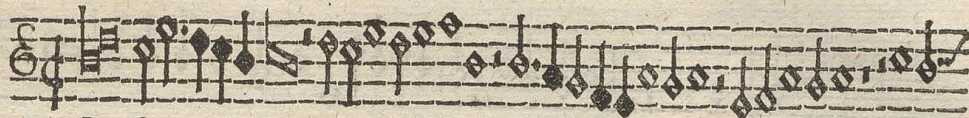
ego sum ibi & mi ni ster





tur me.

Comun



5. In fa lutari tuo gloriam &



magnum decorem impones super eum Do mi-



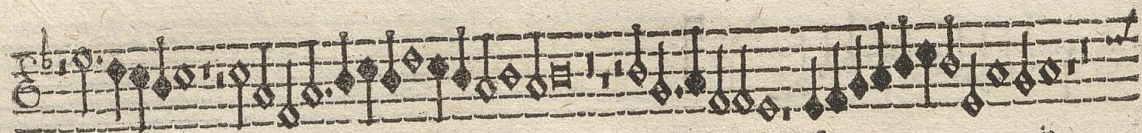
ne Do mine,

De Confessoribus.

Introit



Ei Do mi nus testa-



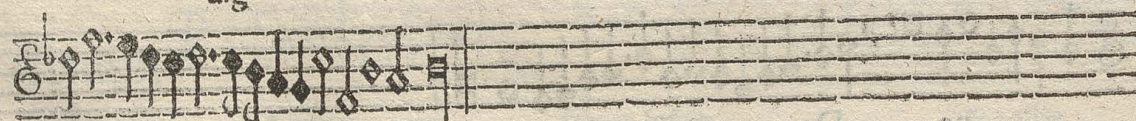
mentum pacis & principem fe



cit eum ut sit illi sacerdoti sacerdoti



dignitas in aeternum



in aeternum



In aeternum cantabo

Introit

2.

Me di tabitur sa pienti am &

lingua eius loquetur

loquetur iudi tium lex

Dei eius

in corde

ipius

Facientes ini

quitatem

iniquitatem

Introit

3.

Bene dicite

Do mino

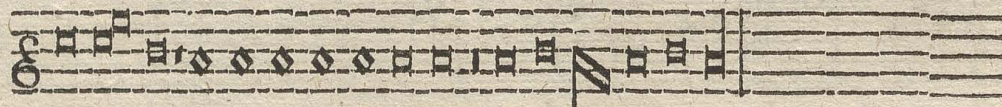
domino



domino humiles corde laudate e um



lauda te e um,



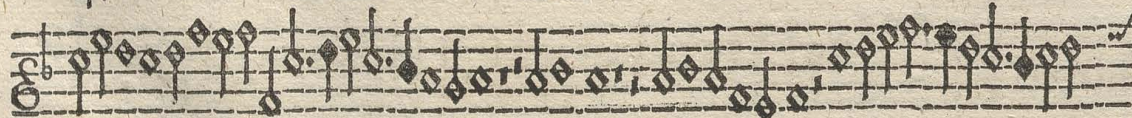
Laudate & super exaltate eum in secula.

Introit



4.

Induant saluta re & sancti



eius exulta tione

exulta-



bunt,

Et omnis mansuetudinis

eius



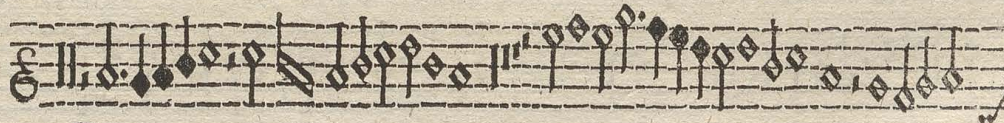
mansue tudinis eius.

Alleluia



Alle

luia.



Do

mi

ne

& non penitebit eum tu



es

sacer

dos

in æternum

secundum



ord(nem)

melchi

sedech

Alleluia

2.

Alle

luia

Elegit te

te



Dominus

sibi in sacerdo

tem

mag-



num

in popu

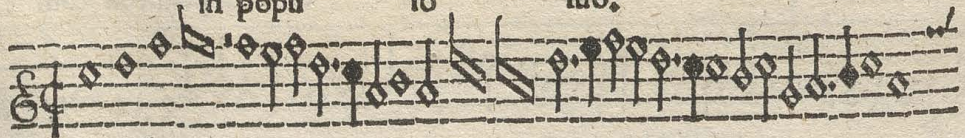
lo

suo.

Alleluia

3.

Alle





luia

Da

uid



seruum

seruum

meum & oleo



sancto

meo

vni



vni

cum.



Allelui.

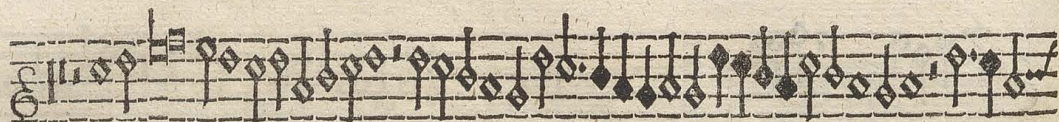
4.

Alle

luia

Alle

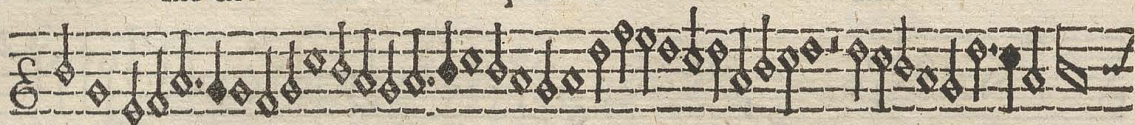
luia



Iste est

qui ante

De



um

magnas

vir tutes

ope

ratus



est & om

nis terra

ter ra



doctrina

eius

repleta

est.



Alleluia

Alle

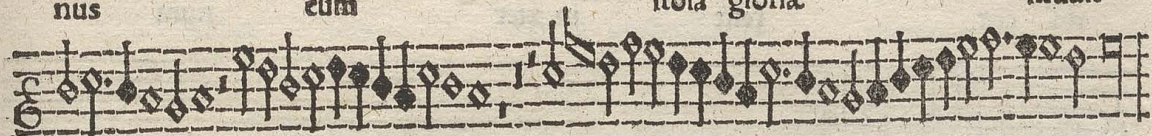
luia.



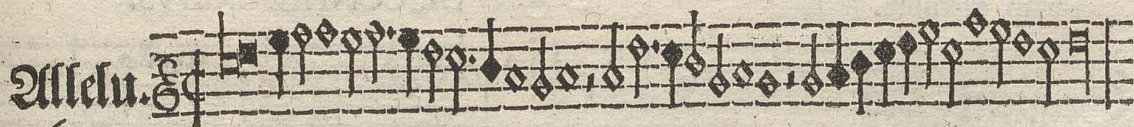
Amavit eum Do mi-



nus eum stola gloriæ induit



eum Induit eum



Alleluia.

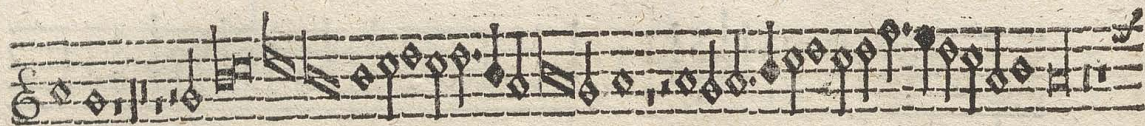
6.

Alle luia



Fulge bunt iusti

✱



tanquam

scintille

scintille



discurrant

in æter

num

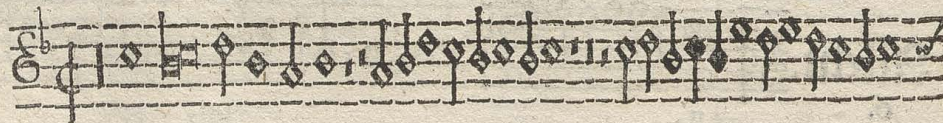
num



in æternum.

DE CONFESSORIBVS.

Sequent



Dile

ctus deo

& hominibus

& erit



angelicus

aspectus

eius.

Verbum vitæ lingua eius & qui

dilexe rit eam bea tus,

Labia eius mirha probatissima guttur eius

dulcia rutilans aro mata Corpus illius

quasi scutum sculptile ornatum gemmis vndi-

quæ Quis inuenit faciem eius



fortis potens & consiliarius.



Qui tenuerit verba sapientiae habebit



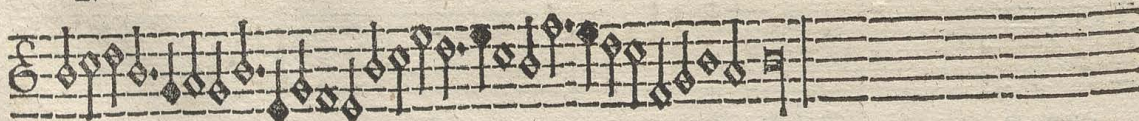
spem vitae semper eternae.

Sequen



2.

Ad laudes saluatoris ut mens incipit



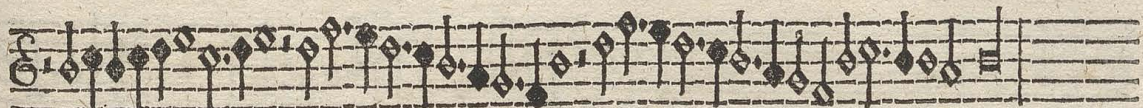
te tur hu mi lis



Sentiant hunc diem



iusta de cau sa



ce le brem,



Hac die coe lo rum secretum pe tjt



lux pontifi cum

Handwritten musical score on five staves. The notation is in a historical style, featuring a single-clef treble clef (C-clef) and a common time signature (C). The notes are diamond-shaped, and the stems are vertical. The lyrics are written in Latin and are aligned with the musical staves. The text is as follows:

pontificum, Et gaudium ange-
lis factum est ex conuentu compa-
ris Qui cuiq; suam tritici
dat mensuram Ad fidei caulas cōgregans
ouiculas Lupi preuidit insidias.



Beatus hic ser uus quem



cum venerit Dominus ita inue nit



Ad tanti patris gloriam celebrandam chorus cōcinant



laudem dignam & populus lætis respōdeat lætis



respondeat vocibus. Pastor bone mis

se re re Eccle sia tuisq; precibus
re uo ue In via nos adiuua colloca
in patria redde que speramus
bo na reddeq; spe-
bona,

The image shows a handwritten musical score on six staves. The notation is in a historical style, featuring diamond-shaped notes and various rests. The lyrics are written in Latin and are aligned with the musical staves. The text is as follows:

se re re Eccle sia tuisq; precibus
re uo ue In via nos adiuua colloca
in patria redde que speramus
bo na reddeq; spe-
bona,

Comun

1.

Beatus seruus

Quem cum

venerit

Dominus

inue ne rit

vigilantem

Amen

dico vobis super om-

nia bona

sua

constituet

cum,

Comun

2.

Quinq

talē

ta tradidisti

mihi ecce a-

ha

quinq

super

lucra

tus sum

b*



euge ser ue



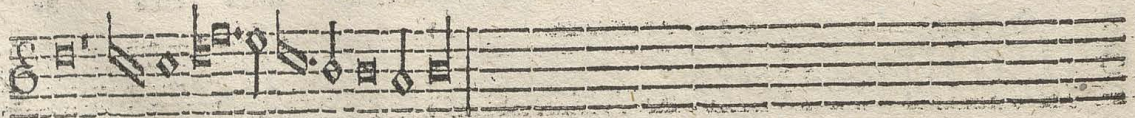
quia in pau cis supra multa te



constituam intra in gaudium do-

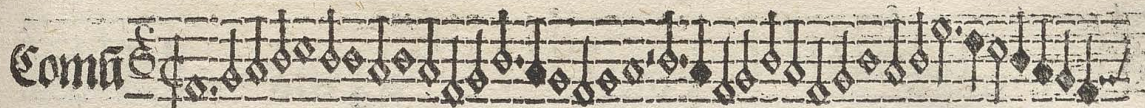


mi ni tui

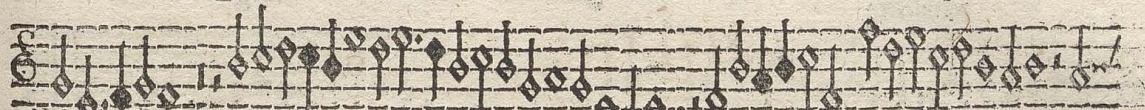


domini

tui



3. Quem constituit Domi nus super



familiam suam ut det illis io tempore tri-



tici men suram.

De Virginibus Offi:



1. Omnes in Do mino diem



fe sum in homo re .N. virginis de
b x 2

cuius solemnitate gaudent angeli &
passione
collaudant filium Dei Dei,
Dico ego opera mea re-
gi.
Introit
2. Pecca to res vi perde rent

The image shows a page from a handwritten musical manuscript. It contains five staves of music written in a historical style, likely from the 16th or 17th century. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are in Latin and are written below the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff also begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The lyrics are: "cuius solemnitate gaudent angeli & passione collaudant filium Dei Dei, Dico ego opera mea re- gi. Introit 2. Pecca to res vi perde rent".



me testimonia tua Do mine intel le-



xi omnis confu ma tionis vidi finem



letum mandatum tuum ni mis.



Qui ambulant in lege Do mi ni.



Introit

3.

De testimo nīs tuis

b*3



in conspe

ctu

re

gum

& non cōfundebar



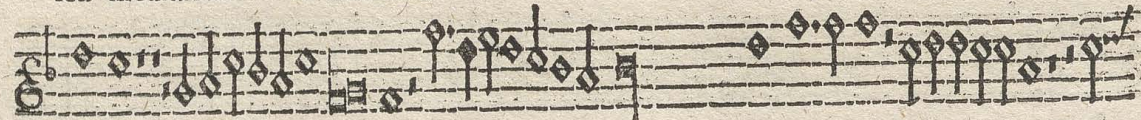
sed meditabar

in mandatis

tuis

que

di



lexi

ni

mis

Qui ambulant

in



le

ge

Do

mi

ni



Introit' dd

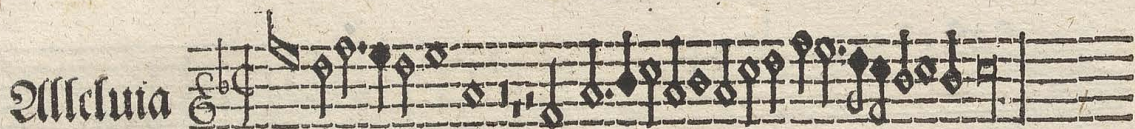
Et

odisti

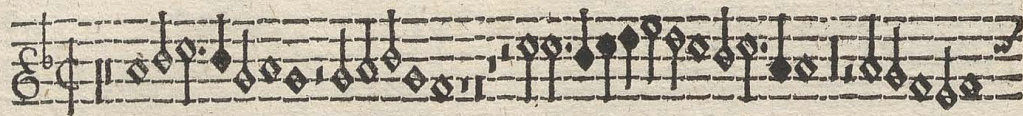
propter

rea





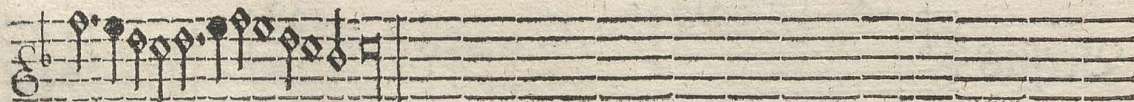
1. Alle luia



Est gratia in la bñs i tuis



propterea benedixit te Deus tuus



Deus tuus.



2. Alle luia



luia

Specie

tua

tua



& pulchritudine

tua

intende

& prospere

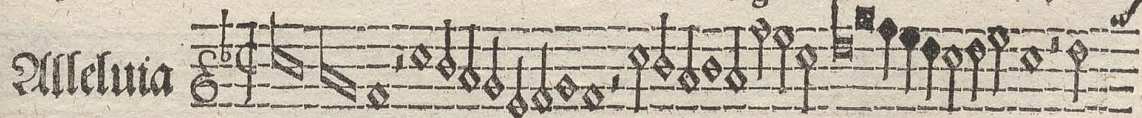


procede

&

reg

na,



Alleluia

3.

Alle

luia

Al-



leluia

Omnis

glo ria

eius

e *



filie

regum

ab in-



tus

in simbris

aureis



aureis.

Sequent



Exultent filiae Syon

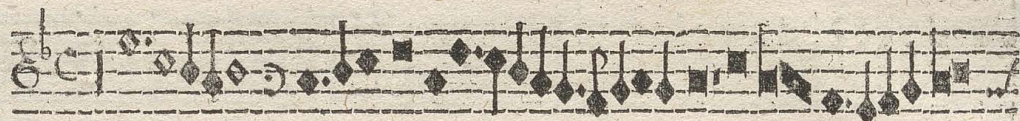
in rege suo



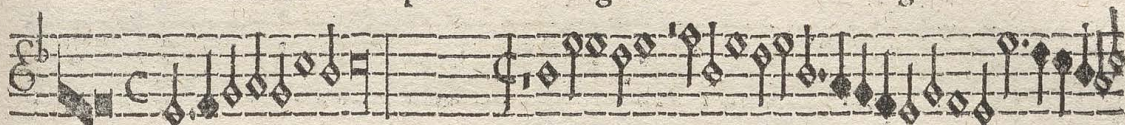
nescientes

dilecti

filium.



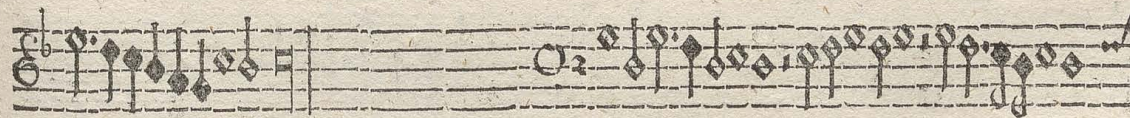
Christe sponsus virginum virginis



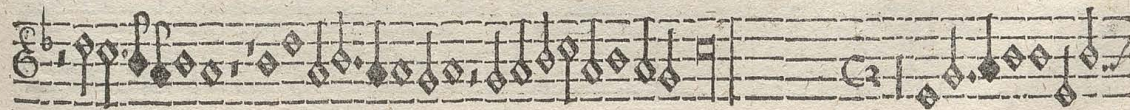
es filius, Cuius gratia mira ope ra in



sanctis tuis sunt



ædita. Que fragili sexu tacet. Hoc miratur serpens antiquus



Calcaneum eius obseruabat callidus

Insidias hostis



hanc Crīste docuisti virginem vincere im pri-



ma

congres

sione



Quem hæc virgo resistens a se fecit fugere Nunc inter



virgines adducta post eāq̃ est mater intacta virginū virginis Maria digna est



pedissequa

Te agnum sine macula iam sequi-

tur flos candida filium virginis quocumq; virginum flos ierit

Huius inter celsione ³ nos tue-

re tuere,

Comū
Homini negotia tori querenti

bonas margaritas inuenta vna
c * 3



preciosa margarita dedit omnia sua



& compa rauit cam,



2.

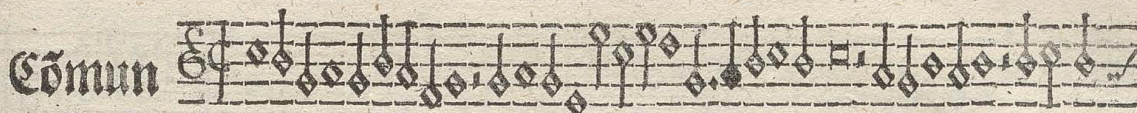
In vasis suis cum lampadibus media au-



tem nocte Ecce sponsus venit exi-



te obuiam Chri sto Do mino



3.

Gra

tia

in labijs

tu-

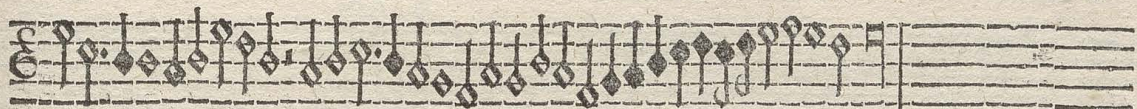


is

propterea

benedixit

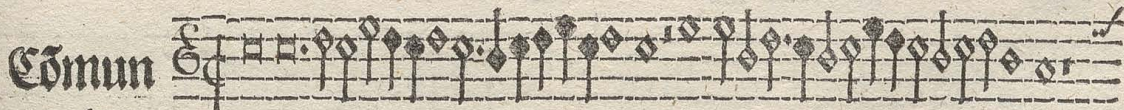
De-



us

in ater

num



4.

Et odisti

iniquitatem



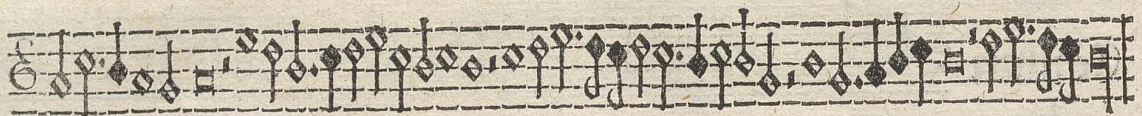
propterea

vnxit

te

De

us



De us tuus in æter num.

Tractus



1.

In lachrimis

in gau

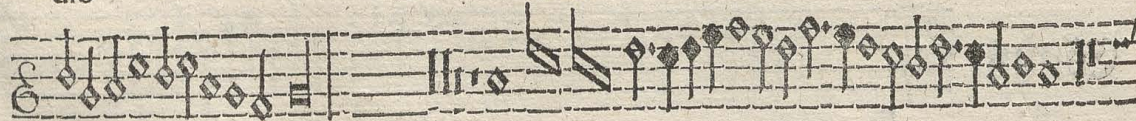


dio

me

tent

me-



tent.

Et flebant



mittentes

se

mana

sua

sua



sua

se

mina

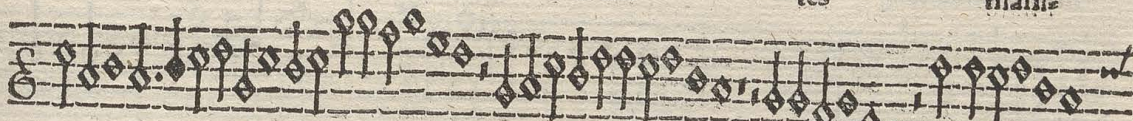
sua.



Portan

tes

mani-

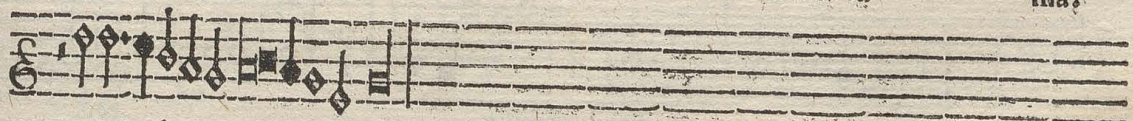


pulos

suos

mani: su

ma:

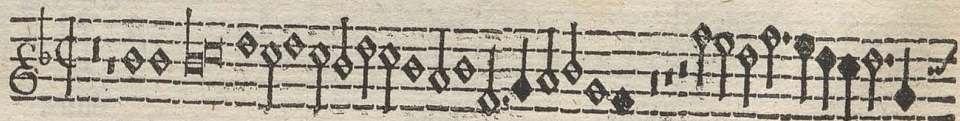


manipulos

suos.

Tractus

2.



Desiderium

anime eius

mi

busti

d*

ei & voluntate e ius

non fraudasti eum eum

Quoniam preuenisti e um in

be nedictionibus dul cedinis

dulce dinis dulce dinis,



Super caput

eius

coronam



coronam

precio-



so

precioso

de

lapide



preci oso.



Tractus

3.

Do

mi

num

In

uan-

d. x. 2



a tis eiuscupit



ni

mis.

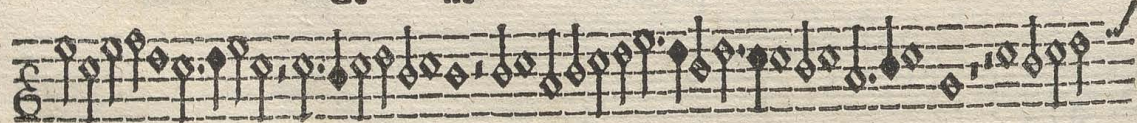


Ge

ne

ratio

recto-



rum

bene

dice

tur

be-



ne

dice

tur



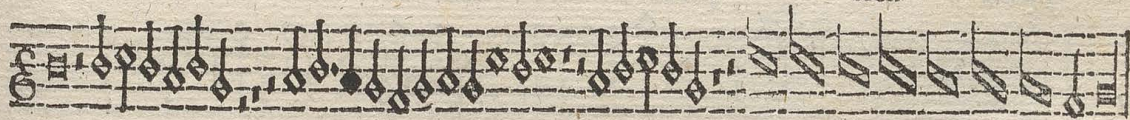
Et diuicie in domo eius



& in stitia eius ma-



ner in se culum secu-



li se culi.



Tractus

4.

Et inclina aurem tuam

d * 3



concupiuit rex speciem tuam tuam,



Vultum tuum diuites



plebis proxi me e us



offeren tur tibi tibi,



Adducen tur regi



virginis

omnes



diui plebis

proxime



ius offe ren tur

tibi



tibi.

Adducentur in leticia



& exulta

tione

ia,

templum regis re-

gis.

Tractus

f. Audi si lia

& inclina aurem tuam speciem

tu am, Depte cabuntur



filia re gum in



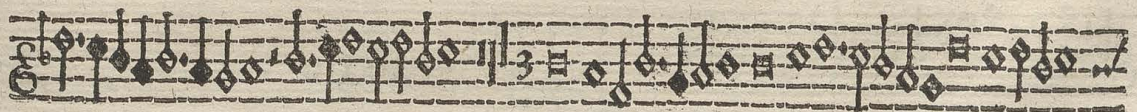
honore tuo tuo Regi virgi-



nes post eam proxime offerentur tibi



Adducentur in exultatione addu-



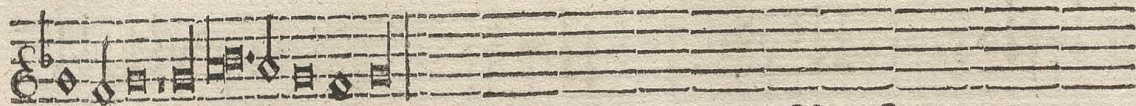
centur in tem plum

e *



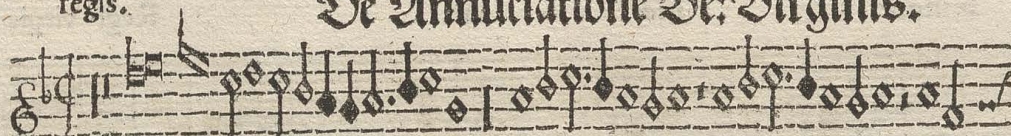
regis

in templum



regis.

De Annūciatione Be: Virginis.



Cœli de super & nubes plu ant iu.



stom aperiatur ter ra & germinet



sal

ua

tozem.



Et opera manuum eius annūciat firmamentum.



Alle

luia

Prophete



sanci nasci saluatorem de virgine



matre

santa

Maria



Sequēt

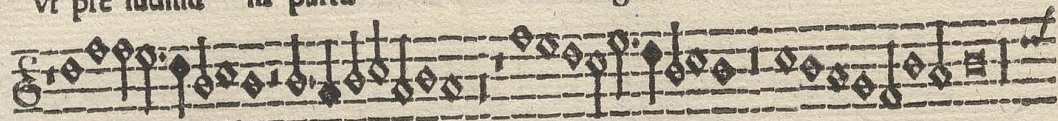
Fortem expediat

pro nobis nūciū mātore faci-

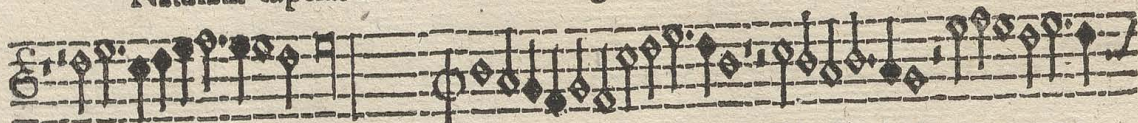
c *2



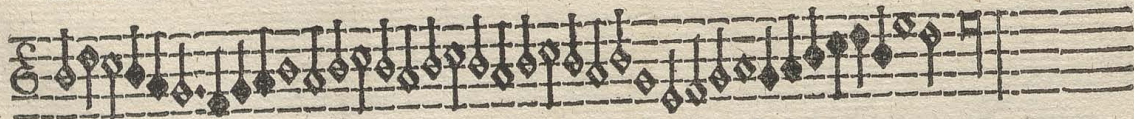
at ut pre iuditiū in partu virginis



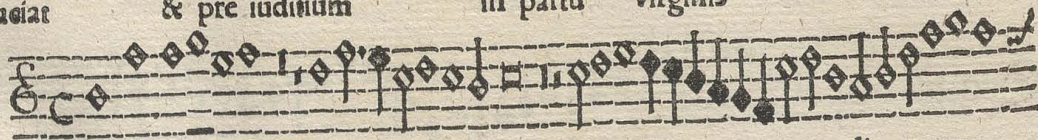
Naturam superat na tus regnat & imperat & zymasco rie



de medio Foras eijciat mūdantū principem naturæ



faciat & pre iudicium in partu virginis



Accede nūctia die aue cominus dic plena gratia dic tecum



dominus

& die ne timeas

Audit & susci-



pit

credit & concipit

sed admira

bi-

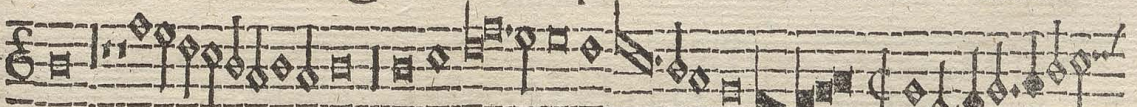


lem

Qui nobis tribuat peccati veniam

reatus

diluat



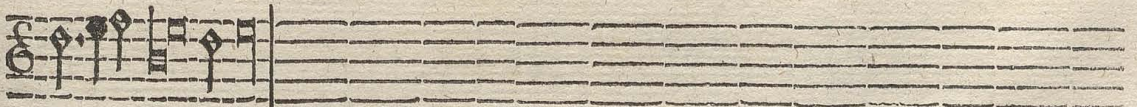
& donet patriam

in arce

syde

rum

in arce



syderum

De Be. Virgine post Natiuitatis Christi.

c *3



Deprecabuntur

omnes diuites

plebis



adducentur

regi virgines

prox

ime

eius

ad-



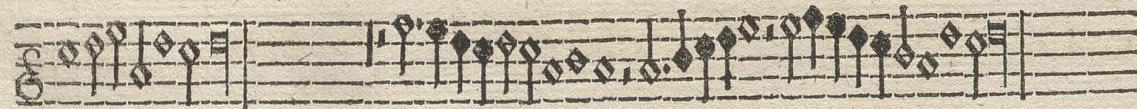
ducentur

tibi

in læticia

&

exulta-



tionē

Opera

mea

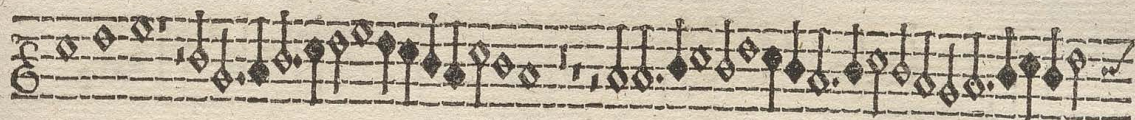
regi.



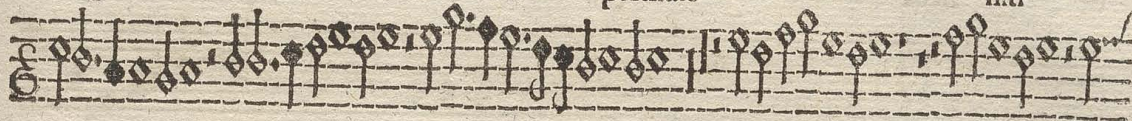
Alle

luia

Post partum



virgo in via lata permanisti



Dei genitrix

intercede



pro

nobis.



Regem

regum

intacte

profudit

cho

ros

res



miranda

Angelus

con

filiis

sol

de stella Sicut sydus radi-

um virgo filium profert virgo filium pari forma

pari formatur, Cedrus alta liba ni confor-

matnr ysopo valle nostra,

Esaias cecinit sinagoga memi nit nunquā tamen desinit



esse caca

Infœlix



propere

crede] vel

ve

tera

cur damnaberis

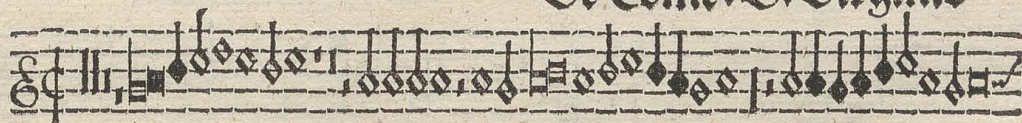


gens

misere

ra.

De Cōme: V: Virginis



Enixa

puerpera regem

qui coelum

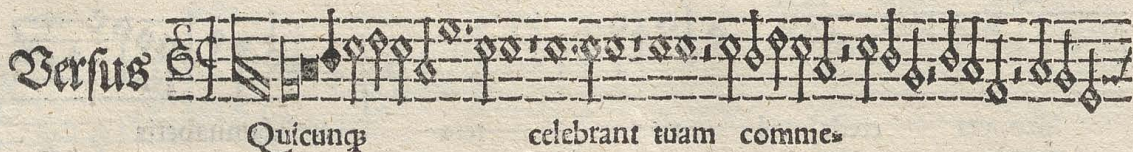


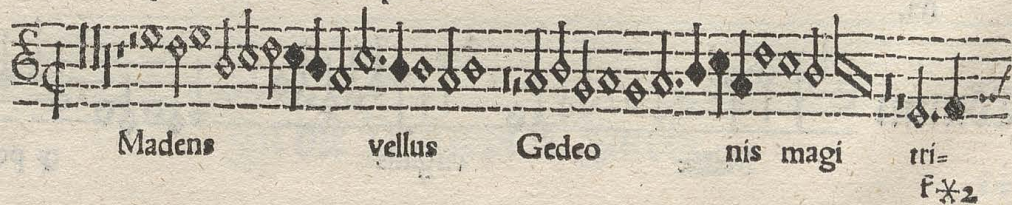
regit

in secula

secu-

f *





bus donis laudant puerperium Aue sponsa verbi

summi maris portus signum dumi aroma-

tū virga auge lo rum do mi-

na,

Cōmuni Mariæ virginis ꝓ por-

rauerunt aeterni patris

filium filium.

The image shows two staves of musical notation in a single system. The first staff contains the lyrics 'rauerunt', 'aeterni', and 'patris'. The second staff contains the lyrics 'filium' and 'filium.'. The notation consists of notes on a five-line staff, with a treble clef and a key signature of one flat (B-flat). The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written in a Gothic script below the notes.

Georsum De Sanctis.

In die Philippi et Jacobi.

Afflicionis sue & tu de cœlo exaudisti
eos Alleluia alleluia
Rectos decet collaudatio
Cōmun Et nō cognouisti me Philippe qui videt me
alleluia non credis

The image shows a page from a handwritten musical manuscript. It contains six staves of music, each with a single melodic line. The notation is a form of square neumes on a four-line red staff. The lyrics are written in a Gothic script below the staves. The text is a Latin liturgical passage, likely from the Mass of St. Philip. The word 'Cōmun' is written in a larger, bolder script than the other text. The manuscript is aged, with some staining and wear visible on the paper.

quia ego in patre Alle luia al-

leluia alle luia

De Sancta Cruce.

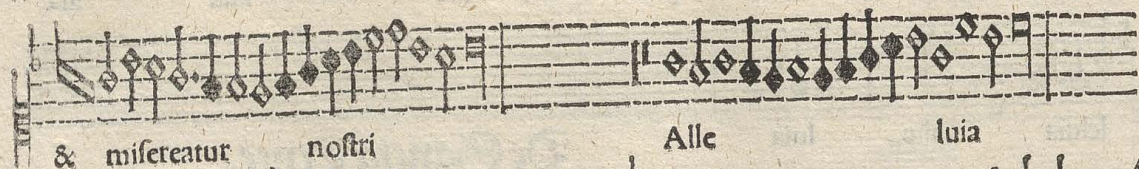
Gloriari oportet in cruce in cruce

domini nostri Iesu Christi & resurrectio no-

stra nostra



Illuminet vultum suum super nos



& misereatur nostri Alle luia



Dulces clauos ferens



pon dera fuisti digne



regem coelorum



Hæc est scala peccatorum per quã Christus rex polo=
rũ ad se traxit omnia Non sunt noua sacramenta
nec recenter est inuenta eruais hæc religio
Nulla salus est, in domo si non cruce signet homo
super liminaria, Ligna legens infareta specie

salutem ast adopta pauper mu liercula Ista latent

sed iam patent crucis beneficia

Ista suos fortiores semper facit & victores aufert & lāguores repri-

mit demonia,

O crux lignum triumphale mundi

g*2



vera salus vale inter lignum nullum tale fronde flore germine,



Absistentes crucis laudi consecrator crucis audi atq; seruos

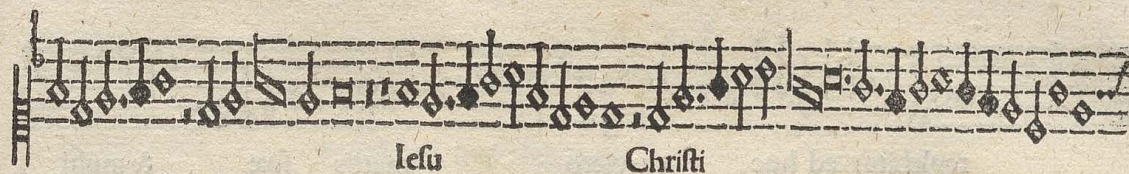


tuae crucis post hanc vitam verae lucis transfer ad palatia



Cōmuu 

In nomine domini nostri

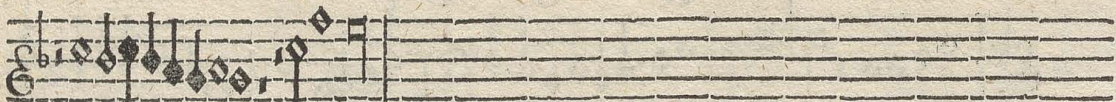




replebitur ad huc ex vtero matris suæ & multi



in natiuitate eius gaudebunt Exultabit



vehementer,

In Die Sancto.



Vocauit me dominus nomine meo & posuit os meum vt gla-



diu in acutum vt gladium acutum sub tegumento manus tuæ

protexit me posuit me quasi sagittam electam
electam Electam
e lectum Alle-
luia Erat Iohannes pædicans
in deserto baptismum
poenitentiae.

This is a handwritten musical score on seven staves. The notation is in a single system, with each staff containing a line of music and a corresponding line of Latin text. The text is written in a Gothic script. The music consists of a series of notes, some with stems and some without, and rests. The staves are connected by a single line. The text is written below the staves, with some words spanning across multiple staves. The overall layout is typical of a medieval manuscript.

Prosa 
Sancti baptistæ Christi præconis Solennia celebrā


tes morbus ipsum sequamur, Deuoti te sanctissime


hominū amice Iesu Christi flagitamus ut gaudia per-


cipiamus Ut per hæc festa æterna gaudi-

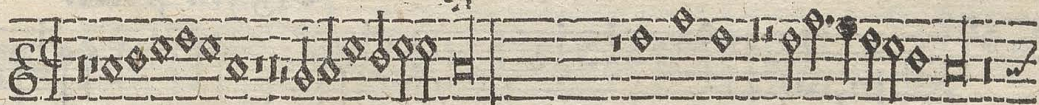

a ad ipiscamur Tu qui præparas fidelium corda



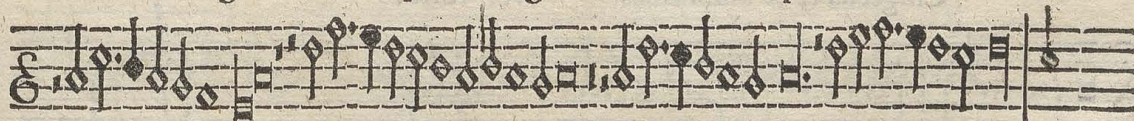
Ne quid deuium vel lubricum Deus in eis inueniat.



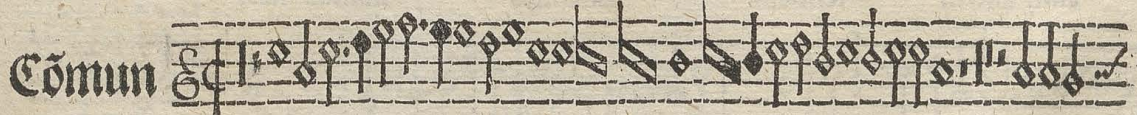
Placatus ipse semper inuisere fideles.



Et agni vellere quē tuo digito Vt ipsum mereamur



angelis affo cū



Cōmun

Propheta altissimi vocabe ris preibis

h*

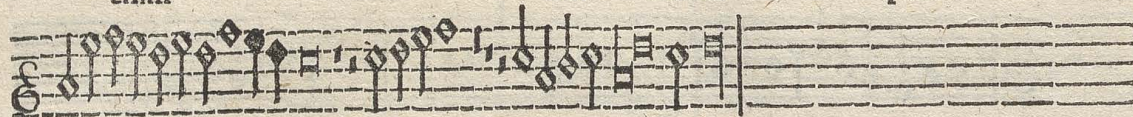


enim

ant

faciem

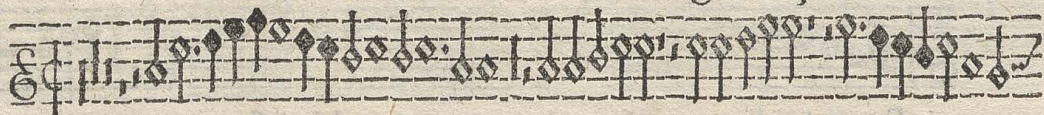
parare



vias

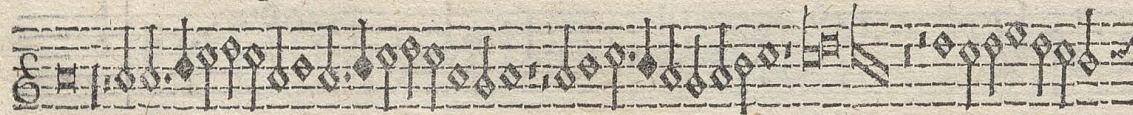
vias eius.

Vigilia Petri.



Cingebas te & ambulabas

vbi volebas

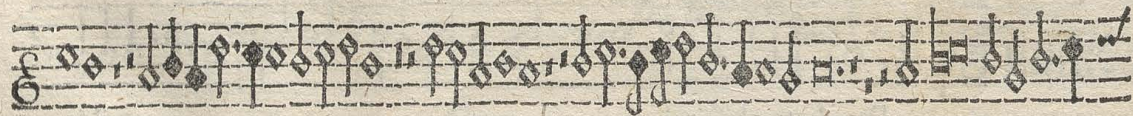


cum autem

senueris

extendes

manus tuas



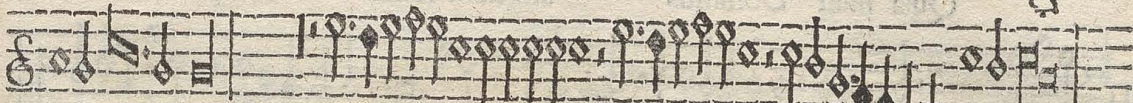
& alius te cinget & ducet quo non vis hoc autē dixit



qua morte

clarificatu

rus esset



Deum.

Et opera manuum eius

annunciat firma

mentum.

Cōmun



Diligis me plus his

tu scis Domine



tu omnia nosti

tu scis Domine



quia

amo

te.

In Die Sancto.

h*2

Quia misit Dominus angelum suum & eripuit me
de manu Herodis & de omni expectatione plebis iudeo rum.
Tu cognouisti sessionem meam Alle-
luia Tu es petrus &
super hanc petram ædificabo

The image shows a page from a handwritten musical manuscript. It contains six staves of music, each with a corresponding line of Latin text. The notation is a form of early modern mensural notation, using diamond-shaped notes on a four-line staff. The text is written in a Gothic script. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The text is: "Quia misit Dominus angelum suum & eripuit me de manu Herodis & de omni expectatione plebis iudeo rum. Tu cognouisti sessionem meam Alle- luia Tu es petrus & super hanc petram ædificabo".



ecclesiam

meam

Beatus es



simon

petrus

quia caro

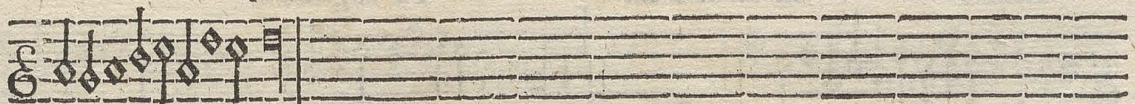
& sanguis

non reuelavit

tibi



sed pater meus qui est in coelis



Edmum

Et super hanc petram ædificabo ecclesiam meam

h * 3



ecclesiam meam

De Sancto Paulo.



Scio cui credidi & certus sū qnīa potēs est depositum meum



seruare

in illum diem

Tu cognouisti



sessionem meam.

Alle

luia

Tu es vas



electionis

Paule apostole

gentium doctor

ora ora ad deum qui te elegit

elegit elegit elegit.

Visitatiōs Marie.

Alle luia In

Maria benignitas cōmendatur dum visitat Elizabeth

ut sunt audita



Prosa

Veni præcellsa domina Maria tu nos visita agros mentes

illumina per sacra viri numina Veni regina gentium

dele flammas reatum re ge quodcūq; deviū da vitā

timotentium Infunde pacis radium



Iohannes ante domi num

Veni deposite spiritus



sancti dona propensius

sancti dona propensius

in huius



vitæ

actibus

In Divisione Apostolorum.

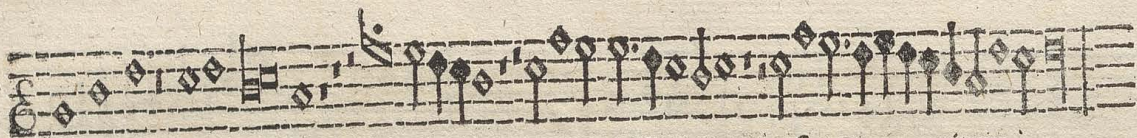


Cœli enarrant gloriam filij verbi incarnati



facti de terra cœli,

Istud consiliū lapso homini auxilium



antiquū & profundum & verum factum solis tantum sanctis cognitum.

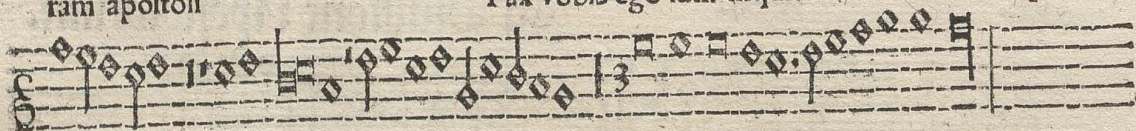


Hic est dñs exercituum deus cuius cuius sunt angeli missi in ter-



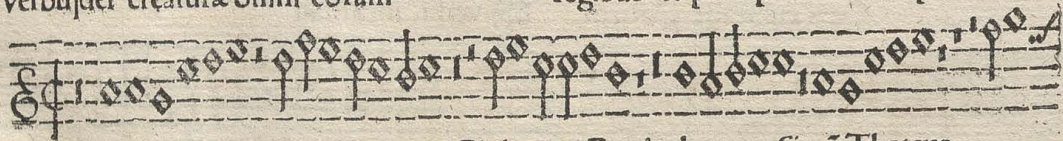
ram apostoli

Pax vobis ego sum inquit nolite iā timere prædica-



te verbū dei creaturæ omni coram

regibus & principibus. Hinc petrus tacet



Andreas Iacobus uterq; Philippus Bartholomeus Simō Thateus

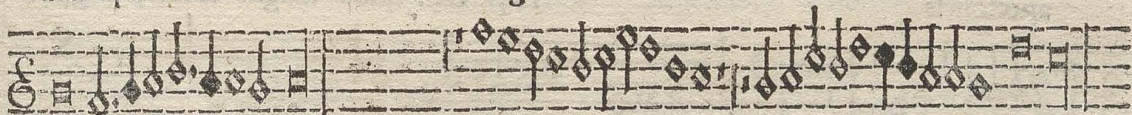


Ioannes Thomas & Bartolomeus duodecim Iudices non in vno sed in vnum



diuisi per orbem diuisos in vnū colligant.

In omnem terrā exiuit



sonus eorum,

Euangelizantium

prædicantium bona.



Qui verbo sacula fecit quod pro nobis

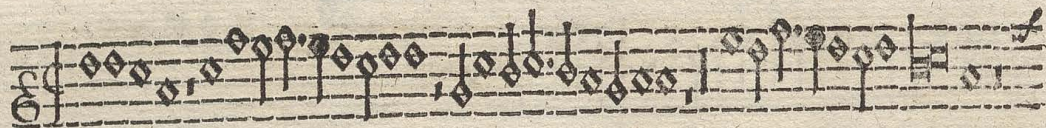
verbum certo factum est



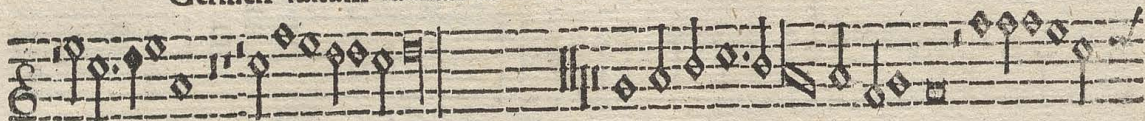
in finem seculo

rum.

Hj sunt Cœli tacet.

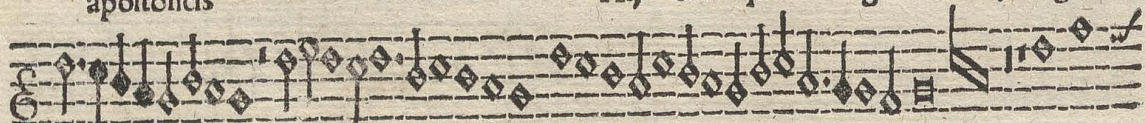


Germen iustum suscitāt coronam



apostolicis

Hī cœli quos magni consilij angelus



inhabitas quos non seruos sed amicos apellas quibus omnia q̄ audisti à patre noti-



ficas

Miserere nobis



tu qui habitas

in cœlis.


Marie Magdalene.



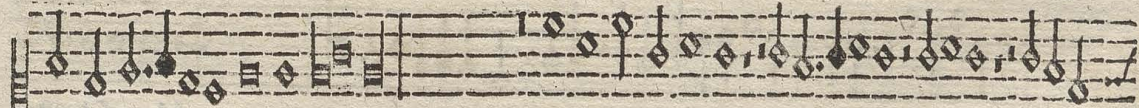
Laus tibi Christe qui es creator & redemptor idem &



saluator Coeli terræ maris angelorum & hominum,




Qui peccatores venisti vt saluos faceres Quorū de grege vt chananeā mariam



visitasti Magdalenam In domo Simonis ij leprosi cōuīuīs



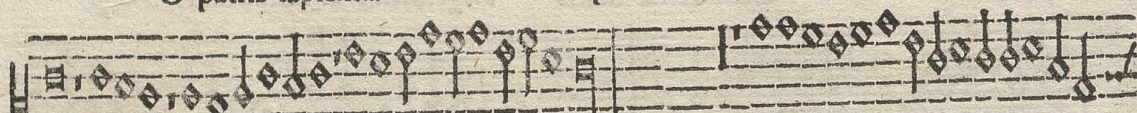
accūbans typicis. Peccator contemnit conpeccantem peccati nescius



pænitentē exaudis emūdas fædam adamas vt pulchram facias.



O patris sapientia A phariseo es inuitatus & Mari-



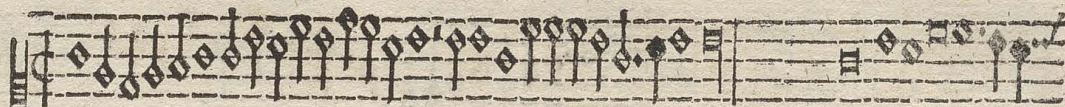
e ferculis saturatus saturatus. Demonſ eam septem



Hanc Chriſte



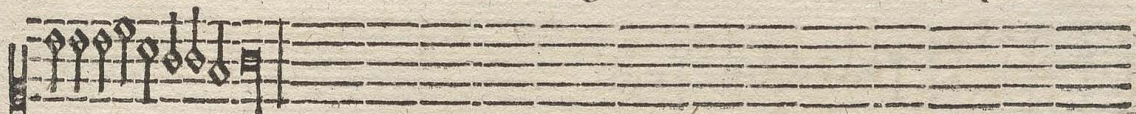
profelicam ſignas eccliam quam ad filiorum me vocas alienigenam



Qualis sit tu scis|rangit te ga peccatrix ga venia optatrix Rex regū diues



in omnes nos salua peccatorum tergens cum criminū sanctorum spes &



gloria.

Cōmun



Gaudi um est angelis super vno peccatore pæni-



tentiam agente agente

Vigilia Laurenti.



Iustitia eius manet in seculum secu-



lum seculi cornu eius exaltabitur

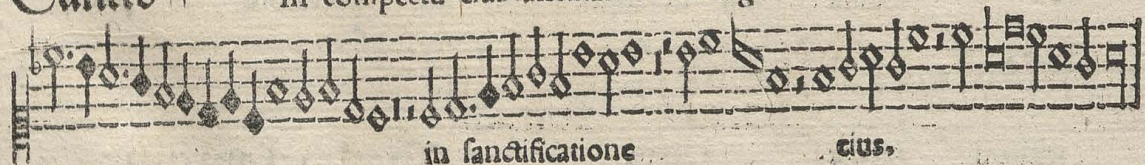


in gloria In mandatis eius cupit nimis.

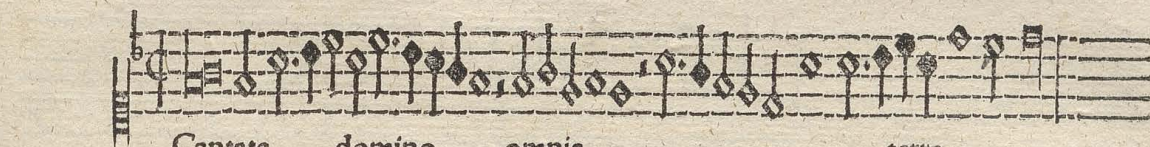


In Die
Sancto

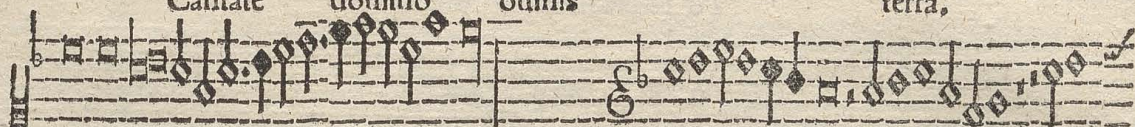
In conspectu eius sanctitas & magnificentia



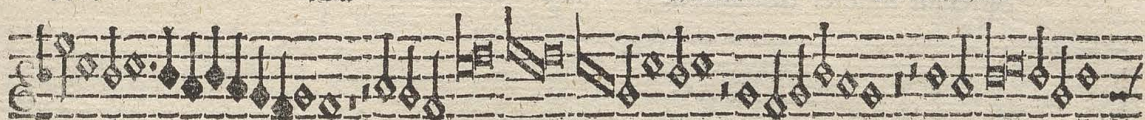
in sanctificatione eius.



Cantate domino omnis terra,



Alle luia Leuita Laurentius



bonum opus qui per signum



crucis coecos illuminauit

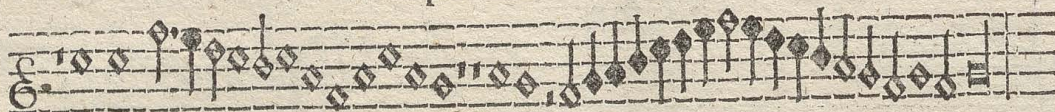


David magni martyr milesq; fortis

k*



Tu imperatoris tribunal



Spreuisti secutus desiderabilem atq; manu fortem



Sanguinis prodigos fecit amor milites eius

Cæsaris tu fasces cœtemnis



& iudicis

minas

derides,



Dolet impius vrbis prefectus

â pisce allato

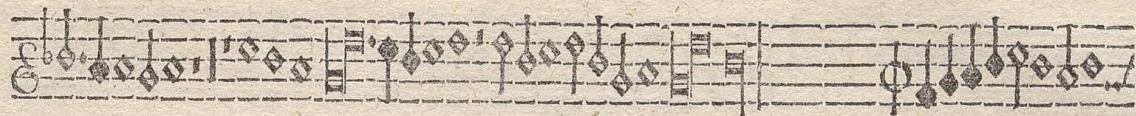
Chri.



sti

cibo

O Laurenti militum invictissime



regis

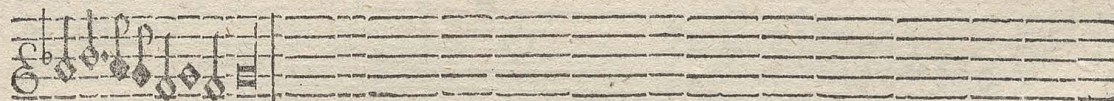
æterni.

Martyr



milesq;

for-



tis.

De Assumptione Marie.



Alle

luia

Assumpta

est

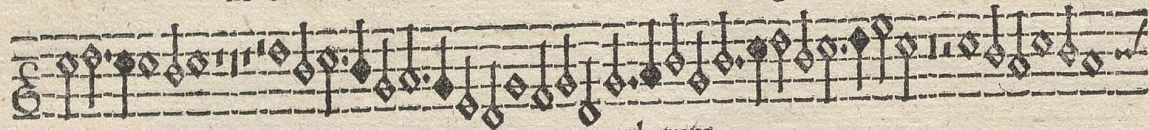
Maria

k * 2

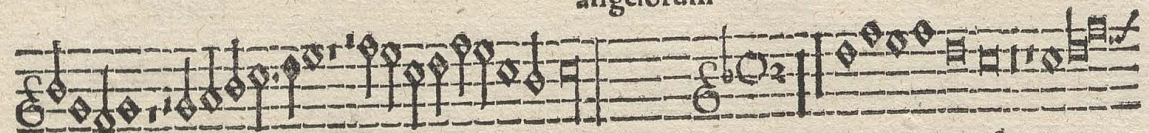


in cœlum

gaudet exercitus



angelorum



h

h

Chori glorioſæ vir-



gini

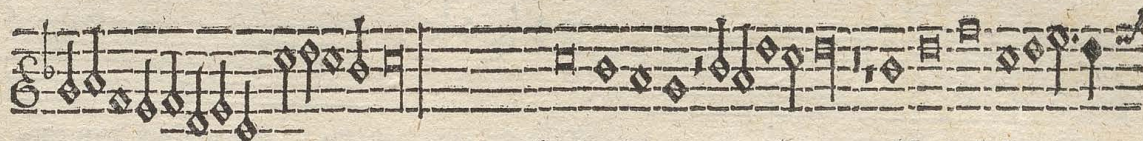
Que ſine virili

cōmixtione



genuit

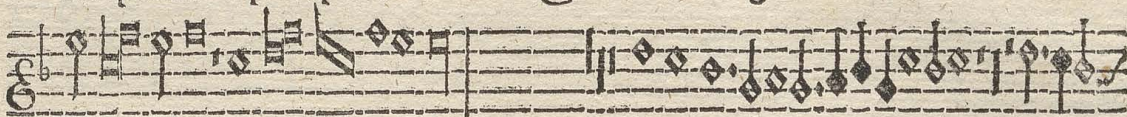
Nam ipſa lætatur quod cœli iam



conspicatur principem.

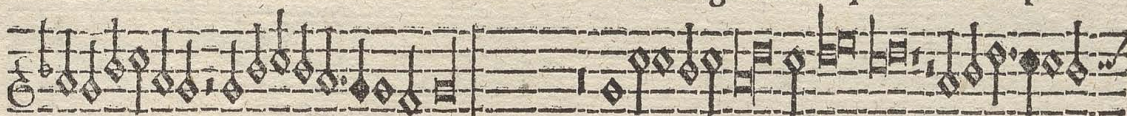
Quā celebris angelis

Maria Iesu mater



creditur

Ista virgo colitur quæ dño cœli p̄buit



hospitiū sui sanctissimi corporis.

Te cœli regina

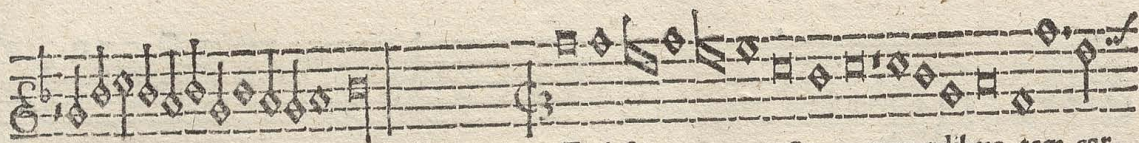


hæc plebecula p̄s concelebrant mentibus



Te libri virgo cōcinnūt p̄phetarū chorus iubilat sacerdotum apostoli

✠



Christiq; martyres p̄dicant.

Ecclesia ergo cuncta te cordibus teq; car-



minibus

venerans

Vt sibi

auxi

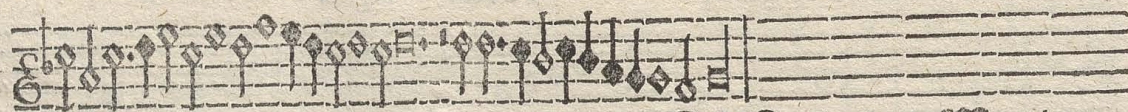
lio cir-



ca Christū dominum

esse digneris

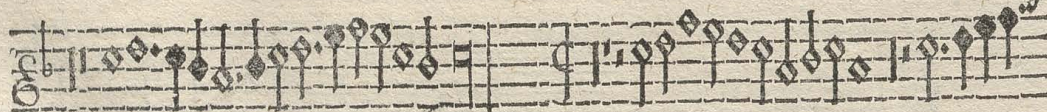
digne-



ris

per eum.

De Natiuitate Marie.



Alle

luia

Gloriosæ

virginis



Mariæ

ex se-



mine

A

brahe

orta

de tribu



Iuda

clara

ex stirpe



Dauid

ij



Stirpe

Ma

ria

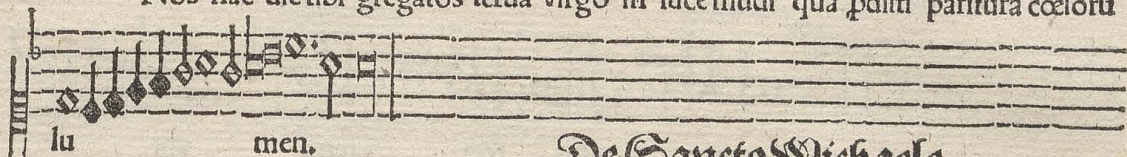
regia

procreata regem

gene rans le sum Laude digna
angelorum sanctorum, Et nos peccatores
tibi deuotos intuere benigna. Patris tui cecet,
Patris Iosie adimpluit te religiositas
Sed quid nos istos recensemus heroas



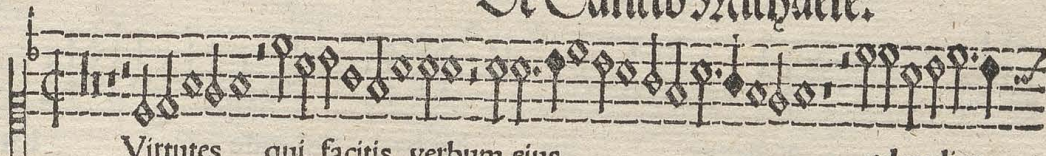
Nos hac die tibi gregatos serua virgo in lucē mūdi qua pdisti paritura cœlorū



lu

men.

De Sancto Michael.



Virtutes qui facitis verbum eius

ad audien-

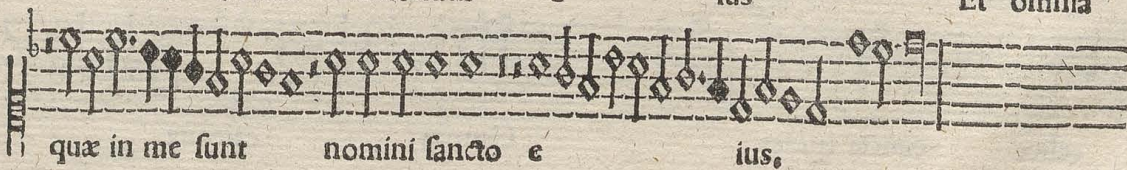


dam vocem sermonum

e

ius

Et omnia



quæ in me sunt

nomini sancto

e

ius.

l*

Alle luia Mare
contre milt terra terra vbi
archange lus Michael descende bat
de cœ lo Ad celebres Rex
celice cuncta laudes Canora catenua

Detailed description: This is a handwritten musical score on five staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of diamond-shaped notes (semibreves or minims) connected by stems, with various rests and bar lines. The lyrics are written in a Gothic script below each staff. The text is: 'Alle luia Mare' on the first staff, 'contre milt terra terra vbi' on the second, 'archange lus Michael descende bat' on the third, 'de cœ lo Ad celebres Rex' on the fourth, and 'celice cuncta laudes Canora catenua' on the fifth. The paper is aged and slightly discolored.



simphonia

Cum iam renouat Michaeli in-

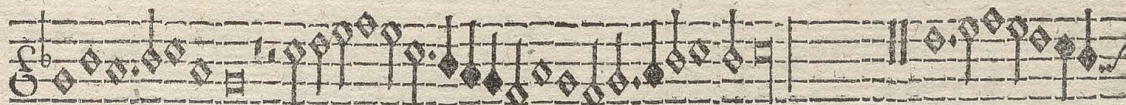


clita

valde

festi

Nonies distincta

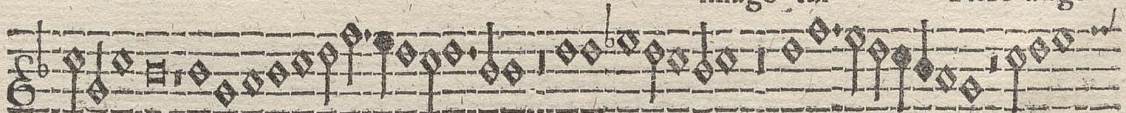


Grata tua

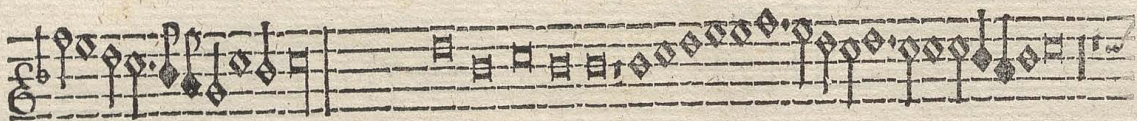


imago tui

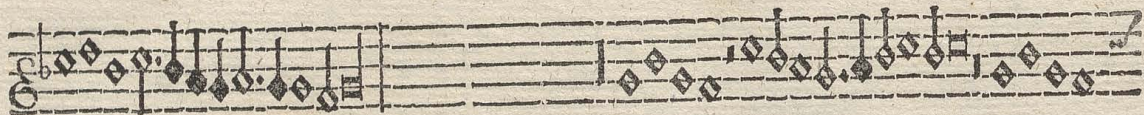
Plebs ange-



gelica



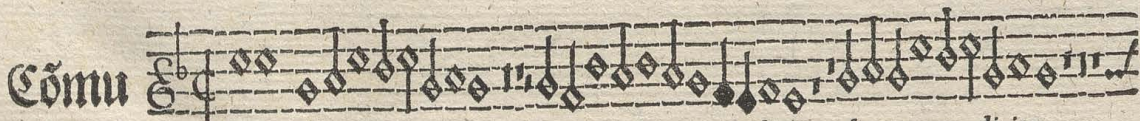
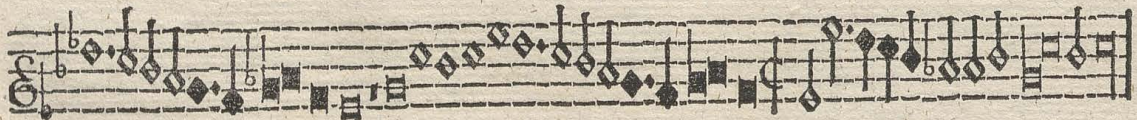
Vos o Michael coeli



Per vos patris tacet. Vos per aethra

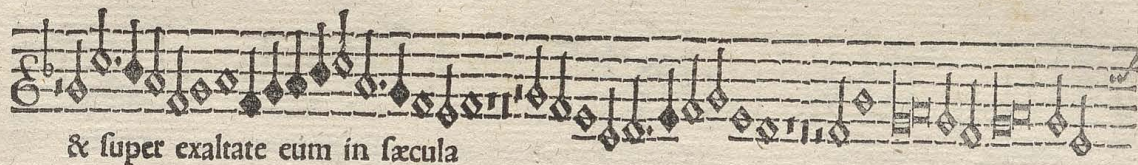


Quo in coena

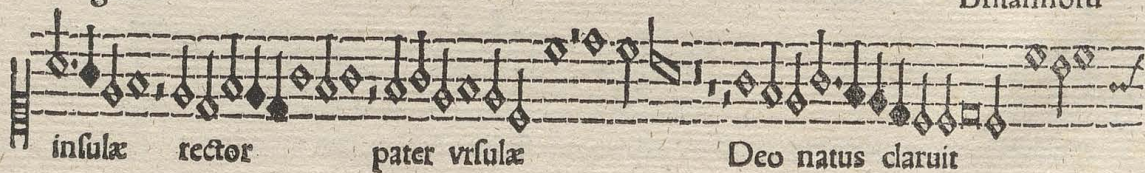
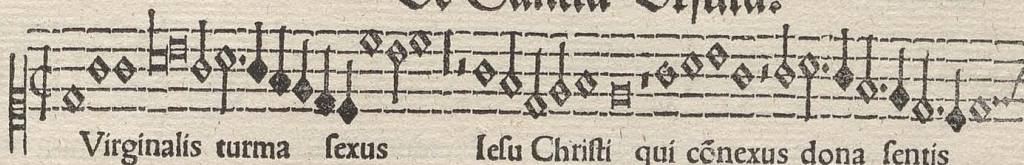


Cōmu

Omnes angeli domini domino hymnum dicite hymnum dicite



De Sancta Virgula.



claruit. Et precatur minis

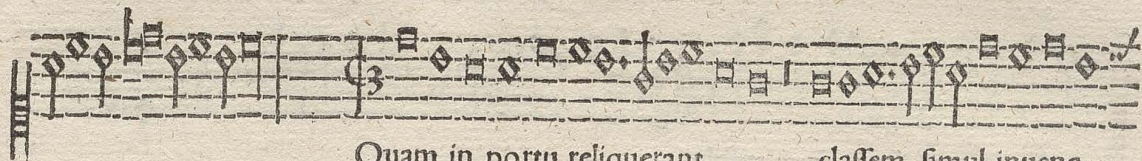
terris si spernatur sibi poscens vrsulam

Additio
Ludouici
Senss q̃a
hic Isaac o
bñt mortē

Interim Vr-
sula tacet. Aura flante lenius discedunt à littore huc illucq̃ sapius

plano ludunt æquore Relictis nauibus or-

dinant acies ventis & astubus exponunt facies & Romam adeunt.



Quam in portu reliquerant classē simul inuen-



runt magnum flumen & amœnum nauigantes intrant Rhenū per dei clementiam

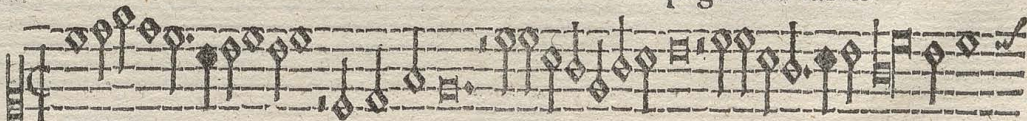


O foelix Colonia iuxta cuius



mania

paganorū rabies

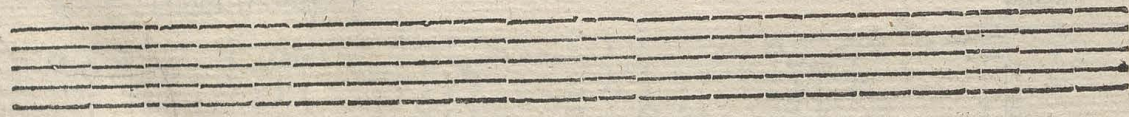
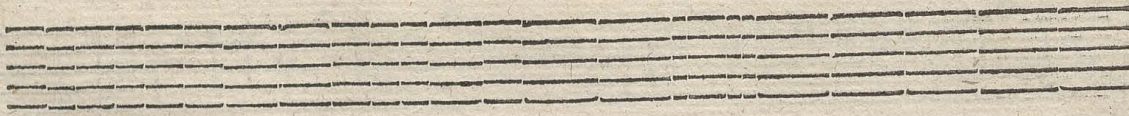
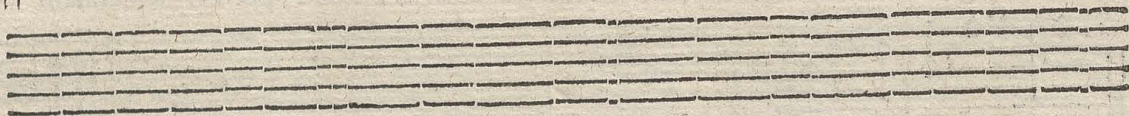
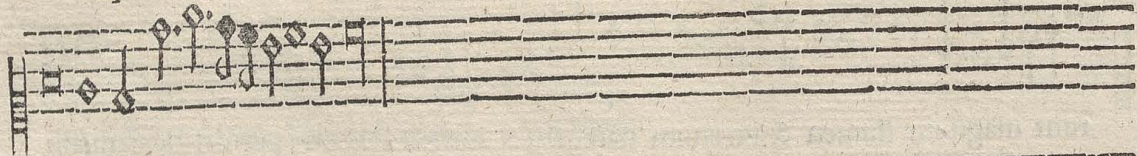


Foeliciora virginum connubia tot milium agnumq; sine macula



sequuntur

duce virgula



Kyrie Solemne Henrici Isaac.



Kyrie

eleyson



Christe

ele



yson

Christe



eleyson

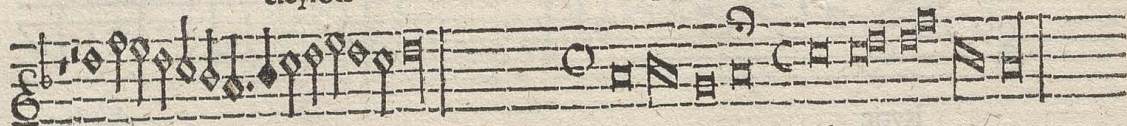
Christe

m*



eleyson

Kyrie



eleyson kirieleyson

Laudamus te Adoramus te



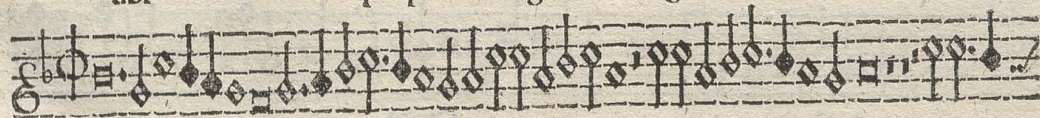
Gratias agimus

tibi



tibi

propter magnam gloriam tuam.



Domine

fili

unigeni

te

Iesu



Christe

Qui tollis pec-



cata mundi

suscipe

deprecationem



nostram

Quoniam

tu

solus

sanctus



Tu solus

altissimus

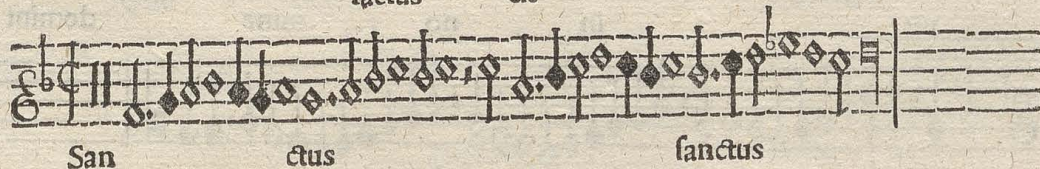


altissimus

le

m*2

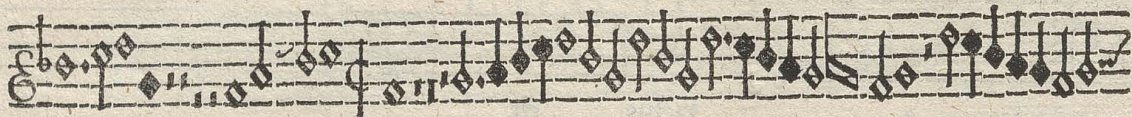




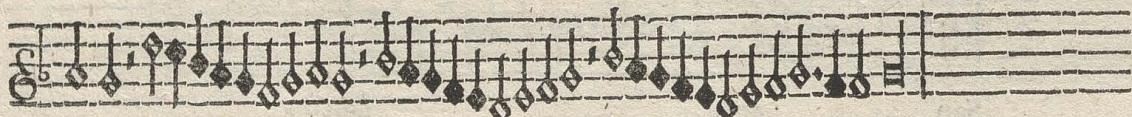
m*3



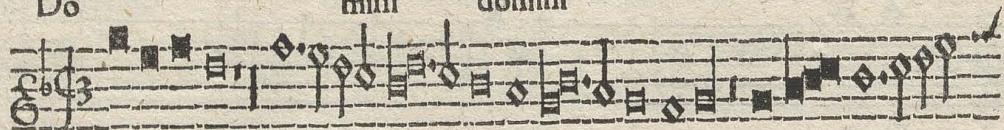
Bene di ctus qui ve



nit in no mine domini



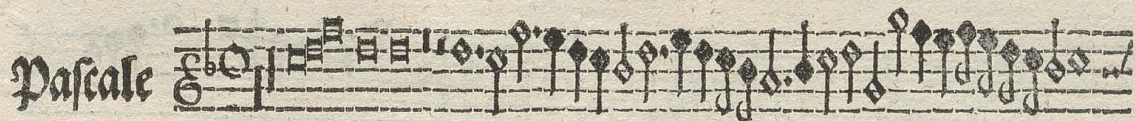
Do mini domini



Agnus dei qui tol lis peccata



mundi mise re re nobis,



Kyrie

eleyson



Kyrie

eleyson

Christe



eleyson

Christe



eleyson



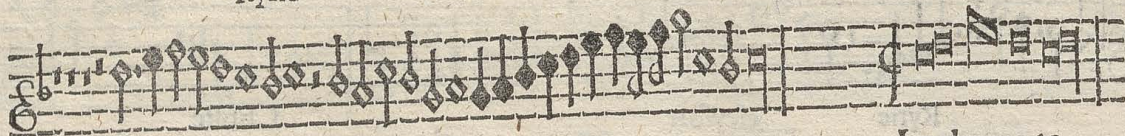
Christe

eleyson



Kyrie

eleyson



Kyrie

eleyson

Laudamus te



adoramus

te

Gratias agimus tibi



propter magnam gloriam

tuam



Iesu

Christe

Qui tollis peccata



mundi suscipe deprecationem nostram Quoniam tu solus



sanctus

sanctus

3 san-



3

ctus

Tu solus

altissimus



Iesu

Christe

Patrē



Et in vnum dominū Iesum Christū filium dei vnigenitū & ex patre natū

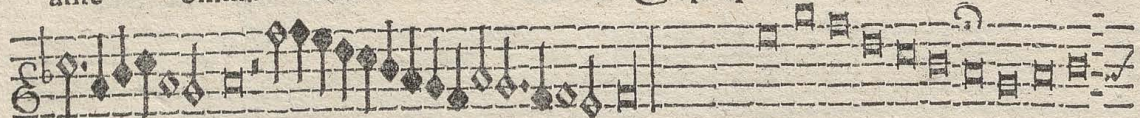
n*



ante omnia secula

Qui propter

nos homi-



nes

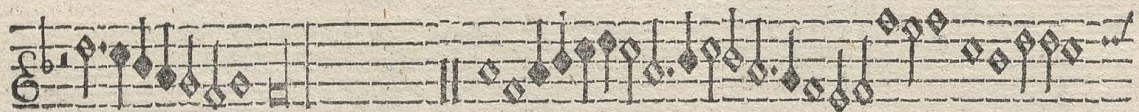
descendit de coelis

Ex Maria virgine & homo



factus est

Et resurrexit tertia die secundum scripturas & ascendit



in coelum

Cuius regni non erit finis & in spiritum



sanctum dominū

& viuificantem

Confiteor

vnū baptis-



in remissionem peccatorum & expecto resurrectionem mortuorum & vitam venturi



seculi

amen

amen



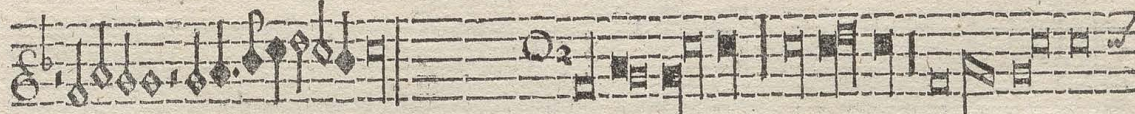
San

ctus

Pleni sunt

cœli

& terra



gloria

tua

Benedictus

qui venit

in nomine



domini

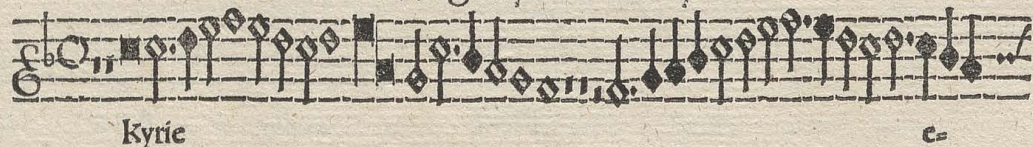
Agnus dei qui tol

lis

n*2



Magne Deus Kyrie.





son ky rie leyson Laudamus te



Adoramus te Gralias agimus tibi



tibi tibi propter magnam mag-



nam gloriam tuam Domine fili



vnige nite Iesu Christe & sancte

n*3



spiritus

& sancte spiritus



Qui tollis peccata

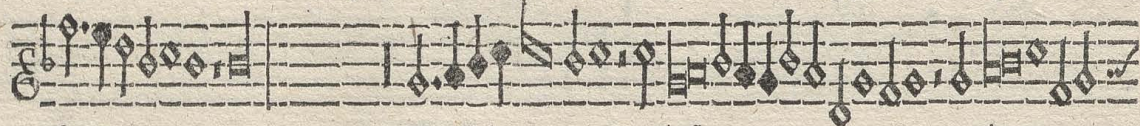
mundi

suscipe



deprecationem nostram

Quoniam tu solus

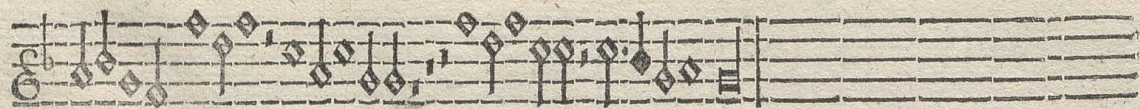


sanctus

Tu solus

altissimus

simus



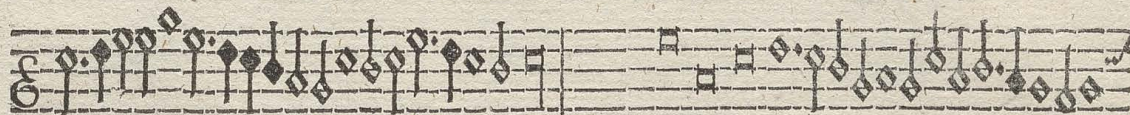
Iesu

Christe



Et in vnum dominum nostrum Iesum

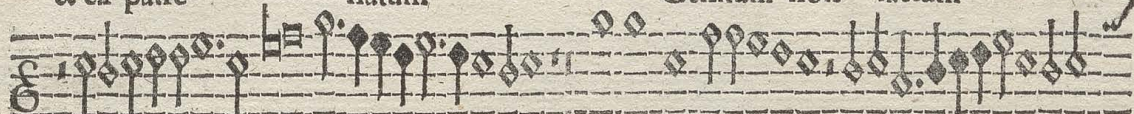
Christum



& ex patre

natum

Genitum non factum



consubstantialem

patri

per quem

omnia

facta



sunt

Ex Maria

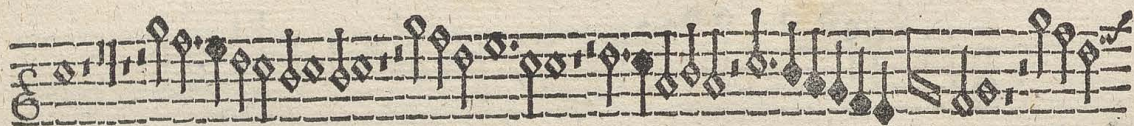
virgine



Et homo factus

est

Et resurrexit tertia die



secundum scripturas & ascendit in coelum sedet



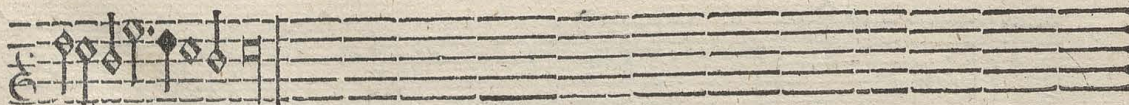
ad dexterā patris pa tris Et in spiritū tacet.



Et vnam sanctā catholicā & apostolicam & apostolicam



eccle siam confiteor vnum bapti in remissio-



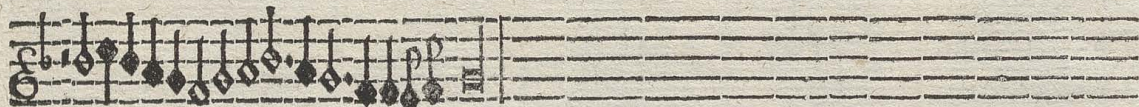
nem peccatorum.

San ctus Pleni sun Coeli & ter ra
gloria tua tua Bene=
dictus ui venit qin nomine Do=
mi ni Agnus dei qui tollis
peccata mundi

o*



miserere miserere



nobis.

De Martyribus.



Kyrie

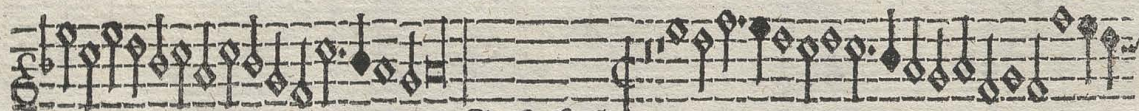
eleyson

Christe



eleyson

eleyson



Christe secundu-
m quiescit.

Kyrie.



rie

eleyson

Laudamus te



Adoramus te

Gratias

agimus

tibi

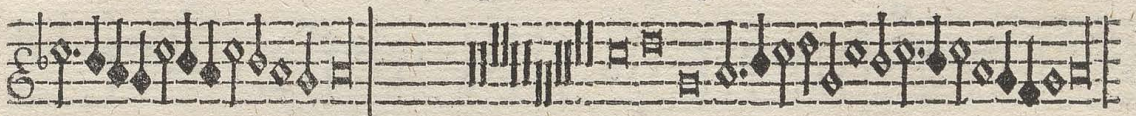


propter

magnam

gloriam

tu-



am

Salus nostra Iesu Christe



Qui tollis

peccata mundi

Suscipe

deprecatio-

o*2



nem nostram

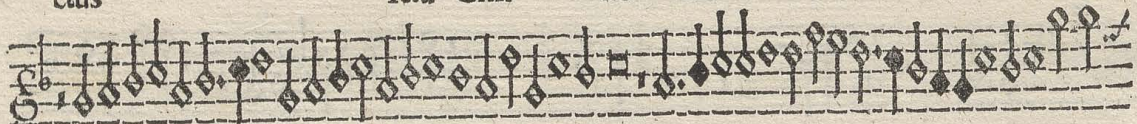
Quoniam tu solus san-



ctus

Iesu Chri ste

Et in vnu dominu



Iesum

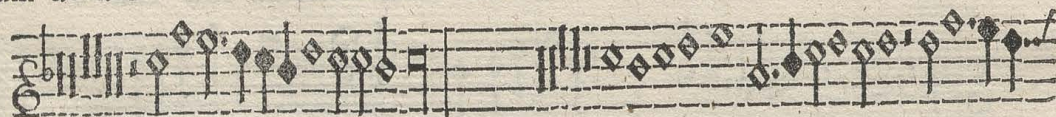
Christum filium eius vnigenitum & ex patre natu ante omnia secula



Deum de deo

lumen de lumine

Deum verum de deo vero



Descendit de coelis

Ex Maria virgine

& homo

factus est Resolutio Sanctus Pleni sunt

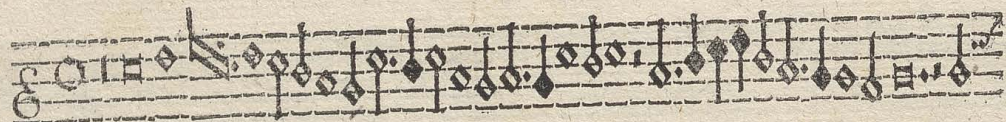
cœli & terra gloria tua Benedictus

qui venit in nomine do mi-

ni Resolutio Agnūs Dei

De Confessoribus.

o* 3



Kyrie



leyson

Christe primū vt iacet Christe



leyson



Kyrie

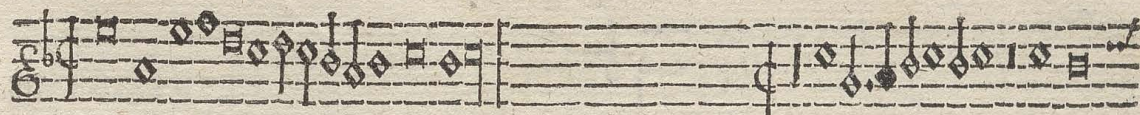


eleyson

Laudamus

te

Resolutio Discant ex Te-



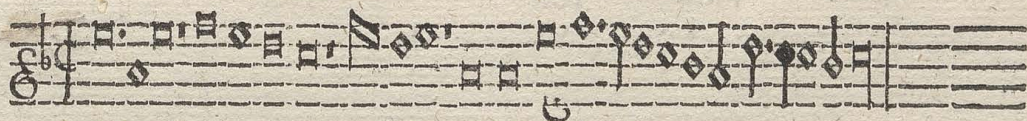
Adoramus te Gratias agimus quiescit. Domine fili



vnigenite Iesu Christe



altissime

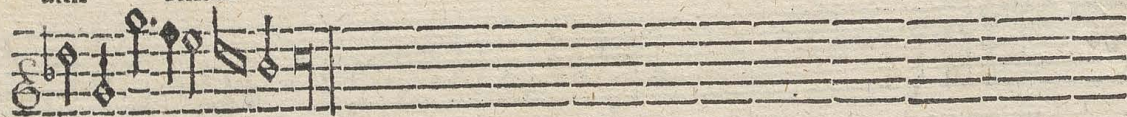


Qui tollis peccata mundi Suscipe deprecationem meam



Quoniam tu solus sanctus

Tu solus





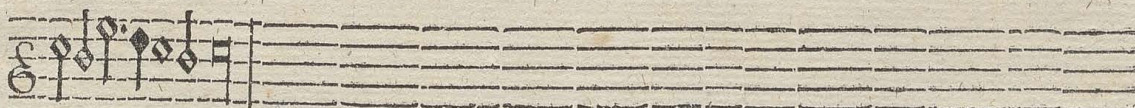
Domí ni



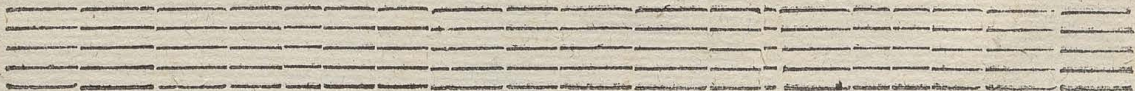
Agnus dei qui tollis

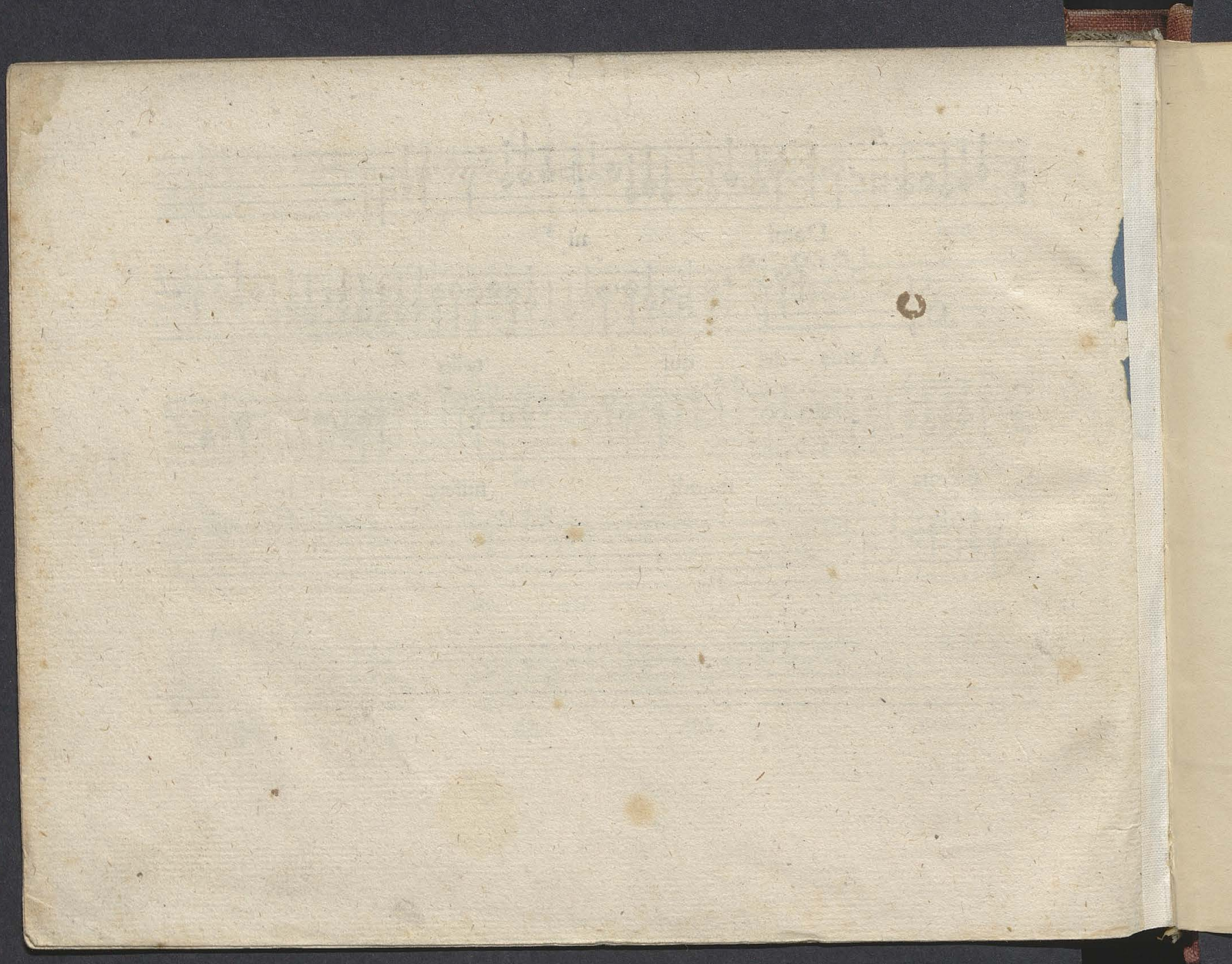


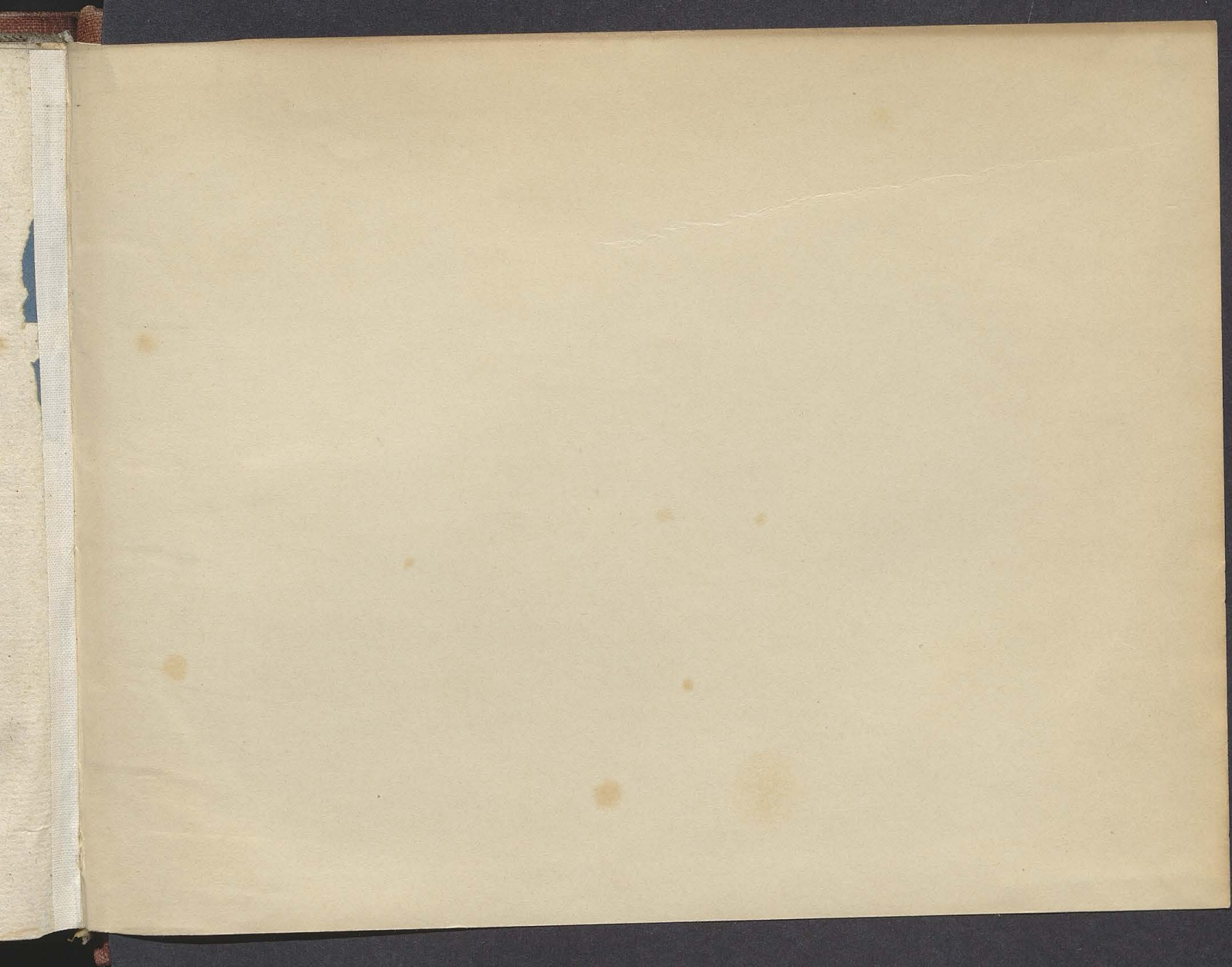
peccata mundi misere re



nobis.







K.B.

